

A Scottish Sunrise

Morning Has Broken

Traditional

Travis J. Weller

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	2 F Horn 1
2 Oboe	2 F Horn 2
2 Bassoon	3 Trombone 1
3 Bb Clarinet 1	3 Trombone 2
3 Bb Clarinet 2	1 Trombone 3
3 Bb Clarinet 3	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	2 Percussion 1: Snare Drum, Bass Drum
1 Baritone Saxophone	2 Percussion 2: Suspended Cymbal, Crash Cymbals
	2 Percussion 3: Triangle, Tambourine
	2 Percussion 4: Wood Block, 2 Tom-toms
	2 Mallets 1: Bells, Xylophone
	1 Mallets 2: Chimes

Extra Part - P3017201

3017202



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Program Notes

Scottish Sunrise was commissioned by the Canon-McMillan High School “Big Mac” Band. Their directors Mark Falvo and Eric Schrader have been good friends over the years, and it was an honor to write for their group. With the school’s mascot, “The Scottie” in mind, the piece uses the Celtic hymn tune “Morning Has Broken” as source material.

Rehearsal Notes

The piece begins with a serene, lush opening that has an optional flute solo depicting the calm moments in nature prior to sunrise. At measure 25, morning begins to break ushered by a building fanfare that reaches its height at measure 45. The opening strains of the hymn are brought in by various sections underneath a lilting original jig tune. A final culmination of the hymn tune, jig, and new countermelody bursts forth at measure 115, and parts of the previous fanfare (m.25) return to usher the work to its conclusion.

It is important for the ensemble to listen for the hymn tune motifs that emerge and are shared by many sections across the band. Additionally when the piece reaches its celebratory height at measure 115, the band must play with control so that all the lines are heard. Percussion should make themselves aware of their entrances and who they are playing with from the aural cues available. Additionally at the tempo change at measure 25, it is paramount that the ensemble maintain a steady tempo throughout the various texture changes leading to the conclusion.

About the Arranger

Travis J. Weller is an advocate, composer, conductor and educator in instrumental music education. He has been the Director of Bands at Mercer Area Middle-Senior High School since August of 1995. He holds a Ph.D. in Music Education from Kent State University. He completed his master’s at Duquesne University, and completed his undergraduate work at Grove City College. Travis has been an active leader for PMEA, and recently completed term as President of the Nu-Chapter of Phi Beta Mu. He is in frequent demand as a guest clinician and has authored several articles in journals and magazines including *The Instrumentalist* and *Teaching Music*. Travis has been a guest conductor for numerous honor bands in Pennsylvania, Ohio and New York. As a composer, Travis’ pieces are available from Wingert-Jones, FJH Music, Bandworks, C.L. Barnhouse, Manhattan Beach, and Grand Mesa Music. In 2009, his piece “Journey to the Prairie” received 3rd place in the the 2nd Annual Ticheli Composition Contest. Notable performances of his pieces have been given by the Grove City College Wind Ensemble, Westminster College Wind Ensemble, Carnegie Mellon Pre-College Summer Wind Ensemble, Youngstown State University Band, and The Vander Cook College Symphonic Band.

A Scottish Sunrise

Morning Has Broken

Traditional
arranged by Travis J. Weller

ASCAP

Serene ♩ = 76

Score for A Scottish Sunrise, Morning Has Broken, arranged by Travis J. Weller. The score is for a concert band and includes the following instruments and parts:

- Piccolo
- Flute 1 & 2
- Oboe
- Bassoon
- Clarinet 1 & 2
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 & 2
- F Horn 1 & 2
- Trombone 1 & 2
- Trombone 3
- Baritone
- Tuba
- Timpani (F, Bb, C Eb)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)
- Percussion 3 and 4 (Triangle, Tambourine, Woodblock, Tom-Toms)
- Mallets 1 (Bells, Xylophone)
- Mallets 2 (Chimes)

The score is in 4/4 time and features a tempo of Serene ♩ = 76. The key signature is one flat (Bb). The score includes dynamic markings such as *mf*, *p*, *mp*, and *f*, as well as articulation marks like accents and slurs. The percussion section includes a Triangle, Tambourine, Woodblock, and Tom-Toms. The mallet section includes Bells with plastic mallets and Chimes. The score is divided into measures 2 through 7.

A Scottish Sunrise

[illegible]

A Scottish Sunrise

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 2
 3
 F Hn. 1
 2
 Tbn. 1
 2
 3
 Bar.
 Tuba
 Timp.
 Perc. 1
 2
 3
 4
 Mlts. 1
 2

13 14 15 16 17

A Scottish Sunrise

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 F Hn. 1
 2
 Tbn. 1
 2
 Tbn. 3
 Bar.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 4
 Mlts. 1
 Mlts. 2

18 19 20 21 22

A Scottish Sunrise

Lively! ♩. = 120

Picc.  *p*

Fl. 1  *p*

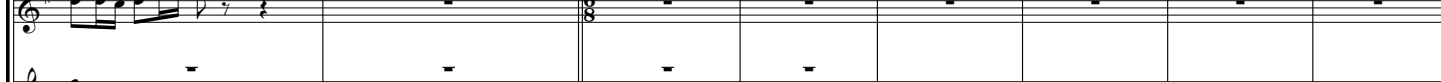
Fl. 2  *p*

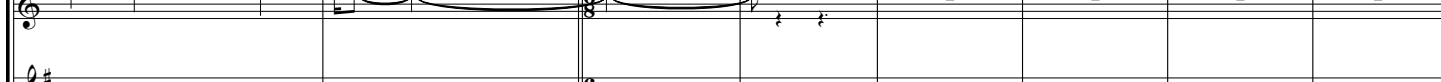
Ob.  *p*

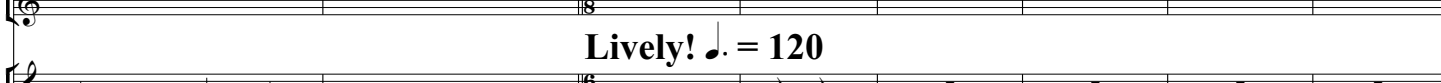
Bsn.  *p*

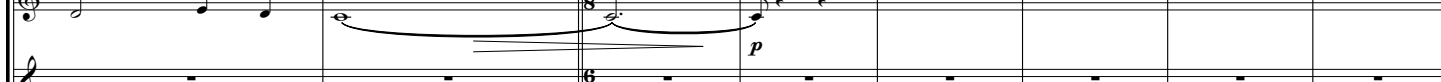
Cl. 1  *p*

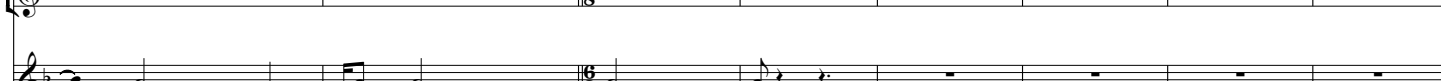
Cl. 2  *p*

Cl. 3  *p*

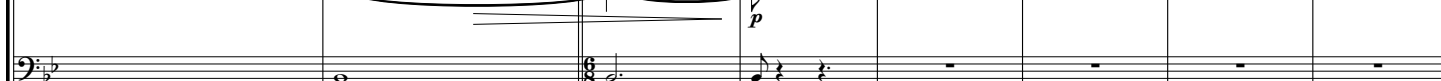
B. Cl.  *p*

A. Sx. 1  *p*

A. Sx. 2  *p*

T. Sx.  *p*

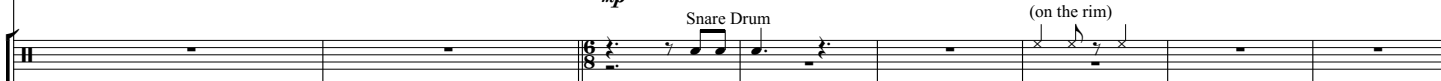
B. Sx.  *p*

Tpt. 1  *p*

Tpt. 2  *p*

Tpt. 3  *p*

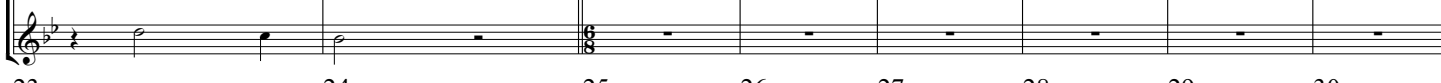
F Hn. 1  *p*

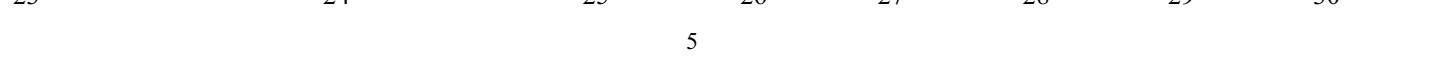
F Hn. 2  *p*

Tbn. 1  *p*

Tbn. 2  *p*

Tbn. 3  *p*

Bar.  *p*

Tuba  *p*

Timp.  *mp*

Perc. 1 *mp* Snare Drum (on the rim)

Perc. 2 *mp* S.C. with stick

Perc. 3 *mp* Tamb. (mounted)

Perc. 4 *mp* W.B. T.T.'s (W.B.)

Mlts. 1 *mp* (Bells)

Mlts. 2 *mp*

23 24 25 26 27 28 29 30

A Scottish Sunrise

31 32 33 34 35 36 37 38 39 40

A Scottish Sunrise

Picc. *f*

Fl. 1 *f*
2

Ob. *f*

Bsn. *f*

Cl. 1 *f*
2
3

B. Cl. *f*

A. Sx. 1 *f*
2

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*
2
3

F Hn. 1 *f*
2

Tbn. 1 *f*
2

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*
2

Perc. 3 *f*
4

Mlts. 1 *f*
2

Crash Cymbals

Tamb.

Xylophone with hard rubber mallets

41 42 43 44 45 46 47 48 49 *f* 50

A Scottish Sunrise

Picc.

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3

F Hn. 1
F Hn. 2

Tbn. 1
Tbn. 2
Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
Perc. 4

Mlts. 1

Mlts. 2

51 52 53 54 55 56 57 58 59 60

Sus. Cym.

p

This musical score is for a piece titled "A Scottish Sunrise". It is a multi-staff score for a large orchestra and a percussion ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The orchestration includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, French Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, and a Percussion ensemble consisting of four players. The percussion parts include various drums and cymbals, with specific instructions for "Sus. Cym." (Suspension Cymbal) and a dynamic marking of *p* (piano). The score is divided into measures 51 through 60, with a page number 8 at the bottom.

A Scottish Sunrise

Picc. *mp*

Fl. 1 *mp*
2

Ob. *mp*

Bsn. *mp* *mf*

Cl. 1 *mf*
2 *mf*
3

B. Cl. *mp* *mf*

A. Sx. 1 *mp*
2 *mf*

T. Sx. *mp*

B. Sx. *mf*

Tpt. 1

Tpt. 2
3

F Hn. 1
2 *mf*

Tbn. 1 *mp* *mf*
2

Tbn. 3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mf*

Timp. *mp* *mp*

Perc. 1 *mp* *mf*

Perc. 2 *f*

Perc. 3 *mp*
4 *mf*

Mlts. 1

Mlts. 2

61 62 63 64 65 66 67 68 69 70

A Scottish Sunrise

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2

Ob.

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

F Hn. 1 *mp*

F Hn. 2

Tbn. 1 *mf* *mp*

Tbn. 2

Tbn. 3 *f*

Bar.

Tuba *f*

Timp. *mf* *mp* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 (tamb.) *f*

Perc. 4

Mlts. 1

Mlts. 2

71 72 73 74 75 76 77 78 79 80

A Scottish Sunrise

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2

T. Sx.

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

F Hn. 1 *f*

F Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp.

Perc. 1 *mf*

Perc. 2 *p* *f* Cr. Cyms.

Perc. 3 *mf*

Perc. 4 *f*

Mlts. 1 *f*

Mlts. 2

81 82 83 84 85 86 87 88

A Scottish Sunrise

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f*

Cl. 3

B. Cl. *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2

T. Sx. *f* *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

F Hn. 1 *mf*

F Hn. 2

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4

Mlts. 1 *f* *mf*

Mlts. 2 *mf*

89 90 91 92 93 94 95 *mf* 96

A Scottish Sunrise

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

F Hn. 1 *mf*

F Hn. 2

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Bar. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4

Mlts. 1

Mlts. 2

97 98 99 100 101 102 103 104

A Scottish Sunrise

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. *f* *tr*

Bsn. *f*

Cl. 1 *f* *tr*

Cl. 2 *f* *tr*

Cl. 3 *f* *tr*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 (Cr. Cyms.) *f*

Perc. 3 *f*

Perc. 4 *f*

Mlts. 1 *f*

Mlts. 2 *f*

Sus. Cym. *p*

105 106 107 108 109 110 111 112

A Scottish Sunrise

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Mlts. 1 *ff*

Mlts. 2 *ff*

113 114 115 *ff* 116 117 118 119 120

A Scottish Sunrise

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 F Hn. 1
 2
 Tbn. 1
 2
 Tbn. 3
 Bar.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 4
 Mlts. 1
 Mlts. 2

121 122 123 124 125 126 127 128 129

A Scottish Sunrise

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p*

Perc. 3 *ff*

Perc. 4 *ff*

Mlts. 1 *ff*

Mlts. 2 *ff*

130 131 132 133 134 135 136 137 *ff* 138

A Scottish Sunrise

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1
2
3
4

Mlts. 1
2

fp *ff* *f* *ff* *p* *ff*

139 140 141 142 143 144 145 146