

Holiday Bells

Ukranian Bell Carol

Traditional
arranged by
Robert E. Foster, Jr.

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 2
2 Oboe	3 F Horn
4 Bb Clarinet 1	9 Trombone / Baritone B.C. / Bassoon
3 Bb Clarinet 2	2 Baritone T.C.
1 Bb Bass Clarinet	4 Tuba
4 Eb Alto Saxophone	2 Percussion 1: Bass Drum, Crash Cymbals
2 Bb Tenor Saxophone	2 Percussion 2: Triangle
1 Eb Baritone Saxophone	1 Chimes
	1 Bells
	1 Marimba
	1 Vibraphone

Extra Part - P3017331

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3017332



Program Notes

This selection for first year bands was carefully written to sound sonorous and mature. It will impress audiences that a young band can sound so accomplished. It works especially well as a concert opener, will be a good program addition no matter where it appears. Not only will it have your group sounding "miles ahead" of their age and experience, it will give them a glimpse of the future and the many great musical moments they have waiting in the "miles ahead".

About the Composer

Jay Taylor is a multi-instrumentalist who has performed with "Brooks and Dunn", and JoJo Herman of "Widespread Panic". In addition to his work with Wingert-Jones, some of his original electronic music appears on Itunes. Although a native of Connecticut, Taylor traveled south to earn his Bachelor's Degree in Music Education from Belmont University in Nashville Tennessee. He is the Band Director at Harding Academy.

Holiday Bells

Ukrainian Bell Carol

Traditional

arranged by Robert E. Foster, Jr. (ASCAP)

Solemn ♩ = 92

3 Festive! ♩ = 144

The musical score is arranged in two systems. The first system includes the following instruments and parts:

- Flute / Oboe: Treble clef, 4/4 time, dynamic *f* in the first section and *mp* in the second.
- B♭ Clarinet 1 & 2: Treble clef, 4/4 time, dynamic *f* in the first section and *mp* in the second.
- B♭ Bass Clarinet: Bass clef, 4/4 time, dynamic *f* in the first section and *mp* in the second.
- E♭ Alto Saxophone: Treble clef, 4/4 time, dynamic *f* in the first section and *mp* in the second.
- B♭ Tenor Saxophone: Treble clef, 4/4 time, dynamic *f* in the first section and *mp* in the second.
- E♭ Baritone Saxophone: Treble clef, 4/4 time, dynamic *f* in the first section and *mp* in the second.
- B♭ Trumpet 1 & 2: Treble clef, 4/4 time, dynamic *p* in the first section and *mp* in the second.
- F Horn: Treble clef, 4/4 time, dynamic *p* in the first section and *mp* in the second.
- Trombone / Baritone / Bassoon: Bass clef, 4/4 time, dynamic *f* in the first section and *mp* in the second.
- Tuba: Bass clef, 4/4 time, dynamic *f* in the first section and *mp* in the second.

The second system includes the following instruments and parts:

- Percussion 1 (Bass Drum, Crash Cymbals): Treble clef, 4/4 time, dynamic *f* in the first section and *mp* in the second.
- Percussion 2 (Triangle): Treble clef, 4/4 time, dynamic *f* in the first section and *mp* in the second.
- Chimes: Treble clef, 4/4 time, dynamic *f* in the first section and *mp* in the second.
- Bells: Treble clef, 4/4 time, dynamic *f* in the first section and *mp* in the second.
- Marimba: Treble clef, 4/4 time, dynamic *f* in the first section and *mp* in the second.
- Vibraphone: Treble clef, 4/4 time, dynamic *f* in the first section and *mp* in the second. Includes the instruction "Pedal each note throughout".

The score is divided into two sections by a double bar line. The first section is in 4/4 time and marked "Solemn ♩ = 92". The second section is in 3/4 time and marked "3 Festive! ♩ = 144". The key signature is B-flat major (two flats). The score is numbered 1 through 7 at the bottom.

Holiday Bells

11

Fl. / Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

F Hn. *mf*

Tbn. / Bar. *mf*

Tba. *mf*

11 *mf*

P. 1

P. 2 *mf*

Chim. *mf*

Glock. *mf*

Mar. *mf*

Vib. *mf*

8 9 10 11 12 13 14

2

Holiday Bells

19

Fl. and Ob. unis.

Fl. / Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

P. 1

P. 2

Chim.

Glock.

Mar.

Vib.

15 16 17 18 19 20 21

3

Holiday Bells

27

Fl. / Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. / Bar. *mf*

Tba. *mf*

P. 1 *mf*

P. 2 *mf*

Chim. *mf*

Glock. *mf*

Mar. *mf*

Vib. *mf*

27

22

23

24

4

25

26

27

Holiday Bells

rall.

Fl. / Ob. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

F Hn. *mp* *p*

Tbn. / Bar. *mp* *p*

Tba. *mp* *p*

P. 1

P. 2 *mp* *p*

Chim. *mp* *p*

Glock. *mp* *p*

Mar. *mp* *p*

Vib. *mp* *p*

28 29 30 31 32 33 34 35

