

Juggernaut

Gary D. Ziek

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	1 F Horn 1
1 Oboe 1	1 F Horn 2
1 Oboe 2	1 F Horn 3
1 Bassoon 1	1 F Horn 4
1 Bassoon 2	3 Trombone 1
3 Bb Clarinet 1	3 Trombone 2
3 Bb Clarinet 2	1 Trombone 3
3 Bb Clarinet 3	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	3 Percussion 1: Temple Blocks, Hi-hat, Bells, Low Floor Tom
1 Baritone Saxophone	3 Percussion 2: Suspended Cymbal, Tambourine, Crash Cymbals, China Cymbal
	2 Percussion 3 and 4: Snare Drum, Bass Drum
	2 Mallets 1: Xylophone, Chimes
	1 Mallets 2: Marimba

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Program Notes

A Juggernaut, as defined in the Merriam-Webster Dictionary, is a massive inexorable force that crushes whatever is in its path. *Juggernaut* is written in a “moto perpetuo” style, with the intensity beginning in the first measure and not letting up until the final bar is finished. Driving, frenetic ostinati alternate with heroic fanfares throughout the piece.

The opening two measures establish the aggressive nature of *Juggernaut*. This quickly leads to an agitated ostinato in the clarinet section. Layers of melodic and rhythmic tension lead to the first frantic ensemble statement at letter C. This quickly transforms back to the original feel, with even thicker layers of musical anxiety. At letter F, the style abruptly shifts into a fluid, multi meter feel. The melody twists and turns and snakes its way to the first triumphal brass fanfare at letter H. This mood quickly changes to a new atmosphere at letter J, one of seething, musical tension. Canonic melodic statements are quickly answered with dissonant interjections from the ensemble. This section leads to a powerful section at M, built on driving, rhythmic figures. This leads us to a return of the multi meter and fanfare sections from earlier in the piece. This sense of triumph is short lived, however, as the musical tension returns. The musical cauldron builds and finally reaches a boiling point, which drives *Juggernaut* to a powerful conclusion.

Director’s Note: Please keep the tempo steady, aggressive and driving at all times.

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

Juggernaut

Gary D. Ziek
ASCAP

Relentless! ♩ = 152

The score is for a 4/4 piece in B-flat major, marked "Relentless!" with a tempo of 152 beats per minute. It features a large ensemble of instruments. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Temple Blocks, Hi-hat, Bells, Low Floor Tom, Suspended Cymbal, Tambourine, Crash Cymbals, China Cymbal, Snare Drum, Bass Drum, Xylophone, and Marimba. The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-7. Dynamics range from *ff* to *mp*. Performance instructions include "Stagger breathe" for the woodwinds and "choke" for the percussion. The score includes various articulations such as accents, slurs, and trills.

Juggernaut

8

Picc. / Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Bb Tpt. 1
2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2
3

Bar.

Tbn.

Timp.

Perc. 1
2
3
4

Mlts. 1
2

8 9 10 11 12 13

mf *mp* *mf* *mp* *mp* *mf* *mp* *p* *mf* *p* *mf* *mp*

Juggernaut

16 Fl 1 only + Picc.

Picc. / Fl. 1
Ob. 1
Bsn. 1
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Mlts. 1
Mlts. 2

14 15 16 17 18 19

mf *mp* *mf* *p* *mf* *mf*

Juggernaut

24

All Fls. + Picc.

This musical score page covers measures 20 through 24 of the piece 'Juggernaut'. The instrumentation includes Piccolo/Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, French Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone, Tuba, Timpani, Percussion 1, 2, & 3, and Mallets 1 & 2. The score is written in 4/4 time with a key signature of two flats. Dynamics range from *mp* to *f*. A 'Tambourine' is introduced in measure 24. A rehearsal mark '24' is placed above the B♭ Trumpet 1 staff in measure 24. The page number '4' is centered at the bottom.

Picc. / Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Bb Tpt. 1
2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc. 1
2
3
4

Mlts. 1
2

37 38 39 40 41

mf *mp* *mp* *mp* *mp*

Closed Hi-hat
mp
Sus. Cym.
p

40

a2

7

Juggernaut

Picc. / Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc. 1
2
3
4

Mlts. 1
2

42 *mf* 43 44 *mp* 45 46 *mf*

Picc. / Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1 2 3

Bar.

Tba.

Timp.

Perc. 1 Bells

Perc. 2 to Cr. Cyms.

Perc. 3 4

Mlts. 1

Mlts. 2

55 56 mp 57 58 59 60 61 62

Juggernaut

71

The musical score is for the piece "Juggernaut" and covers measures 69 through 74. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following parts:

- Picc. / Fl. 1, 2:** Piccolo and Flute parts, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in measure 71.
- Ob. 1, 2:** Oboe parts, mirroring the Piccolo/Flute dynamics.
- Bsn. 1, 2:** Bassoon parts, playing a steady eighth-note accompaniment.
- Bb Cl. 1, 2, 3:** Clarinet parts, with dynamics ranging from *f* to *ff*.
- B. Cl.:** Bass Clarinet part.
- A. Sx. 1, 2:** Alto Saxophone parts.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- Bb Tpt. 1, 2, 3:** Trumpet parts, with the 1st and 3rd parts playing a melodic line and the 2nd part playing a sustained chord.
- F Hn. 1, 2, 3, 4:** Horn parts, with the 1st and 3rd parts playing sustained chords and the 2nd and 4th parts playing a melodic line.
- Tbn. 1, 2, 3:** Trombone parts, with the 1st part playing a melodic line and the 2nd and 3rd parts playing a sustained chord.
- Bar.:** Baritone part.
- Tba.:** Tuba part.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Perc. 1, 2, 3, 4:** Percussion parts, including snare drum, cymbals, and chimes.
- Mlts. 1, 2:** Mallet parts, including xylophone and maracas.

The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfzp* (sforzando piano). There are also trills and slurs indicated throughout the score.

69

70

71

72

73

74

77 Unyielding, with a sense of propulsion

Picc. / Fl. 1 2 *f* *ff*

Ob. 1 2 *f* *ff* *mp*

Bsn. 1 2 *ff* *mp*

Bb Cl. 1 *f* *ff* *mp* a2 a2

Bb Cl. 2 3 *f* *ff* *mp*

B. Cl. *ff* *mp*

A. Sx. 1 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *ff* *mp*

Bb Tpt. 1 *ff* *mf* *f* *mf* *div.*

Bb Tpt. 2 3 *ff* *mf* *f* *mf* *mute* *Tpt. 2* *mute* *Tpt. 3*

F Hn. 1 2 *ff*

F Hn. 3 4 *ff*

Tbn. 1 *ff* *mp*

Tbn. 2 3 *ff* *mp* *Trb. 3* *Trb. 2*

Bar. *ff* *mp*

Tba. *ff* *mp*

Timp. *mp*

Perc. 1 *f* *ff* *to Tamb.*

Perc. 2 *mp* *f* *to Woodblock* *Sus. Cym.*

Perc. 3 4 *mf* *to Sus. Cym.* *p* *p*

Mlts. 1 *f* *mf*

Mlts. 2 *ff* *Reo.* *mf* *Reo.*

75 76 77 78 79 80

Juggernaut

91

Fl. 1 *opt. 8^{va}*

87 88 89 90 91 92

Juggernaut

Fl. 1 opt. 8va

Fl. 2 + Picc.

Fls. a2 -Picc.

The musical score is for the piece "Juggernaut" and spans measures 93 to 98. It features a large ensemble of instruments. The woodwinds include Piccolo/Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B-flat Clarinet 1 and 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1 and 2, and Trombone 1, 2, and 3. The brass section includes French Horn 1 and 2, French Horn 3 and 4, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3, and Mallets 1 and 2. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, and includes performance instructions like "div." and "to Sus. Cym.". A bracketed section from measure 95 to 96 is labeled "Juggernaut".

Juggernaut

99 103

Picc. / Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

Bb Cl. 1 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

Bb Tpt. 1 2 3 *f*

F Hn. 1 2 3 4 *f*

Tbn. 1 2 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2 Sus. Cym. *f*

Perc. 3 4 *f*

Mlts. 1 Xylo. *f*

Mlts. 2 *f*

99 100 101 102 103 104 105 106

Juggernaut 111

+ Picc

Picc. / Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 B♭ Cl. 1
 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 2
 3
 F Hn. 1
 2
 3
 4
 Tbn. 1
 2
 3
 Bar.
 Tba.
 Timp.
 Perc. 1
 2
 3
 4
 Mlts. 1
 2

107 108 109 110 111 112 113 114

Juggernaut

127

Picc. / Fl. 1 2
Ob. 1 2
Bsn. 1 2
Bb Cl. 1
Bb Cl. 2 3
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2 3
F Hn. 1 2
F Hn. 3 4
Tbn. 1
Tbn. 2 3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3 4
Mlts. 1
Mlts. 2

124 125 126 127 128 129 130 131

Juggernaut

136

Picc. / Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc. 1
2
3
4

Mlts. 1
2

132 133 134 135 136 137

f *f* *f* *f* *f* *f*

mf *mf* *f* *f* *f* *f*

p *p* *f* *f* *f* *f*

sfzp

Cr. Cyms.

to Chimes

f

Juggernaut

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc. / Fl. 1, 2:** Piccolo and Flute parts, featuring trills and melodic lines.
- Ob. 1, 2:** Oboe parts, playing melodic lines with dynamic markings of *f* and *ff*.
- Bsn. 1, 2:** Bassoon parts, playing rhythmic patterns with *ff* dynamics.
- Bb Cl. 1, 2, 3:** Bass Clarinet parts, playing melodic lines with *f* and *ff* dynamics.
- B. Cl.:** Baritone Clarinet part, playing a melodic line with *ff* dynamics.
- A. Sx. 1, 2:** Alto Saxophone parts, playing melodic lines with *f* and *ff* dynamics.
- T. Sx.:** Tenor Saxophone part, playing a melodic line with *f* and *ff* dynamics.
- B. Sx.:** Baritone Saxophone part, playing a melodic line with *ff* dynamics.
- Bb Tpt. 1, 2, 3:** Trumpet parts, playing melodic lines with *f* and *ff* dynamics.
- F Hn. 1, 2, 3, 4:** Horn parts, playing melodic lines with *f* and *ff* dynamics.
- Tbn. 1, 2, 3:** Trombone parts, playing melodic lines with *ff* dynamics.
- Bar.:** Baritone part, playing a melodic line with *ff* dynamics.
- Tba.:** Tuba part, playing a melodic line with *ff* dynamics.
- Timp.:** Timpani part, playing rhythmic patterns.
- Perc. 1, 2, 3, 4:** Percussion parts, including snare, cymbals, and tom-toms, with dynamic markings of *f*, *mp*, and *mf*.
- Mlts. 1, 2:** Mallets parts, playing rhythmic patterns with *sfzp* and *f* dynamics.

Juggernaut

Fl. 1 + Picc. to end

164

163 164 165 166 167

