

Miles Ahead

Jay Taylor

1 Full Score	8 Bb Trumpet
8 Flute	3 F Horn
2 Oboe	9 Trombone / Baritone B.C. / Bassoon
9 Bb Clarinet	2 Baritone T.C.
1 Bb Bass Clarinet	4 Tuba
4 Eb Alto Saxophone	1 Bass Guitar (optional)
2 Bb Tenor Saxophone	1 Timpani
1 Eb Baritone Saxophone	4 Percussion 1: Snare Drum, Bass Drum, Triangle
	2 Percussion 2: Crash Cymbals, Sus. Cymbal
	2 Mallets

Extra Part - P3017321

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JONES
PUBLICATIONS

3017322



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Program Notes

This selection for first year bands was carefully written to sound sonorous and mature and will impress audiences that a young band can sound so accomplished. It works especially well as a concert opener but will be a good program addition no matter where it's placed. Not only will it have your group sounding "miles ahead" of their age and experience, it will give them a glimpse of the future and the many great musical moments they have waiting in the "miles ahead".

About the Composer

Jay Taylor is a multi-instrumentalist who has performed with "Brooks and Dunn", and JoJo Herman of "Widespread Panic". In addition to his work with Wingert-Jones, some of his original electronic music appears on iTunes. Although a native of Connecticut, Taylor traveled south to earn his Bachelor's Degree in Music Education from Belmont University in Nashville Tennessee. He is the Band Director at Harding Academy.

Miles Ahead

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Allegro ♩ = 112

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

B♭ Trumpet *mf*

F Horn *mf*

Trombone /
Baritone /
Bassoon *mf*

Tuba /
Low Woodwinds *mf*

Bass Guitar (optional) *mf*

Allegro ♩ = 112

Timpani *mf*

Percussion 1
S.D.
Snare Drum, Bass Drum,
Triangle *mf*

Percussion 2
Crash Cymbals
Suspended Cymbal *mf*

Mallets *mf*

2 3 4 5 6

10

2

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F Hn.

Tbn. /
Bar. /
Bssn.

Tuba /
Low
WW's

Bass
(opt.)

18

Timp.

Perc. 1

Perc. 2

Mlts.

13 14 15 16 17 18

3

Miles Ahead

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F Hn.

Tbn. /
Bar. /
Bssn.

Tuba /
Low
WW's

Bass
(opt.)

Timp.

Perc. 1

Perc. 2

Mlts.

19

20

21

22

23

24

27

Bass
(opt.)



Musical notation for Bass (optional) part, measures 1-6. The notation is in bass clef with a key signature of one flat (B-flat). The first measure contains a whole note G2. The subsequent five measures each contain a whole rest.

27

Timp.

Perc. 1

Perc. 2

Mlts.

Stick Clicks
(B.D. to Triangle)

Triangle

Dome of Sus. Cym.
(S.D. Stick)

Miles Ahead

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F Hn.

Tbn. /
Bar. /
Bssn.

Tuba /
Low
WW's

Bass
(opt.)

Timp.

Perc. 1

Perc. 2

Mlts.

31 32 33 34 35 36

Trgl. to B.D. (S.D. and B.D.)

(Cr. Cyms.)

Miles Ahead

38

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F Hn.

Tbn. /
Bar. /
Bssn.

Tuba /
Low
WW's

Bass
(opt.)

38

Timp.

Perc. 1

Perc. 2

Mlts.

37

38

39

40

41

42

Miles Ahead

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F Hn.

Tbn. /
Bar. /
Bssn.

Tuba /
Low
WW's

Bass
(opt.)

Timp.

Perc. 1

Perc. 2

f

Mlts.

43

44

45

46

47

48