

Galop

Gary P. Gilroy

1 Full Score	4 Bb Trumpet 1
4 Flute 1	4 Bb Trumpet 2
4 Flute 2	2 F Horn 1
2 Oboe	2 F Horn 2
2 Bassoon	3 Trombone 1
4 Bb Clarinet 1	3 Trombone 2
4 Bb Clarinet 2	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	2 Timpani, Chimes
2 Tenor Saxophone	3 Percussion 1: Wood Block, Snare Drum, Low Tom, Cowbell
1 Baritone Saxophone	2 Percussion 2: Crash Cymbals, Tambourine
	1 Percussion 3: Bass Drum
	4 Percussion 4: Splash Cymbal, 2 Bongos, Large Slap Stick, Triangle, China Cymbal
	1 Bells
	1 Xylophone

Extra Part - P3017161

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Program Notes

Galop was composed as an encore number for a combined concert of the Fresno State Wind Orchestra and the Clovis North High School Wind Symphony. The work was premiered on Thursday, October 2, 2014, by the two wind bands with David Lesser, Clovis North High School Director of Bands, conducting the massed group.

It's a fast and furious work that is meant to conclude concerts in a fun and light-hearted manner. While this composition sounds impressive and quite demanding, appropriate ranges and wise orchestration makes it quite playable at a fast tempo. As with most Gilroy compositions, the percussion section plays an important role. A galloping rhythm is first introduced as a solo woodblock and before long, the crack of the whip (large slap stick at the start of measure ten) helps to conclude the introductory material and move the composition towards its first theme. This fun and energetic work should provide a musical exclamation point to any fine wind band concert.

About the Composer

Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Gilroy has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. He is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 39 states and throughout Canada. Dr. Gilroy has been the conductor for all state groups in Colorado and Oregon as well as the California Band Directors Association All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, graduated from UCLA in 2010 and UNLV in 2013 and is currently a music teacher for the Clovis Unified School District and his son, Nicholas, graduated from CSU, Long Beach in 2013 and is a freelance musician in the LA area.

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Galop

11

Flute 1 2 *f* *mp* *ff* *f* *ff*

Oboe *f* *mp* *ff* *f* *ff*

Bassoon *ff* *mp* *ff*

Clarinet 1 *f* *ff* *mp* *ff* *mp*

Clarinet 2 *f* *ff* *mp* *ff* *mp*

B. Cl. *ff* *mp* *ff*

A. Sx. 1 2 *f* *ff* *mp* *ff* *f* *ff*

T. Sx. *f* *ff* *mp* *ff*

B. Sx. *fp* *ff* *mp* *ff*

Tpt. 1 *f* *ff* *mp* *ff* *mp*

Tpt. 2 *f* *ff* *mp* *ff* *mp*

F Hn. 1 2 *f* *ff* *mp* *ff* *mp*

Trb. 1 2 *fp* *ff* *mp* *ff*

Bar. *ff* *mp* *ff*

Tuba *ff* *ff*

Timp. & Ch. *f* *mp* *ff*

Perc 1 Snare and Low Tom *p* *f* S. D. only

Perc 2 *f*

Perc 3 Large Slap Stick *ff*

Bells *f* *mf* *f* *ff* *f* *ff*

Xylo. *f* *mf* *ff* *mp* *ff* *f* *ff*

7 8 9 10 11 12

Galop

15

Flute 1 2 *mf* *f* *mf* *f* *mf* *f*

Oboe *mf* *f* *mf* *f* *mf* *f*

Bassoon *mf* *p* *mf*

Clarinet 1 *mf* *f* *mf* *f* *mf* *f*

Clarinet 2 *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *p* *mf*

A. Sx. 1 2 *mf* *f* *mf* *f* *mf* *f*

T. Sx. *mf* *f* *mf* *f* *f*

B. Sx. *mf* *p* *mf*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

F Hn. 1 2

Trb. 1 2 *mf* *p* *mf* *f* *mf* *f*

Bar. *mf* *p* *mf* *f*

Tuba *mf* *p* *mf*

Timp. & Ch. *mf* *f* *mf* *f*

Perc 1 *mf* *p* *f* Wood Block Cowbell

Perc 2 2. Tambourine *mf* *f*

Perc 3 Bongos *mp* *mp* *mf* *f*

Bells *mf* *f* *mf* *f*

Xylo. *mf* *f* *f* *ff*

13 14 15 16 17 18

Galop

Flute 1 2 *mf* *f* *mf* *f* *ff*

Oboe *mf* *f* *mf* *f* *ff*

Bassoon *mf* *f*

Clarinet 1 *mf* *f* *mf* *f* *ff*

Clarinet 2 *mf* *f* *mf* *f* *ff*

B. Cl. *mf* *f*

A. Sx. 1 2 *mf* *f* *mf* *f*

T. Sx. *mf*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f* *mf* *f* *ff* *f*

Tpt. 2 *mf* *f* *mf* *f*

F Hn. 1 2 *mf* *f* *mf* *f*

Trb. 1 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. & Ch. *mf* *f* *mf* *f* *ff*

Perc 1 *mf* *f*

Perc 2 *mf* *mp* *f* *mp*

Perc 3 *mp* *mp* *mf* *f*

Bells *mf* *f* *mf* *f* *f* *ff*

Xylo. *f* *ff* *f* *ff*

19 20 21 22 23 24

Galop

25

Flute 1 2 *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf*

Oboe *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf*

Bassoon *mp* *f* *mp*

Clarinet 1 *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf*

Clarinet 2 *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf*

B. Cl. *mp* *f* *mp*

A. Sx. 1 2 *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf*

T. Sx. *mf*

B. Sx. *mp* *f* *mp*

Tpt. 1 *mp* $\leftarrow$ *f*

Tpt. 2 *mp* $\leftarrow$ *f*

F Hn. 1 2 *mf*

25

Trb. 1 2 *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Timp. & Ch. *mf* $\rightarrow$ *mp* To Chimes

Perc 1 *pp* *mf* $\rightarrow$ Snare 2. Tambourine 3. Bass Drum

Perc 2 *mp* *mf* *mp*

Perc 3 *mp* *mf* Splash Cymbal Triangle

Bells *mf* $\leftarrow$ *f* *mp* $\leftarrow$ *f* *ff* *mf* $\leftarrow$ *f*

Xylo. *mf* $\leftarrow$ *f* *mp* $\leftarrow$ *f* *ff* *mf* $\leftarrow$ *f*

25 26 27 28 29 30

5

Galop

35

Flute 1 2 *fp* $\leftarrow$ *mf* *mf* $\leftarrow$ *f* *f* *mp* *f*

Oboe *fp* $\leftarrow$ *mf* *mf* $\leftarrow$ *f* *f* *mp* *f*

Bassoon *f* *mp*

Clarinet 1 *fp* $\leftarrow$ *mf* *mf* $\leftarrow$ *f* *f* *mp* *f*

Clarinet 2 *fp* $\leftarrow$ *mf* *mf* $\leftarrow$ *f* *f* *mp* *f*

B. Cl. *f* *mp*

A. Sx. 1 2 *fp* $\leftarrow$ *mf* *mf* $\leftarrow$ *f* *f*

T. Sx. *f* *mf* $\leftarrow$ *f* *f*

B. Sx. *f* *mp*

Tpt. 1 *mf* $\leftarrow$ *f*

Tpt. 2 *mf* $\leftarrow$ *f*

F Hn. 1 2 *f* *mf* $\leftarrow$ *f* *f*

Trb. 1 2 *f* *p* 35

Bar. *f* *p* *f*

Tuba *f* *mp*

Timp. & Ch. Chimes *f*

Perc 1 Snare *mf* $\leftarrow$ *f* *pp* *mp*

Perc 2 3. Bass Drum *mf*

Perc 3 Bongos *mf*

Bells *mp* $\leftarrow$ *f* *ff* *mf*

Xylo. *mp* $\leftarrow$ *f* *ff* *f*

31 32 33 34 35 36

Galop

[illegible]

43 Galop 47

Flute 1 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1 2

43 47

Trb. 1 2

Bar.

Tuba

Big Solo!

Timp.

mp ff

Snare and Low Tom

Snare only

Perc 1

Perc 2

Perc 3

Bongos

Bells

Xylo.

43 44 45 46 47 48

ff *mf* *f* *mp* *f* *mp*

Galop

Flute 1/2

Oboe

Bassoon

Clarinet 1

Clarinet 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1/2

Trb. 1/2

Bar.

Tuba

Timp.

Perc 1
Wood Block

Perc 2
2. Tambourine

Perc 3

Bells

Xylo.

49 *mf* 50 *f* 51 *mp* 52 *mp* 53 *mf* 54 *f*

Gallop

Flute 1 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1 2

Trb. 1 2

Bar.

Tuba

Timp.

Perc 1

Perc 2

Perc 3

Bells

Xylo.

55 *mf* *f* 56 *ff* 57 58 *f* 59 *ff* 60

Snare (W.B.)

Snare and Low Tom

3. Bass Drum

Slap Stick

mf *f* *mp* *mf* *mp* *f* *mf* *ff*

Galop

61

65

61

65

61 62 63 64 65 66

Galop

Flute 1 2 *mf* *f* *mf* *f* *mf* *f*

Oboe *mf* *f* *mf* *f* *mf* *f*

Bassoon *mf* *f*

Clarinet 1 *mf* *f* *mf* *f* *mf* *f*

Clarinet 2 *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 2 *mf* *f* *mf* *f* *mf* *f*

T. Sx. *f* *mf*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f* *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f* *mf* *f*

F Hn. 1 2 *mf* *f* *mf* *f* *mf* *f*

Trb. 1 2 *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f* *mf* *f* *mf* *f*

Perc 1 WB. C.B. snare *mf* 3. B.D.

Perc 2 *mf* *mf* *mf* *mf*

Perc 3 *mp* *mf* *f* *mp* *mp* *f*

Bells *mf* *f* *mf* *f* *mf* *f*

Xylo. *f* *ff* *f* *f* *ff*

67 68 69 70 71 72

Galop

75

Flute 1 2 *ff* *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf*

Oboe *ff* *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf*

Bassoon *mp* *f*

Clarinet 1 *ff* *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf*

Clarinet 2 *ff* *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf*

B. Cl. *mp* *f*

A. Sx. 1 2 *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf*

T. Sx.

B. Sx. *mp* *f*

Tpt. 1 *ff* *f* *mp*

Tpt. 2 *mp*

F Hn. 1 2

75

Trb. 1 2 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Timp. *ff* *mf*

Perc 1 *f* *pp* *mf*

2. Tamb. *mp*

Perc 2 *f* *mp* *mf*

Perc 3 *Splash* *mp*

Bells *f* $\leftarrow$ *ff* *mf* $\leftarrow$ *f* *mp* $\leftarrow$ *f* *ff*

Xylo. *f* $\leftarrow$ *ff* *mf* $\leftarrow$ *f* *mp* $\leftarrow$ *f* *ff*

73 74 75 76 77 78

Galop

Flute 1 2 *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf* *mf* $\leftarrow$ *f* *mp*

Oboe *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf* *mf* $\leftarrow$ *f* *mp*

Bassoon *mp* *f*

Clarinet 1 *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf* *mf* $\leftarrow$ *f* *mp*

Clarinet 2 *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf* *mf* $\leftarrow$ *f* *mp*

B. Cl. *mp* *f*

A. Sx. 1 2 *fp* $\leftarrow$ *mf* *fp* $\leftarrow$ *mf* *mf* $\leftarrow$ *f* *mp*

T. Sx. *mf* *f* *mf* $\leftarrow$ *f*

B. Sx. *mp* *f*

Tpt. 1 *f* *mf* $\leftarrow$ *f*

Tpt. 2 *f* *mf* $\leftarrow$ *f*

F Hn. 1 2 *mf* *f* *mf* $\leftarrow$ *f*

Trb. 1 2 *mp* *f* *p*

Bar. *mp* *f* *p*

Tuba *mp* *f*

Timp. *mp*

Perc 1 *mf* $\leftarrow$ *f*

Perc 2 *mp* *mf*

Perc 3 Tri. *mf*

Bells *mf* $\leftarrow$ *f* *mp* $\leftarrow$ *f* *ff*

Xylo. *mf* $\leftarrow$ *f* *mp* $\leftarrow$ *f* *ff*

79 80 81 82 83 84

Galop

85

85

Flute 1
2

Oboe

Bassoon

Clarinet 1
Clarinet 2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
Tpt. 2

F. Hn. 1
2

85

Trb. 1
2

Bar.

Tuba

Chimes

Timp.

Perc. 1

Perc. 2

Bongos

Perc. 3

Bells

Xylo.

85 86 87 88 89 90

95

16

Galop

Flute 1/2

Oboe

Bassoon

Clarinet 1

Clarinet 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn. 1/2

Trb. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Xylo.

97 98 99 100 101 102

Gallop

Flute 1 2 *f* *f*

Oboe *f* *f*

Bassoon *f*

Clarinet 1 *f* *f*

Clarinet 2 *f* *f*

B. Cl. *f*

A. Sx. 1 2 *f* *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

F Hn. 1 2 *f* *f*

Trb. 1 2 *f*

Bar. *f*

Tuba *f*

Timp. *f* *mp* *f* *ff* *p* *mf* *f*

Perc 1 *f* *fp* *f* *fp* *f* *fp* *f* *mp* *f*

Perc 2 *f*

Perc 3 *f* Slap Stick *ff*

Bells *f* *f* *mp* *f*

Xylo. *f* *f* *mp* *f*

103 104 105 106 107 108