

In Paths of Truth and Grace

My Father Will Supply My Need

Traditional

arranged by
Randall D. Standridge

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
8 Flute	3 Bb Trumpet 3
2 Oboe	4 F Horn
2 Bassoon	3 Trombone 1
3 Bb Clarinet 1	3 Trombone 2
3 Bb Clarinet 2	2 Baritone B.C.
3 Bb Clarinet 3	2 Baritone T.C.
2 Bass Clarinet	5 Tuba
4 Alto Saxophone	1 Timpani
2 Tenor Saxophone	2 Percussion 1: Triangle, Bass Drum
1 Baritone Saxophone	2 Percussion 2: Wind Chimes, Crash Cymbals
	2 Percussion 3: Sus. Cymbal, Tam-tam
	2 Mallets 1: Chimes, Bells
	1 Mallets 2: Vibraphone

Extra Part - P3017171

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Program Notes

In Paths of Truth and Grace is a work written for concert band based upon the hymn *My Shepherd Will Supply My Need*, with some additional material created for transitions and unity. The piece is written in the style of classic band hymn song settings and should be played with careful attention to expression and balance. The lyrics, based on Psalm 23, are as follows:

*My shepherd will supply my need,
Jehovah is his name;
In pastures fresh he makes me feed,
Beside the living stream.*

*He brings my wandering spirit back
When I forsake his ways;
And leads me, for his mercy's sake,
In paths of truth and grace.*

*When I walk through the shades of death,
Thy presence is my stay;
A word of thy supporting breath
Drives all my fears away.*

*Thy hand, in sight of all my foes,
Doth still my table spread,
My cup with blessings overflows,
Thine oil anoints my head.*

*The sure provisions of my God
Attend me all my days:
O may thy house be mine abode,
And all my work be praise!*

*There would I find a settled rest,
While others go and come;
No more a stranger or a guest,
But like a child at home.*

About the Arranger

Randall Standridge (b. 1976) grew up in Little Rock, Arkansas. He received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. Mr. Standridge is currently published by Wingert-Jones Music, Grand Mesa Music, FJH Music, Alfred, and Bandworks Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous pieces selected to the J.W. Pepper's Editor's Choice list. His composition *Snake Charmer* published by Grand Mesa Music, was included in *Teaching Music through Performance in Band Vol. 8* and his work *Gently Blows the Summer Wind* was included in *Teaching Music Through Performance in Middle School Band*. He has had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is gaining recognition as worthwhile literature for concert festivals and band concerts across the United States and the world.

In addition to his career as a composer, Mr. Standridge is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs, and serves as Marching Band Editor for Grand Mesa Music. Mr. Standridge also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

In Paths of Truth and Grace

My Father Will Supply My Need

Traditional
arranged by Randall D. Standridge
ASCAP

Peacefully ♩ = 70 **rit. A tempo**

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Peacefully' and a metronome setting of 70. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Bb Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Bb Trumpet 1 & 2, F Horn), and strings (Trombone 1 & 2, Baritone, Tuba). The second system includes percussion (Percussion 1: Triangle, Bass Drum; Percussion 2: Wind Chimes, Crash Cymbal; Percussion 3: Suspended Cymbal, Tam-Tam), mallets (Mallet 1: Chimes, Bells; Mallets 2: Vibraphone), and a solo section for the Bb Trumpet 1. Dynamics range from piano (p) to mezzo-forte (mp) to fortissimo (ff). The score concludes with a 'rit.' (ritardando) and 'A tempo' marking. The final measure is marked with a double bar line and a repeat sign.

Piccolo
Flute
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone 1
Trombone 2
Baritone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Mallet 1
Mallets 2

2 3 4 5 6 7 8 9

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In Paths of Truth and Grace

10

18

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

10 11 12 13 14 15 16 17 18 19 20

26 Moving Forward ♩ = 84

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn.
 Cl. 1 *mf*
 Cl. 2/3 *mf* a2
 B. Cl. *mp* *mf* Play
 A. Sx. *mf* Play
 T. Sx. *mf*
 B. Sx. *mf*
 Tpt. 1 a2
 Tpt. 2/3
 Hn.
26 Moving Forward ♩ = 84
 Tbn. 1/2 *mf*
 Bar. *mp* *mf*
 Tuba *mp* *mf*
 Timp. *mp* *mf*
 Perc. 1
 Perc. 2 Wind Chimes *mf*
 Perc. 3 *p* *mf*
 Mlts. 1 *mf*
 Mlts. 2 *mf*

21 22 23 24 25 26 27 28 29 30 31

rit. 34 Slightly Slower ♩ = 78

molto rit. 40 Original Tempo

Picc. *mf* div. *a2*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl. 1 *mf* *a2*
 Cl. 2 *a2*
 Cl. 3 *a2*
 B. Cl. *mp cresc.* *a2*
 A. Sx. *mp cresc.*
 T. Sx.
 B. Sx.
 Tpt. 1 *mf* *a2*
 Tpt. 2 *mf* *a2*
 Hn. *mf*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Bar. *mp*
 Tuba *mp*
 Timp. *mf* *mp* *mf* *p* *mf*
 Perc. 1
 Perc. 2
 Perc. 3 *p* *mf* *p* *mf*
 Mlts. 1 *mf* To Chimes
 Mlts. 2 *mf*

32 33 34 35 36 37 38 39 40 41

Picc. *mf* *cresc.* *mf* *div.*

Fl. *mp* *cresc.* *mf* *div.*

Ob. *mf* *mf* *mp*

Bsn. *mp* *cresc.* *mf* *p* *cresc.*

Cl. 1 *mf* *mp* *cresc.* *mf* *div.* *a2* *mp*

Cl. 2 *mf* *mp* *cresc.* *mf* *p* *cresc.*

B. Cl. *mf* *p* *cresc.*

Oboe cue (One player)

A. Sx. *mf* *mp* *cresc.* *mf* *p* *cresc.*

T. Sx. *mf* *mp* *cresc.* *mf* *p* *cresc.*

B. Sx. *mp* *cresc.* *mf* *p* *cresc.*

Bassoon cue

Tpt. 1 *p* *cresc.*

Tpt. 2 *p* *cresc.*

Hn. *mf* *mp* *cresc.* *mp* *p* *cresc.*

Tbn. 1 *mf* *mp* *cresc.* *mp* *p* *cresc.*

Bar. *mf* *mp* *cresc.* *mp* *p* *cresc.*

Tuba *mf* *mp* *cresc.* *mp* *p* *cresc.*

Timp. *p* *< mf >* *p* *< mf >*

Triangle

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3

Mlts. 1 *mp*

Mlts. 2 *mp* *p* *cresc.* *mp* *p* *cresc.*

To Bells

42 43 44 45 46 47 48 49

In Paths of Truth and Grace

Picc. *mp* *cresc.* *f*
 Fl. *mp* *cresc.* *f*
 Ob. *cresc.* *f*
 Bsn. *f*
 Cl. 1 *cresc.* *f* *div.* *a2*
 Cl. 2 *f*
 B. Cl. *f*
 A. Sx. *f* *div.*
 T. Sx. *f*
 B. Sx. *f*
 Tpt. 1 *f* *div.*
 Tpt. 2 *f*
 Hn. *f*
 Tbn. 1 *a2* *f*
 Bar. *f*
 Tuba *f*
 Timp. *p* *f* *D♭ down to C* *mf*
 Perc. 1 Bass Drum *f*
 Perc. 2 Crash Cymbals *f*
 Perc. 3 Tam-tam *f* *p*
 Mlts. 1 Bells *f*
 Mlts. 2 *f*

50 51 52 53 54

56 Moving Forward, with Ferver ♩ = 90

Picc. *ff* *f* *mf* *div.*
 Fl. *ff* *f* *mf*
 Ob. *ff* *f* *mf*
 Bsn. *ff* *f* *mf*
 Cl. 1 *ff* *f* *mf*
 Cl. 2 *ff* *f* *mf*
 B. Cl. *fp* *f* *mf*
 A. Sx. *ff* *f* *mf*
 T. Sx. *ff* *f* *mf*
 B. Sx. *fp* *f* *mf*
 Tpt. 1 *ff* *f* *mf*
 Tpt. 2 *ff* *f* *mf*
 Hn. *ff* *f* *mf*
56 *f* **Moving Forward, with Ferver** ♩ = 90
 Tbn. 1 *ff* *f* *mf*
 Tbn. 2 *ff* *f* *mf*
 Bar. *ff* *f* *mf*
 Tuba *fp* *f* *mf*
 Timp. *fp* *f* *p* *f* *ff* *p*
 Perc. 1 *fp* *f* *p* *f* *ff* *p*
 Perc. 2 *f*
 Perc. 3 *ff* *f* *p*
 Mlts. 1 To Chimes Chimes To Bells
 Mlts. 2 *f* *mf*

55 56 57 58 59 60 61 62 63

64

Picc. *mf* *a2* *opt. 8va* 6
 Fl. *mf* 6
 Ob. *mf* 6
 Bsn. *mf* 6
 Cl. 1 *mf* 6
 Cl. 2 *mf* 6
 Cl. 3 *f* 6
 B. Cl. *fp*
 A. Sx. *mf*
 T. Sx. *fp*
 B. Sx. *fp*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. *mf*
 Trb. 1 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *f*
 Bar. *f*
 B. Cl. cue *Play*
 Tuba *fp*
 Timp. *fp*
 Perc. 1 *Tri.* *mf*
 Wind Chimes *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*
 Bells *mf*
 Mlts. 1 *mf* To Chimes
 Mlts. 2 *mf*

64 65 66 67 68 69 70 71

molto rit.**Slightly Slower** ♩ = 84

73

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *mp cresc.*

Cl. 1 *ff* *mf*

Cl. 2/3 *ff* *mp*

B. Cl. *ff* *mp cresc.*

A. Sx. *ff*

T. Sx. *ff* *mp cresc.*

B. Sx. *ff* *mp cresc.*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. *ff*

73

Tbn. 1/2 *ff* *mp cresc.*

Bar. *ff* *mp cresc.*

Tuba *ff* *mp cresc.*

Timp. *dampen ff mf ff*

Perc. 1 *dampen ff*

Perc. 2 *Cr. Cyms. ff*

Perc. 3 *p ff*

Chimes *p ff*

Mlts. 1 *ff* *mp cresc.*

Mlts. 2 *ff* *mp cresc.*

72 73 74 75 76 77 78 79

rall. In Paths of Truth and Grace **A tempo**

80

11