

Herding Cats

Jerry A. West

1 Full Score	8 Bb Trumpet
10 Flute / Oboe	3 F Horn
9 Bb Clarinet	9 Trombone / Baritone B.C. /Bassoon
1 Bb Bass Clarinet	2 Baritone T.C.
4 Eb Alto Saxophone	4 Tuba
2 Bb Tenor Saxophone	1 Timpani
1 Eb Baritone Saxophone	3 Percussion 1: Snare Drum, Bass Drum
	2 Percussion 2: Woodblock
	2 Mallets

Extra Part - P3017311

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PUBLICATIONS

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Performance Notes

Basic counting skills have never been so much fun to learn! The title alone lets everyone know that they're in for something special. This fun yet educational piece for first year bands was created to help young players learn the importance of counting in a light-hearted setting. The playful nature of the musical material is evident throughout. The conductor helps young players maneuver through various counting traps as they avoid playing on one of the well-placed rests.

About the Composer

Jerry West is a native of Waxahachie, Texas. He grew up in Dallas and moved to Tulsa, Oklahoma in 1975. Jerry came from a musical family and received his earliest musical training from his mother on piano while still a toddler. He joined the school band to study clarinet in the 4th grade and also sang in various church choirs. A clarinet major, he completed his Bachelor of Music Education degree at Oklahoma Baptist University and received a Master's degree in conducting from Oklahoma State University. Upon completion of a successful 20 year career as a band director, Jerry decided to study guitar formally at Musician's Institute in Hollywood. He has written five sight reading books, helped develop the Digimet brand of metronomes, and maintains a small studio of private students.

Herding Cats

Jerry A. West
ASCAP

Allegro = 120

Flute
Oboe

f

B♭ Clarinet

f

E♭ Alto Saxophone

f

B♭ Tenor Saxophone

f

B♭ Trumpet

f

F Horn

f

Trombone
Baritone
Bassoon

f

Tuba /
Low Woodwinds

f

Allegro = 120

G, B♭, F

Timpani

f

S.D.

Percussion 1
Snare Drum, Bass Drum

B.D.

f

Percussion 2
Woodblock

f

Mallets

2 3 4 5 6

Herding Cats

8

Fl.
Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F. Hn.

Tbn.
Bar.
Bsn.

Tuba /
L.W.W.

Timp.

Perc. 1

Perc. 2

Mlts

7 8 9 10 11 12

Herding Cats

15

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F. Hn.

Tbn. Bar. Bsn.

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2

Mlts

mf

mf

mf

mf

13

14

15

16

17

18

Herding Cats

23

Fl. Ob.

p

mf

Cl.

p

mf

A. Sx.

p

mf

T. Sx.

p

mf

Tpt.

mf

F. Hn.

mf

Tbn.
Bar.
Bsn.

mf

Tuba /
L.W.W.

p

mf

Timp.

mf

Perc. 1

mf

Perc. 2

Mlts

19 *p* 20 21 22 23 *mf* 24

Herding Cats

28

Fl.
Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F. Hn.

Tbn.
Bar.
Bsn.

Tuba /
L.W.W.

Timp.

Perc. 1

Perc. 2

Mlts

25 26 27 28 29 30

mp

mp

mp

Herding Cats

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F. Hn.

Tbn. Bar. Bsn.

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2

Mlts

mp

mp

mp

mp

mp

mp

31 32 33 34 35 36 37

Herding Cats

41

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F. Hn.

Tbn. Bar. Bsn.

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2

Mlts

38 39 40 41 42 *f* 43

7

48

8

Herding Cats

This musical score is for the piece "Herding Cats". It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures 50 through 55. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (Trumpet, French Horn, Trombone/Euphonium, Tuba/Low Woodwind) play a melodic line in the right hand and a harmonic line in the left hand. The percussion section (Percussion 1, Percussion 2) and the string section (Mallets) provide a rhythmic accompaniment. The score is written in 4/4 time and features a key signature of one flat (B-flat).

Fl.
Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F. Hn.

Tbn.
Bar.
Bsn.

Tuba /
L.W.W.

Timp.

Perc. 1

Perc. 2

Mlts

50 51 52 53 54 55