

Echoes from the Battlefield

Great Songs of World War I

arranged by
Darren W. Jenkins

1 Full Score	3 Bb Trumpet 1
4 Flute 1	3 Bb Trumpet 2
4 Flute 2	3 Bb Trumpet 3
2 Oboe	4 F Horn
1 Bassoon 1	3 Trombone 1
1 Bassoon 2	3 Trombone 2
3 Bb Clarinet 1	2 Baritone B.C.
3 Bb Clarinet 2	2 Baritone T.C.
3 Bb Clarinet 3	5 Tuba
2 Bass Clarinet	1 Timpani (optional)
2 Alto Saxophone 1	2 Percussion 1: Snare Drum, Bass Drum
2 Alto Saxophone 2	2 Percussion 2: Crash Cymbals, Sus. Cymbal
2 Tenor Saxophone	2 Percussion 3: Triangle, Tambourine
1 Baritone Saxophone	2 Mallets 1: Chimes, Bells
	1 Mallets 2: Xylophone (optional)

Extra Part - P3017231

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Program Notes

Echoes From the Battlefield is a work that marks the 100-year anniversary of the beginning of World War I. It is a medley of four songs that were popular in and around this time period.

Over There begins this medley. Its lyrics reflect American's thought at that time that the war would be short in length. It's been said that George Cohan later recalled that the words and music to the song came to him while travelling by train from New Rochelle to New York shortly after the U.S. had declared war against Germany in April 1917. *It's a Long Way From Tipperary* is a British music hall song that was allegedly written for a 5-shilling bet. Well-known tenor of the time John McCormack recorded the song and boosted its popularity. *It's a Long Way From Tipperary* was atypical for a wartime song as its lyrics concentrated on the longing for home as opposed the inciting of soldiers as other war songs normally did. *Keep the Home Fires Burning* was first published under the title *'Til the Boys Come Home*. It was also recorded by John McCormack and focused on the longing of returning home after the hard fought toils of war. *Pack Up Your Troubles in Your Old Kit-Bag, and Smile, Smile, Smile!* was one of a number of a large number of British music hall songs aimed at maintaining morale, recruiting for the forces, and defending the country's war aims.

I hope that you have fun playing and enjoy this piece!

About the Arranger

Darren Jenkins is a native of Topeka, Kansas. He is a graduate of Washburn University and the University of Kansas, where he studied composition with James Barnes. An award-winning composer, his works have been performed and recorded by various groups across the country, as well as internationally. He has written successfully for virtually every area of instrumental music. In addition to his work as a composer/arranger, Jenkins also enjoys a successful career as a music educator.

Echoes From the Battlefield

Great Songs of World War I

arranged by Darren W. Jenkins

ASCAP

In a Patriotic Manner; March-like ♩ = 120 - 124

This musical score is for a large ensemble, including woodwinds, brass, percussion, and mallets. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked as 'In a Patriotic Manner; March-like' with a quarter note equal to 120-124 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Bb Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1 & 2, F Horn, Trombone 1 & 2, Euphonium, Tuba, Timpani (F, Bb, C), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal), Percussion 3 (Triangle, Tambourine), Mallets 1 (Chimes, Bells), and Mallets 2 (Xylophone). The second system includes parts for F Horn, Trombone 1 & 2, Euphonium, Tuba, Timpani (F, Bb, C), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal), Percussion 3 (Triangle, Tambourine), Mallets 1 (Chimes, Bells), and Mallets 2 (Xylophone). The score features various dynamics such as *f*, *sfz*, *ff*, and *mp*, as well as articulation marks like accents and slurs. The percussion parts include specific instructions for 'Cr. Cyms.', 'Sus. Cym.', and '(Yarn Mallets)'. The mallet parts are marked with 'Mallets 1' and 'Mallets 2'. The score is numbered 2 through 10 at the bottom.

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13 **Over There** by George M. Cohan

2

Echoes From the Battlefield

21

Fl. 1 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. 1 2 *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 3 *f* *mf* *f*

B. Cl. *mf*

A. Sx. 1 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 3 *mf*

21

Hn. *mf*

Tbn. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Perc. 1 *f* *ff*

Perc. 2 *mp* *ff*

Perc. 3

Mlts. 1

Mlts. 2 *f* *mf* *f*

21 22 23 24 25 26 27 28 29 30

Echoes From the Battlefield

Fl. 1 div. 32 40

mp

Ob. mf

1st only

Bsn. 1 2 mp

Cl. 1 mp mf

Cl. 2 3 mp mf

B. Cl. mp

A. Sx. 1 2 mf

T. Sx. mf

B. Sx. mf

B. Clar. cue

Play

Tpt. 1

Tpt. 2 3

32 40

Hn.

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Tambourine (shake rolls throughout) mf

Mlts. 1

Mlts. 2

31 32 33 34 35 36 37 38 39 40

Echoes From the Battlefield

41 42 43 44 45 46 47 48 49 50

Echoes From the Battlefield

56

Fl. 1 2

Ob.

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

56

Hn.

Tbn. 1 2

Bar. div.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

51 52 53 54 55 56 57 58 59 60

f

f

tr

tr

Echoes From the Battlefield

64

Fl. 1 2

Ob.

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn.

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

Chimes

61 62 63 64 65 66 67 68 69 70

sfz

f

sfz

f

sfz

f

f

sfz

sfz

f

mf

f

It's a Long Way to Tipperary by Jack Judge and Harry Williams

72 80

Fl. 1 2 *mf*

Ob. *mf*

Bsn. 1 2 *fp*

Cl. 1 *mf*

Cl. 2 3 *mf*

B. Cl. *fp*

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *fp*

Tpt. 1

Tpt. 2 3

72 80

Hn. *mp*

Tbn. 1 2 *mp*

Bar. *mp*

Tuba *fp*

Timp. *fp*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3

Mlts. 1 *mf*

Mlts. 2

71 72 73 74 75 76 77 78 79 80

Echoes From the Battlefield

Echoes From the Battlefield

Fl. 1/2

Ob.

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

81 82 83 84 85 86 87 88 89 90

Echoes From the Battlefield

91

Fl. 1 2

Ob.

Bsn. 1 2

1st only

mp

Cl. 1

Cl. 2 3

B. Cl.

mp

A. Sx. 1 2

T. Sx.

B. Sx.

B. Clar. cue

mp

st. mute

Tpt. 1

st. mute

Tpt. 2 3

91

Hn.

Tbn. 1 2

Bar.

2 players only

Tuba

mp

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Mlts. 1

Mlts. 2

91 92 93 94 95 96 97 98 99 100

Fl. 1 2

Ob.

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn.

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

(muted) *f* open

(muted) *f* open

107

101 102 103 104 105 106 107 108 109 110

Echoes From the Battlefield

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

111 112 113 114 115 116 117 118 119 120

Echoes From the Battlefield

rit.

Fl. 1 2

Ob.

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 3

Hn.

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

121 122 123 124 125 126 127 128 129 130

Tenderly ♩ = 80-84

133 Keep the Home Fires Burning by Lena Guilbert-Ford and Ivor Novello

espressivo

Solo

Fl. 1 2 *mf*

Ob.

Bsn. 1 2 *mp* 1st only

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl. *mp* Cl. 2 and 3 cue

A. Sx. 1 2 *mp*

T. Sx.

B. Sx. *mp* Bsn. cue

Tpt. 1

Tpt. 2 3

Tenderly ♩ = 80-84

133

Hn.

Tbn. 1 2

Bar.

Tuba *mp* B. Clr. cue (1 only)

Timp.

Perc. 1

Perc. 2 *mf* Sus. Cym. (scrape with tri. beater)

Perc. 3 *mf*

Mlts. 1

Mlts. 2

131

132

133

134

135

136

137

138

molto rall.

143 Triumphantly ♩ = 82-84

Fl. 1 2 *tutti* *f*

Ob. *f*

Bsn. 1 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 2 *mf* *f* *div.* *f* *Play*

T. Sx. *f* *Play*

B. Sx. *mf* *f*

Tpt. 1 *f* *f*

Tpt. 2 3 *f* *f*

molto rall. *div.* **143 Triumphantly** ♩ = 82-84

Hn. *f* *f*

Tbn. 1 2 *f* *f*

Bar. *f* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f*

Perc. 3

Mlts. 1

Mlts. 2

139 140 141 142 143 144 145

Echoes From the Battlefield

Fl. 1/2

Ob.

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

153 154 155 156 157 158 159

f

ff

p

mp

f

choke

f

div.

Solo

Slowing some

poco rit.

Tempo di Marcia ♩ = 116-120

Fl. 1 2

Solo *espressivo*

Ob. *mp* *ff* tutti

Bsn. 1 2 *mp* *p* *ff*

Oboe cue (Solo *espressivo*)

Cl. 1 *mp* *p* *ff* Play

Cl. 2 3 *mp* *p* *ff* a2

B. Cl. *mp* *p* *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *mp* *p* *ff*

Tpt. 1 *espressivo* *ff* all

Tpt. 2 3 *ff* a2

Hn. *mp* *p* *ff*

Bar. cue (div.)

Tbn. 1 2 *mp* *p* *ff* Play

Bar. *mp* *p* *ff*

Tuba *mp* *p* *ff*

Timp. *f*

Perc. 1 *p*

Sus. Cym. (scrape)

Perc. 2 *mp*

Perc. 3 *mp*

Mlts. 1 (Bells) Solo *mf*

Mlts. 2

160 161 162 163 164 165 166 167

172

172 Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile
by George Asaf and Felix Powell

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2
3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1
2

168 169 170 171 172 173 174 175 176 177

Echoes From the Battlefield

178 179 180 181 182 183 184 185 186

188

21

Echoes From the Battlefield

196 204 1 or 2 players to support whistlers; rest of section whistle

Fl. 1 2 *f* *mf* Whistle

Ob. *mf* Whistle

Bsn. 1 2 *f* *mf* Whistle

Cl. 1 *f* *mf* Whistle

Cl. 2 3 *f* *mf* Whistle

B. Cl. *f* *p* Whistle

Alto Sax. *f* *sfz* F Horn cue *mf* Whistle

T. Sax. *f* *sfz* Bar. cue *mf* Whistle

Bari. Sax. *f* *p* B. Clar. cue *mf* Whistle

Tpt. 1 *mf* *f* *mf* Whistle

Tpt. 2 3 *mf* *f* *mf* Whistle

Hn. *mf* *f* *sfz* *mf* Whistle

Tbn. 1 2 *f* *mf* Whistle (a2)

Bar. *f* *sfz* *mf* Whistle

Tuba *f* *p* Whistle

Timp. *mf* *sf* *mf* Whistle

Perc. 1 *f* *mf* *p*

Perc. 2 *f* *mp* *f*

Perc. 3 *mp* Bells

Mlts. 1 *mf* Whistle

Mlts. 2 *mf* Whistle

196 197 198 199 200 *f* 201 202 203 204 *mf* 205

Echoes From the Battlefield

212

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
Cl. 2
3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1
Tpt. 2
3

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1
Mlts. 2

206 207 208 209 210 211 212 213 214

212

Flute line

24

228

25

236

239