

Escape from the Dragon's Lair

Darren W. Jenkins

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 1
2 Oboe	3 F Horn
2 Bassoon	6 Trombone
4 Bb Clarinet 1	3 Baritone B.C.
4 Bb Clarinet 2	2 Baritone T.C.
2 Bb Bass Clarinet	4 Tuba
2 Eb Alto Saxophone 1	1 Timpani (optional)
2 Eb Alto Saxophone 2	3 Percussion 1: Snare Drum, Bass Drum
2 Bb Tenor Saxophone	2 Percussion 2: High and Low Toms, High and Low Temple Blocks (or Wood blocks)
1 Eb Baritone Saxophone	2 Percussion 3: Suspended Cymbal, Crash Cymbals
	1 Bells

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PROGRAM NOTES

This programmatic work for young band was written to introduce students to the concept that music can tell stories and inspire their imaginations. The suspenseful and evocative introduction sets the stage as the tension builds slowly as the story begins. The mood then shifts and the action ramps up, marked by an exciting allegro that reflects an exciting race to freedom with danger close behind. This musical adventure brings a whole new dimension to young band programming.

ABOUT THE COMPOSER

Darren Jenkins is a native of Topeka, Kansas. He is a graduate of Washburn University and the University of Kansas, where he studied composition with James Barnes. An award-winning composer, his works have been performed and recorded by various groups across the country, as well as internationally. He has written successfully for virtually every area of instrumental music. In addition to his work as a composer/arranger, Jenkins also enjoys a successful career as a music educator.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

Two of the hallmarks of any fine band performance are dynamic contrast and good style. This selection offers an excellent opportunity to work on both of these traits, while performing a really exciting, entertaining piece. Focus on style, and focus on distinctly different dynamics as indicated in the music. Make the sudden soft places very soft to create greater dynamic contrast. Play syncopated notes with separation (measures 7, 9, & 48).

MUSIC THEORY

KEY: Concert c minor (Aeolian mode). Learn or review the scale which is printed at the top of each player's part.

Key of C minor

Concert C Minor
(C Aeolian)
Scale and Arpeggio



TIME SIGNATURE

$\frac{4}{4}$

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

p (piano) – soft

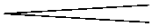
mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

ff (fortissimo) – very loud

fp (forte piano) – start the note loud, and instantly get soft

crescendo () – gradually get louder

STYLE INDICATORS

accent (>) – emphasis on a note or chord. Accented notes are separated.

marcato (^) – a very short, heavy accent

OTHER TERMS

fermata () – sustain, or hold out the note as long as the conductor indicates

slur – a curved line over notes of different pitches, indicating that the notes are connected and not tongued

tie – a curved line over notes of the same pitch, that indicates that the notes are joined for the duration of the combined notes

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ASCAP

Dramatically ♩ = 86

rit.

The musical score is for a 4/4 piece in B-flat major, marked 'Dramatically' with a tempo of 86 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into five measures, with a 'rit.' (ritardando) marking at the end. The woodwinds (Flute/Oboe, Bb Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone) and brass (Bb Trumpet, F Horn, Trombone/Baritone, Tuba/Low Woodwinds) sections play melodic and harmonic lines, often with dynamic markings like *f* (forte) and *fp* (fortissimo). The percussion section (Percussion 1, 2, 3) includes Snare Drum, Bass Drum, Toms, Suspended Cymbal, and Crash Cymbals, providing a rhythmic foundation. The Timpani (Optional) and Bells also contribute to the overall texture. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

Flute
Oboe

Bb Clarinet 1/2

Eb Alto Saxophone 1/2

Bb Tenor Saxophone

Bb Trumpet 1/2

F Horn

Trombone
Baritone

Tuba /
Low Woodwinds

Timpani
Optional

Percussion 1
Snare Drum, Bass Drum

Percussion 2
High and Low Toms
High and Low Temple Blocks
(or Woodblocks)

Percussion 3
Suspended Cymbal
Crash Cymbals

Bells

2 3 4 5

Escape from the Dragon's Lair

6 With Energy ♩ = 140 -144

Fl. Ob.

Cl. 1 2

A. Sx. 1 2

T. Sx.

Tpt. 1 2

F. Hn.

Tbn. Bar.

Tuba L.W.W.

6 With Energy ♩ = 140 -144

Timp. *Opt.

Perc. 1

Perc. 2

Perc. 3

Bells

6 7 8 9 10

2

The musical score is for a piece titled "Escape from the Dragon's Lair". It is marked "6 With Energy" with a tempo of 140-144 bpm. The score is in 2/4 time. The woodwind section includes Flute/Oboe, Clarinet 1/2, Alto Saxophone 1/2, Tenor Saxophone, Trumpet 1/2, and French Horn. The brass section includes Trombone/Euphonium, Tuba/Euphonium, and Bells. The percussion section includes Timpani (optional), Snare Drum (Perc. 1), Tom Drum (Perc. 2), and Cymbal (Perc. 3). The woodwinds and brass play melodic lines with various dynamics (f, mf, fp) and articulation (accents, slurs). The percussion provides a rhythmic foundation with snare and tom patterns, and the cymbal has a sustained effect. The bells play a melodic line in the right hand and a rhythmic pattern in the left hand.

15

3

Escape from the Dragon's Lair

Fl.
Ob.

Cl. 1
2

A. Sx. 1
2

T. Sx.

Tpt. 1
2

F Hn.

Tbn.
Bar.

Tuba
L.W.W.

Tim.
*Opt.

Perc. 1

Perc. 2

Perc. 3

Bells

The musical score is written for a large ensemble. Measures 16-20 show the following parts:

- Fl. Ob.:** Rests in all measures.
- Cl. 1 2:** Rests in all measures.
- A. Sx. 1 2:** Play eighth notes in measures 16-17, then chords in measures 18-20.
- T. Sx.:** Play eighth notes in measures 16-17, then chords in measures 18-20.
- Tpt. 1 2:** Play eighth notes in measures 16-17, then chords in measures 18-20.
- F Hn.:** Play eighth notes in measures 16-17, then chords in measures 18-20.
- Tbn. Bar.:** Play eighth notes in measures 16-17, then chords in measures 18-20.
- Tuba L.W.W.:** Play eighth notes in measures 16-17, then chords in measures 18-20.
- Tim. *Opt.:** Play eighth notes in measures 16-17, then chords in measures 18-20.
- Perc. 1:** Play a continuous eighth-note pattern with accents.
- Perc. 2:** Play a continuous eighth-note pattern with accents.
- Perc. 3:** Rests in measures 16-17, then plays a sustained chord in measures 18-20, marked *mp* to *mf*.
- Bells:** Rests in all measures.

16

17

18

19

20

Escape from the Dragon's Lair

23

Fl. Ob.

mf

mf

Cl. 1/2

a2

mf

mf

A. Sx. 1/2

a2

fp

fp

fp

fp

T. Sx.

fp

fp

fp

fp

Tpt. 1/2

a2

fp

mf

F Hn.

fp

fp

fp

fp

Tbn. Bar.

fp

mf

fp

fp

fp

Tuba L.W.W.

fp

mf

23

Timp. *Opt.

mf

Perc. 1

mf

Perc. 2

mf

Perc. 3

mp

mf

lower notes may be omitted if necessary

Bells

mf

mf

21 22 23 24 25

30

6

Escape from the Dragon's Lair

This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Fl. Ob.** (Flute and Oboe): Both parts play a melodic line in the upper register, often in unison or harmony.
- Cl. 1/2** (Clarinet 1 and 2): Both parts play a melodic line in the upper register, often in unison or harmony.
- A. Sx. 1/2** (Alto Saxophone 1 and 2): Both parts play a melodic line in the upper register, often in unison or harmony.
- T. Sx.** (Tenor Saxophone): Plays a melodic line in the upper register, often in unison or harmony.
- Tpt. 1/2** (Trumpet 1 and 2): Both parts play a melodic line in the upper register, often in unison or harmony.
- F. Hn.** (French Horn): Plays a melodic line in the upper register, often in unison or harmony.
- Tbn. Bar.** (Baritone): Plays a melodic line in the lower register, often in unison or harmony.
- Tuba L.W.W.** (Tuba and Low Woodwind): Both parts play a melodic line in the lower register, often in unison or harmony.
- Timp. *Opt.** (Timpani, optional): Plays a melodic line in the lower register, often in unison or harmony.
- Perc. 1, 2, 3** (Percussion 1, 2, and 3): Each part plays a different melodic line in the lower register, often in unison or harmony.
- Bells**: Plays a melodic line in the lower register, often in unison or harmony.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *fp*). The piece is divided into measures, with a final measure marked with a double bar line.

36

40

Escape from the Dragon's Lair

41

Fl. Ob. *mf*

Cl. 1 2 *mf*

A. Sx. 1 2 *fp* *fp* *fp* *f* *fp*

T. Sx. *fp* *fp* *fp* *f* *fp*

Tpt. 1 2 *mf*

F. Hn. *fp* *fp* *fp* *f* *fp*

Tbn. Bar. *mf* *fp* *fp* *f* *fp*

Tuba L.W.W. *mf*

41

Timp. *Opt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *mp* *mf*

Bells *mf*

41 42 43 44 45

48

48

Escape from the Dragon's Lair

55