

Music of the Water

Shenandoah / The Water is Wide

Traditional

arranged by
Darren W. Jenkins

1 Full Score	4 Trumpet / Cornet 1
4 Flute 1	4 Trumpet / Cornet 2
4 Flute 2	4 F Horn
2 Oboe	3 Trombone 1
2 Bassoon	3 Trombone 2
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	2 Percussion 1: Triangle, Finger Cymbals
2 Tenor Saxophone	2 Percussion 2: Sus. Cymbal, Crash Cymbals
1 Baritone Saxophone	2 Bells (doubled on Vibes if possible)

Extra Part - P3017251

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Program Notes

Music of the Water is a musical work that intertwines the two melodies of *Shenandoah* and *The Water is Wide* to create a piece that reflects the beautiful and powerful force of a river. The melodies are flowing, moving and turning just as a river ebbs and flows through a tranquil landscape.

Be sure to keep the style very smooth and connected throughout the entire piece. Work toward balancing all of the independent musical ideas, especially when the melodic quotes from either of the melodies are present. At mm. 25, work for a big, full and rich sound from the ensemble that drives energy forward to mm. 30. Even though the work comes to a softer conclusion, try to keep the energy flowing until the very end of the piece. I hope that you have fun playing and enjoy this piece!

About the Arranger

Darren Jenkins is a native of Topeka, Kansas. He is a graduate of Washburn University and the University of Kansas, where he studied composition with James Barnes. An award-winning composer, his works have been performed and recorded by various groups across the country, as well as internationally. He has written successfully for virtually every area of instrumental music. In addition to his work as a composer/arranger, Jenkins also enjoys a successful career as a music educator.

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Shenandoah / The Water is Wide

Traditional
arranged by **Darren W. Jenkins**
ASCAP

With expression ♩ = 70 - 72

rit.

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems, each with a tempo and expression marking of 'With expression ♩ = 70 - 72' and a 'rit.' (ritardando) marking at the end. The first system includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet / Cornet 1 & 2, F Horn, Trombone 1 & 2, Baritone, Tuba, Timpani (Bb, Eb), Percussion 1 (Triangle, Finger Cymbals), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Bells (doubled on Vibes if available). The second system includes parts for Trumpet / Cornet 1 & 2, F Horn, Trombone 1 & 2, Baritone, Tuba, Timpani (Bb, Eb), Percussion 1 (Triangle, Finger Cymbals), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Bells (doubled on Vibes if available). The score features various dynamics (mp, mf, p, mf), articulations (accents, slurs), and performance instructions (div., unis., a2, smaller note opt., div.). The percussion parts include specific instructions for 'Sus. Cym. (yarn mallets)' and 'Crash Cyms.'.

Flute 1 2
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone 1 2
Tenor Saxophone
Baritone Saxophone
Trumpet / Cornet 1
Trumpet / Cornet 2
F Horn
Trombone 1 2
Baritone
Tuba
Timpani Bb, Eb
Percussion 1 Triangle, Finger Cymbals
Percussion 2 Suspended Cymbal, Crash Cymbals
Bells (doubled on Vibes if available)

1 2 3 4 5 6 7

Music of the Water

A tempo

10

15

Fl. 1 2 *mp* a2

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Cl. 1 cue

Cl. 2 cue

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Cl. cue

B. Sx. *mp*

A tempo

10

15

Tpt./Cor. 1 *mp* F Hn. cue

Tpt./Cor. 2

Hn. *mp*

Tbn. 1 2

Bar.

1 Player only

Tuba *mp*

B♭ to C; E♭ to F

Timp. *p*

(Tri.)

Perc. 1 *mp* Finger Cym. Sus. Cym. (scrape w/coin or Tri. beater)

Perc. 2 *mp*

Bells *mp*

8 9 10 11 12 13 14 15

rit. . 21 **A tempo**

3

With much emotion ♩ = 72 - 74

rit. **25** **With much emotion** **rit.**

Fl. 1 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

T. Sx. *mf*

B. Sx. *mf*

rit. **25** **With much emotion** **rit.**

Tpt./Cor. 1 *mf*

Tpt./Cor. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mp*

Perc. 1

Perc. 2 *p* *mf* *mp*

Bells *mf*

Sus. Cym. (yam mallets)

Crash Cyms.

23 24 25 26 27 28 29

30 A tempo

Music of the Water

**A little slower
rall.**

Fl. 1 2 *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f* *mp*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

B. Cl. *f* *mp* *f* *mp*

A. Sx. 1 2 *f* *mp* *f* *mp*

T. Sx. *f* *mp* *f* *mp* *div.*

B. Sx. *f* *mp* *f* *mp*

30 A tempo **A little slower
rall.**

Tpt./Cor. 1 *f* *mp* *f* *mp* *div.*

Tpt./Cor. 2 *f* *mp* *f* *mp*

Hn. *f* *mp* *f* *mp*

Tbn. 1 2 *f* *mp* *f* *mp*

Bar. *f* *mp* *f* *mp* (smaller note opt. div.)

Tuba *f* *mp* *f* *mp*

Timp. *mf* *p* *mp* *mf* *p*

Perc. 1 Tri. *mp*

Perc. 2 *f* *mp* *f* dampen choke

Bells *f* *mp* *f*

30 31 32 33 34 35 36 37

38 Slowing to the end...**niente**

Fl. 1 2 *a2* *mp* *p*

Ob. *mp* *p*

Bsn. *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *p*

A. Sx. 1 2 *p* Horn cue Play

T. Sx. *mp* *p* div.

B. Sx. *p*

38 Slowing to the end...**niente**

Tpt./Cor. 1

Tpt./Cor. 2

Hn. *p*

Tbn. 1 2 *mp* *p*

Bar. *mp* *p*

Tuba *p* (smaller note opt.)

Timp. *p*

Perc. 1 *mp* F.C. dampen all

Perc. 2 *mp* dampen

Bells *mf*

38 39 40 41 42 43 44 45