

Bring It!

Robert E. Foster, Jr.

1 Full Score	4 Bb Trumpet 1
10 Flute/Oboe	4 Bb Trumpet 1
4 Bb Clarinet 1	3 F Horn
4 Bb Clarinet 2	10 Trombone/Baritone B.C./Bassoon
2 Bb Bass Clarinet	2 Baritone T.C.
2 Eb Alto Saxophone 1	4 Tuba
2 Eb Alto Saxophone 2	1 Timpani
2 Bb Tenor Saxophone	3 Percussion 1: Snare Drum, Bass Drum
1 Eb Baritone Saxophone	3 Percussion 2: Crash Cymbals, Wood block, Hi-hat
	1 Bells

Extra Part - P3017361

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PROGRAM NOTES

This is dynamic work was written to be a perfect programming choice for an exciting concert opener or as a spirited, energetic concert closer. The active, syncopated rhythms are carefully written to be thoroughly engaging for both musicians and audiences. The “attention-grabbing” nature gives it special appeal as a concert or festival selection.

ABOUT THE COMPOSER

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

Bring It!

Robert E. Foster, Jr. (ASCAP)

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

Bring It! provides an excellent opportunity to introduce two minor keys, concert c minor and concert d minor.

MUSIC THEORY

KEY: Concert c minor and concert d minor. Learn or review the scale which is printed at the top of each player's part.

The image shows two staves of musical notation. The top staff is labeled 'Key of C minor' and 'Concert C Minor Scale and Arpeggio'. It shows the C minor scale (C-B-A-G-F-E-D-C) and its arpeggio (C-E-G-B-A-F-E-D-C). The bottom staff is labeled 'Key of D minor' and 'Concert D Minor Scale and Arpeggio'. It shows the D minor scale (D-C-B-A-G-F-E-D) and its arpeggio (D-F-A-C-B-A-G-F-E-D). Both staves are in 4/4 time and use a treble clef.

TIME SIGNATURE

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

mf (mezzo forte) – moderately loud

f (forte) – loud

ff (fortissimo) – very loud

crescendo (<) – gradually get louder

fp (forte piano) – start the note loud, and instantly get soft

STYLE INDICATORS

accent ($>$) – emphasis on a note or chord. Accented notes are separated.

tenuto (-) – play note for its full length

marcato ($\wedge$) – a very short, heavy accent

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ASCAP

Allegro ♩ = 132

Flute / Oboe
f

B♭ Clarinet 1/2
f a2

B♭ Bass Clarinet
f a2

E♭ Alto Saxophone 1/2
f a2

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

B♭ Trumpet 1/2
f a2

F Horn
f

Trombone / Baritone / Bassoon
f

Tuba
f

Allegro ♩ = 132
G, A, C

Timpani
f

Percussion 1
Snare Drum, Bass Drum
f

Percussion 2
Crash Cymbals, Woodblock, Hi-hat
f

Bells
f

2 3 4 5

11

11

Bring It!

Fl. / Ob.

Cl. 1
2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

F Hn.

Tbn. /
Bar. /
Bssn.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

a2 (sim.)

12

13

14

15

16

17

Bring It!

19

Fl. / Ob.

Cl. 1
2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

F Hn.

Tbn. /
Bar. /
Bssn.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

mf

18 19 20 21 22 23

27

[illegible]

Bring It!

Fl. / Ob.

Cl. 1
2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

F Hn.

Tbn. /
Bar. /
Bssn.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

30 31 32 33 34 35

37

37

Bring It!

45

Fl. / Ob.

Cl. 1
2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

F Hn.

Tbn. /
Bar. /
Bssn.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

42 43 44 45 46 47

Bring It!

Fl. / Ob.

Cl. 1
2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

F Hn.

Tbn. /
Bar. /
Bssn.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

The musical score is written for a large ensemble. It begins at measure 48 and continues through measure 52. The instruments are arranged in a standard orchestral layout. The Flute/Oboe part starts with a melodic line. The Clarinets and Bass Clarinet provide harmonic support. The Saxophones (Alto, Tenor, and Baritone) play rhythmic patterns. The Trumpets and Horns (French Horn, Trombone, and Tuba/Euphonium) play a steady bass line. The Timpani and Percussion (Perc. 1 and Perc. 2) provide a rhythmic foundation. The Bells play a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

48

49

50

51

52

Bring It!

53

Fl. / Ob.

f *fp* *f* *ff*

Cl. 1/2

f *fp* *f* *ff* a2 (sim.)

B. Cl.

f *ff*

A. Sx. 1

f *fp* *f* *ff*

T. Sx.

f *ff*

B. Sx.

f *f* *ff*

Tpt. 1

f *fp* *f* *ff*

F Hn.

f *fp* *f* *ff*

Tbn. / Bar. / Bssn.

f *ff*

Tba.

f *ff*

53

Temp.

f Dampen

Perc. 1

f *ff*

Perc. 2

Bells

f *ff* Dampen

53 54 55 56 57 58