

Time Cirles

John Prescott

1 Full Score	3 Bb Trumpet 1
4 Flute 1	3 Bb Trumpet 2
4 Flute 2	3 Bb Trumpet 3
2 Oboe	2 F Horn 1
2 Bassoon	2 F Horn 2
3 Bb Clarinet 1	3 Trombone 1
3 Bb Clarinet 2	3 Trombone 2
3 Bb Clarinet 3	1 Bass Trombone
2 Bass Clarinet	2 Baritone B.C.
2 Alto Saxophone 1	2 Baritone T.C.
2 Alto Saxophone 2	5 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	1 Percussion 1: Tom-toms
	2 Percussion 2: Suspended Cymbal, Bass Drum
	1 Bells
	2 Xylophone, Triangle
	1 Vibraphone
	2 Marimba (two players)
	1 Chimes

Extra Part - P3017211

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Program Notes

When one thinks of events from his or her own past, especially if these were happy ones, it is a way of transporting oneself back in time, and a time circle is created even if only for a brief moment. Time circles are often triggered by looking at old photographs or by watching old videos, but music also has that power. A popular song or perhaps a piece of piano music can be the key to unlock powerful memories from a person's past and create, for a short time, a circle in time. In the initial stages of writing *Time Circles*, the composer remembered a tune he had written for piano many years previously. It became a significant part of the new composition, and the idea of circular motion then began to permeate the piece in several other ways.

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

Time Circles

John Prescott (ASCAP)

Opus 75

Lyrically ♩ = ca. 144

one player

Flute 1/2
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone

Lyrically ♩ = ca. 144

Trumpet 1
Trumpet 2
Trumpet 3
F Horn 1
F Horn 2
Trombone 1/2
Bass Trombone
Baritone
Tuba

Lyrically ♩ = ca. 144

A, C, E, F

Timpani
Percussion 1
Tom-toms
Percussion 2
Suspended Cymbal,
Bass Drum
Bells
Xylophone,
Triangle
Vibraphone
Marimba
Two Players
Chimes

17

tutti

2

Time Circles

25

Fl. 1 2

Ob.

Bsn.

mf

div.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

mf

Bassoon cue

25

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1 2

B. Tbn.

Bar.

Tba.

mf

25

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Triangle

Vib.

Mar.

Chimes

20 21 22 23 24 25 26 27 28 29

38

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Bells
Tri.
Vib.
Mar.
Chimes

30 31 32 33 34 35 36 37 38 39 40

45 unis. Time Circles

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

45 *f*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1 2

B. Tbn.

Bar.

Tba.

45

Timp.

Perc. 1

Sus. Cym.

B.D.

45 *f* *mf* *f* *mf* *f* sim.

Perc. 2

Bells

Tri.

Xylophone

Vib.

Mar.

Chimes

41 42 *mf* 43 44 45 *f* 46 47 48 49 50

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

59

Tpt. 1
Tpt. 2
Tpt. 3

F. Hn. 1
F. Hn. 2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

59

Timp.

Perc. 1
Perc. 2

Bells

Xyl.

Vib.

Mar.

Chimes

51 52 53 54 55 56 57 58 59

fp *f* *mf* *f* *mf*

mf

Time Circles

[illegible]

Time Circles

This musical score, titled "Time Circles," is arranged for a large orchestra and a comprehensive percussion section. The orchestral parts include Flute 1 and 2, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, Saxophone quartet (Alto, Tenor, Baritone, Bass), three Trumpets, two French Horns, two Trombones, Baritone, Tuba, and Timpani. The percussion section is extensive, featuring two sets of Percussion 1 and 2, Bells, Xylophone, Vibraphone, Maracas, and Chimes. The score spans measures 69 to 77. The Flute 1 part begins with a melodic line in measures 75-77, marked *mf* and *a2*. The Oboe part mirrors this melody in measures 75-77, also marked *mf* and *a2*. The percussion section provides a rhythmic foundation, with Bells, Xylophone, and Vibraphone playing active patterns throughout the measures. The Maracas and Chimes provide a steady, textured accompaniment. The score is written for a full orchestra and a large percussion ensemble, with measures 69 to 77 shown.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1
2

Bells

Xyl.

Vib.

Mar.

Chimes

69 70 71 72 73 74 75 76 77

79 Smoothly; rubato ♩ = ca. 48

79 Smoothly; rubato ♩ = ca. 48

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

unis.

f

Solo

f

79 Smoothly; rubato ♩ = ca. 48

Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1/2
 B. Tbn.
 Bar.
 Tba.

79 Smoothly; rubato ♩ = ca. 48

Timp. *mp* *mf*
 Perc. 1
 Perc. 2
 Bells
 Xyl.
 Vib.
 Mar.
 Chimes

rit. Time Circles

98 ♩ = ca. 144

Fl. 1 2 *f*

Ob. *f* a2 div.

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f* stagger breathing *mp*

F Hn. 2 *f* stagger breathing *mp*

Tbn. 1 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f* G, Bb, E, A

Perc. 1

Perc. 2 *f*

Bells *mf*

Xyl. *mf*

Vib. *mf*

Mar. *mf*

Chimes *mf*

94 95 96 97 98 99 100 101

Time Circles

unis.

mf

a2

a2

mf

mf

mf

Solo

mf

Solo

mf

mp

102 103 104 105 106 107 108 109 110

12

The musical score is for a piece titled "Time Circles". It covers measures 102 through 110. The instrumentation includes a large woodwind and brass section, a percussion ensemble, and auxiliary percussion. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and brass (Saxophones, Trumpets, French Horns, Trombones, Baritone, Tuba) sections have various melodic and harmonic parts. The percussion section, including Timpani, two Percussionists, Bells, Xylophone, Vibraphone, Maracas, and Chimes, provides a rhythmic foundation. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). Performance instructions include "unis." (unison) and "Solo".

112

Time Circles

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *tutti*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf*

Tba. *mf*

Timp. 112

Perc. 1 *mf*

Perc. 2 *mf*

Bells

Xyl.

Vib.

Mar.

Chimes

111 112 113 114 115 116 117 118

rit. Time Circles 123 ♩ = ca. 144

Fl. 1 2 *unis.* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

rit. 123 ♩ = ca. 144

Tpt. 1 *tutti* *mf* *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 2 *unis.* *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

rit. 123 ♩ = ca. 144

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Bells

Xyl.

Vib.

Mar.

Chimes

119 120 121 122 123 *f* 124 125 126

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1 2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Mar.

Chimes

127 128 129 130 131 132 133 134

135 ♩ = 144

16

Time Circles

tutti

Fl. 1
2

mp

Ob.

mp

Bsn.

tutti

Cl. 1

mp

Cl. 2

mp

Cl. 3

mp

B. Cl.

A. Sx. 1
2

tutti

mf

T. Sx.

mf

B. Sx.

mf

Tpt. 1

mp

Tpt. 2

mp

Tpt. 3

mp

F Hn. 1

mf

F Hn. 2

mf

Tbn. 1
2

mp

B. Tbn.

mf

Bar.

mf

Tba.

mf

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

mf

Mar.

Chimes

143 144 145 146 147 148 149 150

Time Circles

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1 2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Mar.

Chimes

160 161 *mf* 162 163 164 165 166 167 168

one player *mf*

a2 *mf*

one player
a2

Time Circles

Fl. 1
2

Ob.
mf

Bsn.

Cl. 1
mf

Cl. 2
Oboe cue

Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Mar.

Chimes

169 170 171 172 173 174 175 176 177