

Armada

David Gorham

1 Full Score

8 Bb Trumpet

8 Flute

3 F Horn

2 Oboe

6 Trombone

9 Bb Clarinet

4 Baritone B.C. / Bassoon

1 Bb Bass Clarinet

2 Baritone T.C.

4 Eb Alto Saxophone

4 Tuba

2 Bb Tenor Saxophone

*4 Percussion 1: Field Drum/
Tenor Drum, Bass Drum,
Ratchet

1 Eb Baritone Saxophone

*2 Percussion 2: 3 Tom-toms

3 Percussion 3: Tam-tam,
Shaker, Brake Drum, Cowbell,
Triangle

1 Bells (optional)

*Drum parts can be played by any number of
percussionists

Extra Part - P3017301

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Program Notes

Throughout history the sight of a massive fleet of majestic warships has been an awe-inspiring sight like no other. This dramatic and full sounding work for first year bands creates a sonic image of that thrilling display of naval might. The creative writing allows you to increase the impact by adding as many players as you like to the percussion parts, creating a sonic broadside that's both unique and impressive.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Armada

David Gorham
ASCAP

Allegro ♩ = 132

5

Flute / Oboe

B♭ Clarinet

B♭ Bass Clarinet / E♭ Baritone Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

F Horn

Allegro ♩ = 132

5

Trombones

Baritone / Bassoon

Tuba

Field Drum (Snares off) or Tenor Drum

* Percussion 1
Field Drum/Tenor Drum, Bass Drum, Ratchet

B.D. with S.D. sticks

* Percussion 2
3 Tom-toms

Tam-tam

Percussion 3
Tam-tam, Shaker, Brake Drum, Cowbell, Triangle

Bells (optional)

2 3 4 5 6 7

* Drum parts can be played by any number of percussionists

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Armada

13

Fl. / Ob.

Cl.

B. Cl.

A. Sx. / B. Sx.

T. Sx.

Tpt.

F Hn.

Tbn.

Bar. / Bssn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Bells

f

8 9 10 11 12 13 14

2

Armada

21

Fl. / Ob. *mf*

Cl. *mf*

B. Cl.

A. Sx. / B. Sx.

T. Sx. *mf*

Tpt.

F Hn.

Tbn. *mf* I *gliss.* IV

Bar. / Bssn. *mf*

Tba.

Perc. 1

Perc. 2

Perc. 3 Shaker Brake Drum *mf*

Bells *mf*

15 16 17 18 19 20 21

3

Armada

Fl. / Ob.

Cl.

B. Cl.

A. Sx. / B. Sx.

T. Sx.

Tpt.

F Hn.

Tbn.

Bar. / Bssn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Bells

22 23 24 25 26 27

Armada

29

Fl. / Ob.

Cl.

B. Cl.

A. Sax. / B. Sax.

T. Sax.

Tpt.

F Hn.

Tbn.

Bar. / Bssn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Bells

28 29 30 31 32 33 34

5

Detailed description of the musical score: The score is for a piece titled 'Armada'. It begins at measure 29. The instrumentation includes woodwinds (Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone/Bass Saxophone, Tenor Saxophone), brass (Trumpet, French Horn, Trombone, Baritone/Euphonium, Tuba), and percussion (Percussion 1, Percussion 2, Percussion 3, Bells). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 29-34 are displayed. In measure 29, several instruments (Clarinet, Bass Clarinet, Alto Saxophone/Bass Saxophone, Tenor Saxophone, Trumpet, French Horn, Trombone, Baritone/Euphonium, Tuba) play a half note G2 with a forte (f) dynamic. Percussion 1 and 2 have complex rhythmic patterns with accents. Percussion 3 plays a steady eighth-note pattern. Bells play a half note G2. Measures 30-34 show various rests and melodic lines for the woodwinds and brass, while the percussion continues their patterns.

Armada

37

Fl. / Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sx. / B. Sx. *mp*

T. Sx. *ff*

Tpt.

F Hn.

37

Tbn. *ff* I *gliss.* IV VI III

Bar. / Bssn. *ff*

Tba.

Perc. 1 *f* Ratchet

Perc. 2 *mp*

Perc. 3 Triangle Cowbell *mp*

Bells *mp*

35 36 37 38 39 40 41

45

7

Armada

53

Fl. / Ob.

Cl.

B. Cl.

A. Sx. / B. Sx.

T. Sx.

Tpt.

F Hn.

Tbn.

Bar. / Bssn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Bells

f

53

49

50

51

52

53

54

55

61

9

Armada

Fl. / Ob.

Cl.

B. Cl.

A. Sax. / B. Sax.

T. Sax.

Tpt.

F Hn.

Tbn.

Bar. / Bssn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Bells

63 64 65 66 67 68 69

ff

ff

Brake Drum

Tam-tam

ff