

Assemble the Minions

Jeffrey S. Bishop

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 1
2 Oboe	3 F Horn
2 Bassoon	6 Trombone
4 Bb Clarinet 1	3 Baritone B.C.
4 Bb Clarinet 2	2 Baritone T.C.
2 Bb Bass Clarinet	4 Tuba
2 Eb Alto Saxophone 1	1 Timpani
2 Eb Alto Saxophone 2	2 Percussion 1: Snare Drum
2 Bb Tenor Saxophone	1 Percussion 2: Bass Drum
1 Eb Baritone Saxophone	2 Mallets

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PROGRAM NOTES

Assemble the Minions! was originally composed for the members of the Shawnee Mission Northwest High School Class of 2013 orchestra program. Throughout their tenure in the program, this particular group of students had a special bond with their teacher, composer Jeffrey S. Bishop. Somehow, during the course of their time together, the term “minions” came to be used in association with this particular group of hard-working, but often times, mischievous group of talented musicians.

This group of students often gathered in the orchestra room after school to hatch nefarious schemes to take over the world (or at least their little part of it), so it seemed only natural that a piece would be born from it. From the hard-driving rhythms to the almost comical (some may even call it “silly”) middle section, the piece has a buoyancy and playful character reminiscent of Saturday morning cartoons.

This adaption for Concert Band is dedicated to the composer’s daughter, Emily.

ABOUT THE COMPOSER

A sought-after composer of educational literature, Jeffrey S. Bishop’s works have been commissioned and performed throughout the United States. The recipient of the 1997 National School Orchestra Association Composition Contest Award with his *Symphony for Strings No. 1*, Jeffrey has since had several pieces published by C Alan Publications, the Neil A. Kjos Music Company, and Wingert-Jones Publications. His works have been performed at the Midwest International Band and Orchestra Clinic, the American String Teachers Association National Conference, the Kansas Music Educators Association In-Service Workshop, the Central Oklahoma Directors Association Conference, and at several regional events across the country.

Jeffrey is currently the director of orchestras at Shawnee Mission Northwest High School in suburban Kansas City. He teaches three string classes each day, assists with the band program, and is division coordinator for fine arts at the high school. In addition to his daily class schedule, he also conducts the Northwest Symphony Orchestra and the Northwest Early Music Ensemble. Both of these groups meet outside of the regular class day. The Northwest Symphony Orchestra was selected to perform at the Kansas Music Educators Association In-Service Workshop in 2002. The SMNW Orchestras have consistently earned the highest ratings at state and national contests under his direction. Jeffrey is also a music director/conductor with the Youth Symphony of Kansas City. At the YSKC he conducts the Symphonette Orchestra, the youngest full orchestra.

Jeffrey is a member of the American String Teachers Association, the Music Educators National Conference, the Kansas Music Educators Association, the Northeast Kansas Orchestra Directors Association, the Texas Orchestra Directors Association, and the American Society for Composers, Authors, and Publishers (ASCAP).

Jeffrey earned his Bachelor of Science in Education in Instrumental Music K-12 at Northwest Missouri State University and his Master of Music in Conducting at the School of Music, Wichita State University.

He currently lives in Prairie Village, Kansas with his wife, two high-maintenance cats, and one very spoiled dog.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

Assemble the Minions

Jeffrey S. Bishop (ASCAP)

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This selection provides an excellent opportunity for everyone to work on dynamic contrast, and style.

Make a clear distinction between the different dynamic markings. Piano (*p*) must be softer than *mp*. Mezzo piano (*mp*) must be softer than *mf*, and *mf* must be less loud than forte (*f*).

A musical rule: syncopated notes should be separated for good style. Note: Syncopation is where the note or chord is accented on a weak beat or the weak part of a beat – like in measures 1, 2, and 3.

MUSIC THEORY

KEY: Concert g minor. Learn or review the scale which is printed at the top of each player's part.

Concert G Minor
Scale and Arpeggio

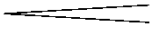
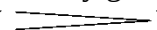
Key of G Minor



TIME SIGNATURE

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

- p* (piano) – soft
- mp* (mezzo piano) – moderately soft
- mf* (mezzo forte) – moderately loud
- f* (forte) – loud
- crescendo () – gradually get louder
- diminuendo, or decrescendo () – gradually get softer

STYLE INDICATORS

- accent (>) – emphasis on a note or chord. Accented notes are separated.
- tenuto (-) – play note for its full length

Assemble the Minions

Jeffrey S. Bishop
ASCAP

Work it! ♩ = 132

Flute
Oboe

Bb Clarinet 1
2

E♭ Alto Saxophone 1
2

Bb Tenor Saxophone

Bb Trumpet 1
2

F Horn

Trombone /
Baritone

Tuba
Low Woodwinds

Timpani
G, B♭

Percussion 1
Snare Drum

Percussion 2
Bass Drum

Mallets

2 3 4 5 6

9

2

Assemble the Minions

17

Fl. / Ob.

Cl. 1
2

A. Sx.

T. Sx.

Tpt. 1
2

F Hn.

Tbn. /
Bar.

Tba.
L.WW's

Timp.

Perc. 1

Perc. 2

Mlts.

mf *f* *mf* *mp* *f* *mf* *p* *mf* *p* *mf*

13 14 15 16 17 18

3

25

Fl. / Ob.

Cl. 1
2

A. Sax.

T. Sax.

Tpt. 1
2

F Hn.

Tbn. /
Bar.

Tba.
L.WW's

Timp.

Perc. 1

Perc. 2

Mlts.

19 20 21 22 23 24 25

4

Assemble the Minions

Fl. / Ob.

Cl. 1
2

A. Sx.

T. Sx.

Tpt. 1
2

F Hn.

Tbn. / Bar.

Tba.
L.WW's

Timp.

Perc. 1

Perc. 2

Mlts.

26 27 28 29 30 31

5

ff

ff

ff

f

ff

f

ff

f

f

Baritone only

Low WWs only

+ Trombone

+Tuba

Crash Cymbals

Detailed description of the musical score: The score is for a piece titled 'Assemble the Minions'. It consists of 6 measures, numbered 26 to 31. The instruments are arranged in a standard orchestral layout. The Flute/Oboe, Clarinets 1 and 2, Alto Saxophone, and Tenor Saxophone all play a melodic line starting in measure 26, marked with accents and breath marks. The Clarinets and Alto Saxophone have a fortissimo (ff) dynamic marking in measure 29. The Tenor Saxophone has a forte (f) dynamic marking in measure 31. The Trombone and Baritone parts enter in measure 29, marked with accents and breath marks, with a fortissimo (ff) dynamic. The Trombone part has a forte (f) dynamic marking in measure 31. The Tuba/Euphonium parts enter in measure 29, marked with accents and breath marks, with a fortissimo (ff) dynamic. The Tuba part has a forte (f) dynamic marking in measure 31. The Timpani part has a forte (f) dynamic marking in measure 31. The Percussion 1 part has a forte (f) dynamic marking in measure 31. The Percussion 2 part has a forte (f) dynamic marking in measure 31. The Mallets part has a forte (f) dynamic marking in measure 31. The score includes various musical notations such as notes, rests, and dynamic markings.

Assemble the Minions

33

Fl. / Ob. *mf* a2

Cl. 1 2 *mf*

A. Sx. *mp*

T. Sx. *mp*

Tpt. 1 2

F Hn. *mp*

Tbn. / Bar. *mp*

Tba. L.WW's *mp*

Timp. *p*

Perc. 1

Perc. 2 *p*

Mlts. *mf*

32 33 34 35 36 37 38

6

Assemble the Minions

41

Fl. / Ob. *mp* *f* *p* a2

Cl. 1 *mp* *f* *p*

2

A. Sx. *mp* *f* *p*

T. Sx. *mp* *f* *p*

Tpt. 1 *mp* *f* *p*

2

F Hn. *mp* *f* *p*

Tbn. / Bar. *mp* *f* *p*

Tba. L.WW's *mp* *f* *p*

Timp. *mp* *f* *mf* *f*

Perc. 1 *mp* *f* *mf* *f*

Perc. 2 *mp* *f* *mf* *f*

Mlts. *mp* *f* *p*

39 40 41 7 42 43 44

Assemble the Minions

49

Fl. / Ob. *mp* *f* *p* *f* a2

Cl. 1 2 *mp* *f* *p* *f*

A. Sx. *mp* *f* *p*

T. Sx. *mp* *f* *p* *mf*

Tpt. 1 2 *mp* *f* *p*

F Hn. *mp* *f* *p*

Tbn. / Bar. *mp* *f* *p* *mf*

Tba. L.WW's *mp* *f* *p* *mf*

Timp. *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f* *p*

Perc. 2 *mp* *f* *mf* *f* *p*

Mlts. *mp* *f* *p*

45 46 47 8 48 49 50

Assemble the Minions

Fl. / Ob.

Cl. 1
2

A. Sx.

T. Sx.

Tpt. 1
2

F Hn.

Tbn. /
Bar.

Tba.
L.WW's

Timp.

Perc. 1

Perc. 2

Mlts.

f *p* *mf* *f* *p*

f *p* *mf* *f* *p*

f *p* *mf* *f* *p*

p *mf* *p* *mf* *p*

mf *p* *mf* *p*

51

52

53

54

55

56

Assemble the Minions

57

Fl. / Ob. *mp*

Cl. 1 2 *mp*

A. Sx. *f*

T. Sx. *mf* *f* *p* *mf*

Tpt. 1 2 *f*

F Hn. *f*

Tbn. / Bar. *mf* *f* *p* *mf*

Tba. L.WW's

Timp. *f*

Perc. 1 *mf* *p*

Perc. 2

Mlts. *mf*

57 58 59 60 61 62

65

Fl. / Ob.

Cl. 1
2

A. Sx.

T. Sx.

Tpt. 1
2

F Hn.

Tbn. / Bar.

Tba.
L.WW's

Timp.

Perc. 1

Perc. 2

Mlts.

63 64 65 66 67 68

12

Fl. / Ob.

Cl. 1 / 2

A. Sx.

T. Sx.

Tpt. 1 / 2

F Hn.

Tbn. / Bar.

Tba. / L.WW's

Timp.

Perc. 1

Perc. 2

Mlts.

69 70 71 72 73 74

Assemble the Minions

Fl. / Ob.

Cl. 1
2

A. Sx.

T. Sx.

Tpt. 1
2

F Hn.

Tbn. / Bar.

Tba.
L.WW's

Timp.

Perc. 1

Perc. 2

Mlts.

75 76 77 78 79 80

13

The musical score is for a piece titled "Assemble the Minions". It is arranged for a large ensemble. The instruments listed on the left are: Flute / Oboe (Fl. / Ob.), Clarinet 1 and 2 (Cl. 1, 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 and 2 (Tpt. 1, 2), French Horn (F Hn.), Trombone / Baritone (Tbn. / Bar.), Tuba / Euphonium (Tba. L.WW's), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.). The score spans measures 75 to 80. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion parts (Perc. 1, Perc. 2, and Mlts.) have a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have more complex rhythmic patterns, including sixteenth and thirty-second notes. The timpani part has a pattern of eighth notes and rests.

Assemble the Minions

81

81

Fl. / Ob.

Cl. 1/2

A. Sx.

T. Sx.

Tpt. 1/2

F Hn.

Tbn. / Bar.

Tba. L.WW's

Timp.

Perc. 1

Perc. 2

Mlts.

sub. *p*

mp

mf

f

Crash Cymbals

81

82

83

84

85

86