

Luminance

Gary D. Ziek

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	2 F Horn 1
1 Oboe 1	2 F Horn 2
1 Oboe 2	3 Trombone 1
2 Bassoon	3 Trombone 2
3 Bb Clarinet 1	2 Baritone B.C.
3 Bb Clarinet 2	2 Baritone T.C.
3 Bb Clarinet 3	5 Tuba
2 Bass Clarinet	1 Timpani
2 Alto Saxophone 1	2 Percussion 1: Low Floor Tom, Snare Drum
2 Alto Saxophone 2	1 Percussion 2: Bass Drum
2 Tenor Saxophone	2 Percussion 3: Crash Cymbals, Sus. Cymbal
1 Baritone Saxophone	2 Percussion 4: Tambourine, Triangle, Sleigh Bells
	1 Mallets 1: Bells
	1 Mallets 2: Xylophone

Extra Part - P3017191

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Program Notes

Luminance is the state of being luminous (producing a bright, steady light). The spirit of the work reflects the title and is shimmering and exuberant. *Luminance* starts with a bold, rhythmic statement from the ensemble, which leads to an energetic theme and background at letter A. This section leads to a modulation at letter F with a valiant statement from the brass. This section reaches a climax and the tempo slows to a more lyrical section at letter H. This section is darker in character, as it navigates through a number of harmonic twists and turns. The middle section brings us back to the light, with a return of the original tempo and brass statement from letter F (in a new key). The piece drives to a rousing conclusion, with glittering statements from the entire ensemble.

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

Luminance

Gary D. Ziek
ASCAP

Driving! ♩ = 148

Piccolo

Flute 1
2

Oboe 1
2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Driving! ♩ = 148

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1
2

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Percussion 1
Low Floor Tom,
Snare Drum

Percussion 2
Bass Drum

Percussion 3
Crash Cymbals,
Suspended Cymbals

Percussion 4
Tambourine, Triangle,
Sleigh Bells

Mallets 1
Bells

Mallets 2
Xylophone

2 3 4 5 6 7 8

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Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

Bar.

Tba.

Timp.

Snare Drum

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

Mlts. 1
2

9 10 11 12 13 14 15

2

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1
Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

19

Tpt. 1
Tpt. 2
Tpt. 3

F. Hn. 1
2

Tbn. 1
Tbn. 2

Bar.

Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mlts. 1
Mlts. 2

16 17 18 19 20 21 22

Luminance

27

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F. Hn. 1
2

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1
2
3
4

Mlts. 1
2

23 24 25 26 27 28 29

4

35

5

[illegible]

Luminance

51

Picc. *f*

Fl. 1 *a2* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *a2* *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *mf* *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *p* *mf* *f* to Crash Cyms. Crash Cyms.

Perc. 4 *f*

Mlts. 1 *f*

Mlts. 2 *f*

46 47 48 49 50 51 52

Luminance

59

Picc. *ff* *p* *a2*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Bsn. *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *p*

A. Sx. 1 *ff* *p*

A. Sx. 2 *ff* *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tba. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *f* *Sleigh Bells*

Mlts. 1 *f*

Mlts. 2 *f*

53 54 55 56 57 58 59

Luminance

rit.

65 Flowing ♩ = 102

Picc. *ff* *p* stagger breathe

Fl. 1 *ff* *p* stagger breathe

Fl. 2 *ff* *p* stagger breathe

Ob. 1 *ff* *p* stagger breathe

Ob. 2 *ff* *p* stagger breathe

Bsn. *ff* *p* stagger breathe

Cl. 1 *ff* *p* stagger breathe

Cl. 2 *ff* *p* stagger breathe

Cl. 3 *ff* *p* stagger breathe

B. Cl. *ff* *p* stagger breathe

A. Sx. 1 *ff* *p*

A. Sx. 2 *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

F Hn. 1 *ff* *p*

F Hn. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Bar. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Perc. 3 *mp* *mf* *f* *ff* *p* *mf*

Perc. 4 *ff* *p* *mf*

Mlts. 1

Mlts. 2

60 61 62 63 64 65 66 67

69 Luminance

Picc. *mp*

Fl. 1 *p*

Fl. 2

Ob. 1 *mp*

Ob. 2

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl. *p*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx. *p*

B. Sx. *p*

69 *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1

F Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tba. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

Perc. 4 *p* *mf*

Mlts. 1 *mp*

Mlts. 2

68 69 70 71 72 73 74 75 76

Luminance

accel.

77

Picc.

Fl. 1
2

mp

Ob. 1
2

Bsn.

mp

Cl. 1

mp

Cl. 2
3

mp

B. Cl.

mp

A. Sx. 1
2

T. Sx.

mp

B. Sx.

mp

77

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

F. Hn. 1
2

Tbn. 1

mp

Tbn. 2

mp

Bar.

mp

Tba.

mp

Timp.

mf

Perc. 1

mp

Perc. 2

mp

Perc. 3

mf

p

mf

p

mf

to Crash Cyms.

Perc. 4

Mlts. 1

mf

Mlts. 2

77 78 79 80 81 82 83 84

85

Tempo I ♩ = 148

Luminance

89

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

85

Tempo I ♩ = 148

89

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

F. Hn. 1 *f* *ff*

F. Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

Mlts. 1 *f* *ff*

Mlts. 2 *f* *ff*

85 *f* 86 87 88 89 *ff* 90 91

Luminance

97

92 93 94 95 96 97 98

Picc. *mf* *f* *mf*
 Fl. 1 *mf* *f* *mf*
 Fl. 2 *mf* *f* *mf*
 Ob. 1 *mf* *f* *mf*
 Ob. 2 *mf* *f* *mf*
 Bsn. *mf* *f* *mf*
 Cl. 1 *mf* *f* *mf*
 Cl. 2 *mf* *f* *mf*
 Cl. 3 *mf* *f* *mf*
 B. Cl. *mf* *f* *mf*
 A. Sx. 1 *mf* *f* *mf*
 A. Sx. 2 *mf* *f* *mf*
 T. Sx. *mf* *f* *mf*
 B. Sx. *mf* *f* *mf*
 Tpt. 1 *mf* *f* *mf*
 Tpt. 2 *mf* *f* *mf*
 Tpt. 3 *mf* *f* *mf*
 F Hn. 1 *mf* *f* *mf*
 F Hn. 2 *mf* *f* *mf*
 Tbn. 1 *mf* *f* *mf*
 Tbn. 2 *mf* *f* *mf*
 Bar. *mf* *f* *mf*
 Tba. *mf* *f* *mf*
 Timp. *mf* *f* *mf*
 Perc. 1 *mf* *f* *mf*
 Perc. 2 *mf* *f* *mf*
 Perc. 3 *mf* *f* *mf*
 Perc. 4 *mf* *f* *mf*
 Mlts. 1 *mf* *f* *mf*
 Mlts. 2 *mf* *f* *mf*

99 100 101 102 103 104 105

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F. Hn. 1
2

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. 1
2

106 107 108 109 110 111 112 113 114

a2

mf

a2

f

a2

f

mf

f

mf

f

mf

f

p

mf

p

mf

f

to Crash Cyms.

Crash Cyms.

Luminance

Picc. *f* *a2* *p* *mp*

Fl. 1 *f* *a2* *p* *mp*

Fl. 2 *f* *a2* *p* *mp*

Ob. 1 *f* *a2* *p* *mp*

Ob. 2 *f* *a2* *p* *mp*

Bsn. *f* *a2* *p* *mp*

Cl. 1 *f* *a2* *p* *mp*

Cl. 2 *f* *a2* *p* *mp*

Cl. 3 *f* *a2* *p* *mp*

B. Cl. *f* *a2* *p* *mp*

A. Sx. 1 *f* *a2* *p* *mp*

A. Sx. 2 *f* *a2* *p* *mp*

T. Sx. *f* *a2* *p* *mp*

B. Sx. *f* *a2* *p* *mp*

Tpt. 1 *f* *a2* *p* *mp*

Tpt. 2 *f* *a2* *p* *mp*

Tpt. 3 *f* *a2* *p* *mp*

F Hn. 1 *f* *a2* *p* *mp*

F Hn. 2 *f* *a2* *p* *mp*

Tbn. 1 *f* *a2* *p* *mp*

Tbn. 2 *f* *a2* *p* *mp*

Bar. *f* *a2* *p* *mp*

Tba. *f* *a2* *p* *mp*

Timp. *f* *a2* *p* *mp*

Perc. 1 *f* *a2* *p* *mp*

Perc. 2 *f* *a2* *p* *mp*

Perc. 3 *f* *a2* *p* *mp*

Perc. 4 *f* *a2* *p* *mp*

Mlts. 1 *f* *a2* *p* *mp*

Mlts. 2 *f* *a2* *p* *mp*

115 116 117 *f* 118 119 120 121 122

125

Luminance

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

123 124 125 126 127 128 129

133

Luminance

Picc. *ff* *mp* *f* *ff*
 Fl. 1 *ff* *mp* *f* *ff*
 Fl. 2 *ff* *mp* *f* *ff*
 Ob. 1 *ff* *mp* *f* *ff*
 Ob. 2 *ff* *mp* *f* *ff*
 Bsn. *ff* *mp* *f* *ff*
 Cl. 1 *ff* *mp* *f* *ff*
 Cl. 2 *ff* *mp* *f* *ff*
 Cl. 3 *ff* *mp* *f* *ff*
 B. Cl. *ff* *mp* *f* *ff*
 A. Sx. 1 *ff* *mp* *f* *ff*
 A. Sx. 2 *ff* *mp* *f* *ff*
 T. Sx. *ff* *mp* *f* *ff*
 B. Sx. *ff* *mp* *f* *ff*
 Tpt. 1 *ff* *mp* *f* *ff*
 Tpt. 2 *ff* *mp* *f* *ff*
 Tpt. 3 *ff* *mp* *f* *ff*
 F Hn. 1 *ff* *mp* *f* *ff*
 F Hn. 2 *ff* *mp* *f* *ff*
 Tbn. 1 *ff* *mp* *f* *ff*
 Tbn. 2 *ff* *mp* *f* *ff*
 Bar. *ff* *mp* *f* *ff*
 Tba. *ff* *mp* *f* *ff*
 Timp. *ff* *mp* *f* *ff*
 Perc. 1 *f* *sfz* *p* *sfz* *ff* Dampen
 Perc. 2 *f* *sfz* *p* *sfz* *ff*
 Perc. 3 *f* *sfz* *p* *sfz* *ff*
 Perc. 4 *f* *sfz* *p* *sfz* *ff*
 Mlts. 1 *ff*
 Mlts. 2 *ff*

130 131 132 133 134 135 136 137