

In Paths of Truth and Grace

My Father Will Supply My Need

Traditional

arranged by
Randall D. Standridge

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
8 Flute	3 Bb Trumpet 3
2 Oboe	4 F Horn
2 Bassoon	3 Trombone 1
3 Bb Clarinet 1	3 Trombone 2
3 Bb Clarinet 2	2 Baritone B.C.
3 Bb Clarinet 3	2 Baritone T.C.
2 Bass Clarinet	5 Tuba
4 Alto Saxophone	1 Timpani
2 Tenor Saxophone	2 Percussion 1: Triangle, Bass Drum
1 Baritone Saxophone	2 Percussion 2: Wind Chimes, Crash Cymbals
	2 Percussion 3: Sus. Cymbal, Tam-tam
	2 Mallets 1: Chimes, Bells
	1 Mallets 2: Vibraphone

Extra Part - P3017171

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Program Notes

In Paths of Truth and Grace is a work written for concert band based upon the hymn *My Shepherd Will Supply My Need*, with some additional material created for transitions and unity. The piece is written in the style of classic band hymnsong settings and should be played with careful attention to expression and balance. The lyrics, based on Psalm 23, are as follows:

*My shepherd will supply my need,
Jehovah is his name;
In pastures fresh he makes me feed,
Beside the living stream.*

*He brings my wandering spirit back
When I forsake his ways;
And leads me, for his mercy's sake,
In paths of truth and grace.*

*When I walk through the shades of death,
Thy presence is my stay;
A word of thy supporting breath
Drives all my fears away.*

*Thy hand, in sight of all my foes,
Doth still my table spread,
My cup with blessings overflows,
Thine oil anoints my head.*

*The sure provisions of my God
Attend me all my days:
O may thy house be mine abode,
And all my work be praise!*

*There would I find a settled rest,
While others go and come;
No more a stranger or a guest,
But like a child at home.*

About the Arranger

Randall Standridge (b. 1976) grew up in Little Rock, Arkansas. He received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. Mr. Standridge is currently published by Wingert-Jones Music, Grand Mesa Music, FJH Music, Alfred, and Bandworks Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous pieces selected to the J.W. Pepper's Editor's Choice list. His composition *Snake Charmer* published by Grand Mesa Music, was included in *Teaching Music through Performance in Band Vol. 8* and his work *Gently Blows the Summer Wind* was included in *Teaching Music Through Performance in Middle School Band*. He has had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is gaining recognition as worthwhile literature for concert festivals and band concerts across the United States and the world.

In addition to his career as a composer, Mr. Standridge is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs, and serves as Marching Band Editor for Grand Mesa Music. Mr. Standridge also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

In Paths of Truth and Grace

My Father Will Supply My Need

Traditional

arranged by Randall D. Standridge

ASCAP

Peacefully ♩ = 70

rit. A tempo

Musical score for woodwind instruments. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, and F Horn. The music is in common time, key signature is B-flat major. Dynamics include *p*, *mp*, and *pp*. Articulations include slurs and grace notes. Measures 1-7 show sustained notes and eighth-note patterns. Measure 8 begins a solo section for B♭ Trumpet 1. Measure 9 concludes with a dynamic of *mp*.

Peacefully ♩ = 70

rit. A tempo

Musical score for brass and percussion instruments. The score includes parts for Trombone 1, Trombone 2, Baritone, Tuba, Timpani, Percussion 1 (Triangle, Bass Drum), Percussion 2 (Wind Chimes, Crash Cymbal), Percussion 3 (Suspended Cymbal, Tam-Tam), Mallet 1 (Chimes, Bells), and Mallets 2 (Vibraphone). The music is in common time, key signature is B-flat major. Dynamics include *p*, *mp*, *pp*, and *Bells*. Articulations include slurs and grace notes. Measures 1-7 show sustained notes and eighth-note patterns. Measures 8-9 feature sustained notes and dynamic changes.

2 3 4 5 6 7 8 9

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In Paths of Truth and Grace

10**18**

Picc. -

Fl. -

Ob. -

Bsn. - *mp*

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

A. Sx. -

T. Sx. - *Bassoon cue*
mp

B. Sx. - *mp*

Tpt. 1 - *tutti*
Tpt. 2 - *a2*
Tpt. 3 - *mp*

Hn. -

Tbn. 1 - **10**

Tbn. 2 -

Bar. -

Tuba -

Tim. -

Perc. 1 - *mp*

Perc. 2 -

Perc. 3 - *mp* *p* — *mp*

Mlt. 1 - *mp*

Mlt. 2 - *mp*

In Paths of Truth and Grace

26 Moving Forward ⚡ = 84

rit. 34 Slightly Slower $\text{♩} = 78$ **molto rit.****40 Original Tempo**

Picc. 

Fl. 

Ob. 

Bsn. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sx. 

T. Sx. 

B. Sx. 

Tpt. 1 

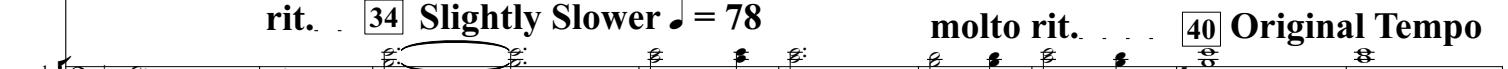
Tpt. 2 

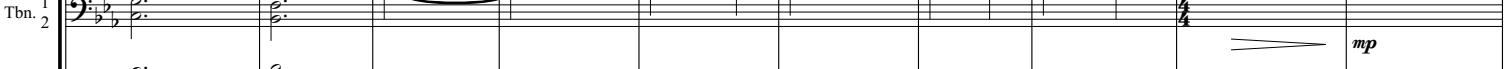
Hn. 

rit. 34 Slightly Slower $\text{♩} = 78$

molto rit.

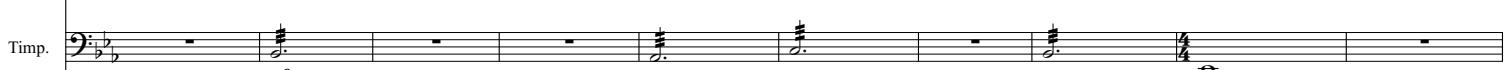
40 Original Tempo

Tbn. 1 

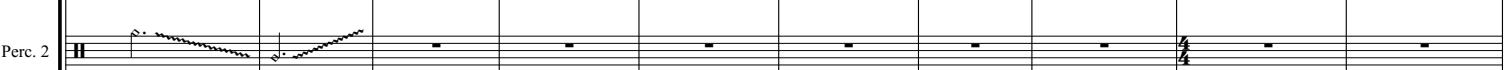
Tbn. 2 

Bar. 

Tuba 

Tim. 

Perc. 1 

Perc. 2 

Perc. 3 

Mlts. 1 

Mlts. 2 

To Chimes

Picc.

Fl. *mp cresc.* *mf*

Ob. *mf*

Bsn. *mp cresc.* *mf* *p cresc.* *div.* *mp*

Cl. 1
Cl. 2
Cl. 3 *mf* *mp cresc.* *mf* *p cresc.* *div.* *a2* *mp*

B. Cl. *mf* *p cresc.*

Oboe cue (One player)

A. Sx. *mf* *mp cresc.* *mf* *p cresc.*

T. Sx. *mf* *mp cresc.* *mf* *p cresc.*

B. Sx. Bassoon cue *mp cresc.* *mf* *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2
3 *p cresc.*

Hn. *mf* *mp cresc.* *mp* *p cresc.* 48

Tbn. 1
2 *mf* *mp cresc.* *mp* *p cresc.*

Bar. *mf* *mp cresc.* *mp* *p cresc.*

Tuba *mf* *mp cresc.* C up to D \flat *mp* *p cresc.*

Tim. *p* < *mf* > *p* *p* < *mf* >

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3

Mts. 1 *mp*

Mts. 2 *mp* *p cresc.* To Bells

42 43 44 *p cresc.* 45 46 47 48 49

In Paths of Truth and Grace

This musical score page shows the arrangement for orchestra and percussion across five staves. The instruments include Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Bar., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Mlts. 1, and Mlts. 2. The score spans from measure 50 to measure 54. Measure 50 starts with a dynamic of *mp* and crescendo for Picc., Fl., and Ob. followed by *f*. Measures 51 and 52 show various dynamics including *cresc.*, *f*, *div.*, *a2*, and *div.* Measures 53 and 54 feature sustained notes and sustained dynamics like *f* and *p*. Percussion parts include Bass Drum, Crash Cymbals, Tam-tam, and Bells. The score concludes with a dynamic of *mf*.

56 Moving Forward, with Fervor $\text{♩} = 90$

Picc. *ff* *f* div.

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

Cl. 1 *ff* *f* *mf*

Cl. 2 *ff* *f*

B. Cl. *fp* *a2* *f* *mf*

A. Sx. *ff* *f*

T. Sx. *ff* *f* *mf*

B. Sx. *fp* *a2* *f* *mf*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Hn. *ff*

56 *f* Moving Forward, with Fervor $\text{♩} = 90$

Tbn. 1 *ff*

Tbn. 2 *ff* *f*

Bar. *ff* *f*

Tuba *fp* dampen

Tim. *fp* *f* dampen

Perc. 1 *fp* *f* *p* *f* *ff* *p*

Perc. 2 *fp* *f*

Perc. 3 *fp* *f* Sus. Cym. *p*

Mlts. 1 To Chimes Chimes To Bells

Mlts. 2 *f*

In Paths of Truth and Grace

64

Picc.

Fl.

Ob.

Bsn.

Cl. 1

a2

Cl. 2

mf

Cl. 3

B. Cl.

A. Sx.

mf

T. Sx.

fp

B. Sx.

fp

Tpt. 1

Tpt. 2

fp

Hn.

64 Trb. 1

mf

Tbn. 1

mf

Tbn. 2

Bar.

B. Cl. cue

Tuba

mf

Play

fp

Timp.

fp

Perc. 1

Tri.

mf

Wind Chimes

Perc. 2

mf

Perc. 3

mf

Bells

Mlts. 1

mf

Mlts. 2

To Chimes

8

In Paths of Truth and Grace

molto rit.

Slightly Slower ♩ = 84

In Paths of Truth and Grace

A tempo

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn.

Cl. 1 *cresc.*

Cl. 2 *dim.*

B. Cl. *dim.*

A. Sx. *mf* *cresc.*

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf* *cresc.*

rall. **A tempo**

Tbn. 1 *a2*

Tbn. 2 *ff dim.*

Bar. *ff dim.*

Tuba *ff dim.*

Tim. *mf* *ff*

Perc. 1 *mf* *ff* Cr. Cyms.

Perc. 2 *ff*

Perc. 3 *p* *ff*

Mlts. 1

Mlts. 2 *f* *ff*

In Paths of Truth and Grace

Grace
rit. **Much Slower** ♩ = 64

rit.

rit. . . . **Much Slower** ♩ = 64

Much Slower ♩ = 64

Mu

Much Slower $\text{♩} = 64$

Picc. -

Fl. *mp* - *p*

Ob. *mp* - *p*

Bsn. - *p*

Cl. 1 -

Cl. 2 *mp* -

B. Cl. *mp* -

Oboe cue (One player) *mp* - *p* Play

A. Sx. - *p*

T. Sx. *mp* -

B. Sx. -

Tpt. 1 -

Tpt. 2 *mf* -

Hn. *mp* -

rit. Much Slower $\text{♩} = 64$

Tbn. 1 *mf* - *p*

Tbn. 2 *mp* -

Bar. *mf* - *p*

Tuba *mp* - *p*

Tim. *mf* - *p*

Perc. 1 *mf* - *p* W.C.

Perc. 2 - *p*

Perc. 3 *p* - *mf* *pp* - *p*

Mlts. 1 *mf* - *p*

Mlts. 2 -