

# Dark Cloud

## Oologah

Ryan Main

|                      |                                                                 |
|----------------------|-----------------------------------------------------------------|
| 1 Full Score         | 4 Bb Trumpet 1                                                  |
| 4 Flute 1            | 4 Bb Trumpet 2                                                  |
| 4 Flute 2            | 4 F Horn                                                        |
| 2 Oboe               | 3 Trombone 1                                                    |
| 2 Bassoon            | 3 Trombone 2                                                    |
| 4 Bb Clarinet 1      | 1 Bass Trombone                                                 |
| 4 Bb Clarinet 2      | 2 Baritone B.C.                                                 |
| 2 Bass Clarinet      | 2 Baritone T.C.                                                 |
| 4 Alto Saxophone     | 5 Tuba                                                          |
| 2 Tenor Saxophone    | 1 Timpani                                                       |
| 1 Baritone Saxophone | 1 Percussion 1: Bass Drum                                       |
|                      | 2 Percussion 2: Snare Drum, Triangle                            |
|                      | 2 Percussion 3: Suspended Cymbal,<br>Crash Cymbals, Ride Cymbal |
|                      | 2 Percussion 4: Bells, 4 Concert Toms,<br>Wind Chimes           |
|                      | 1 Percussion 5: Marimba                                         |
|                      | 1 String Bass                                                   |

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## Program Notes

Commissioned by the Oologah, Oklahoma High School Band under the direction of Jon Matthews, *Dark Cloud* is translated from the Cherokee Indian word "Oologah." At first brooding on the horizon, and later exploding with intensity, Dark Cloud represents an effort to capture the strife of a people battling unpredictable elements in a time before technology

The inspiration for this composition is drawn from Native American musical influences as well as the imagery of a powerful and dramatic storm suddenly appearing and sweeping across the Midwestern plains.

## About the Composer

Composer, director, educator, and clinician, Ryan Main (b. 1984) creates music that has been described as bold, dynamic and engaging. He holds a B.M. in Music Composition from the University of Missouri – Kansas City's Conservatory of Music and Dance and dual M.M. degrees in Music Composition and Music Education from the Peabody Institute at Johns Hopkins University.

Main has enjoyed a successful career writing for choirs, bands, and orchestras of all levels. An award winning composer, his music has been published and performed around the world.

Currently, Ryan serves as choir director in the Independence School District. For more information on Ryan and his music, visit [www.ryanmain.com](http://www.ryanmain.com)

# Dark Cloud

Oologah

Ryan Main

ASCAP

Brooding ♩ = 120

Flute 1 2 *mf* *f* *mf*

Oboe *mf* *f* *mf*

Bassoon *p* *mf* *p* *mf* *p*

B♭ Clarinet 1 *mf* *f* *mf*

B♭ Clarinet 2 *mf* *f* *mf*

Bass Clarinet *p* *mf* *p* *mf* *p*

Alto Saxophone *p* *mf* *p* *mf* *p*

Tenor Saxophone *p* *mf* *p* *mf* *p*

Baritone Saxophone *p* *mf* *p* *mf* *p*

B♭ Trumpet 1 2 *p* *mf* *p* *mf* *p*

F Horn *p* *mf* *p* *mf* *p*

Brooding ♩ = 120

Trombone 1 2 *p* *mf* *p* *mf* *p*

Bass Trombone *p* *mf* *p* *mf* *p*

Baritone *p* *mf* *p* *mf* *p*

Tuba *p* *mf* *p* *mf* *p*

Timpani *p* *mf* *p* *mf* *p*

Bass Drum *mp*

Percussion 1 Bass Drum

Percussion 2 Snare Drum Triangle

Percussion 3 Suspended Cymbal *pp* *mp* *pp* *mp*

Percussion 4 Bells *mf*

4 Concert Toms Wind Chimes

Percussion 5 Marimba *mf* *mf* *p*

String Bass *p* *mf* *p* *mf* *p*

2 3 4 5 6 7 8 9

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Dark Cloud

Fl. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *p* *mf* *p* *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *p* *mf* *p* *mf* *f*

A. Sx. *p* *mf* *p* *mf* *f*

T. Sx. *p* *mf* *p* *mf* *f*

B. Sx. *p* *mf* *p* *mf* *f*

B♭ Tpt. 1 2 *p* *mf* *p* *mf* *f*

F Hn. *p* *mf* *p* *mf* *f*

Tbn. 1 2 *p* *mf* *p* *mf* *f*

B. Tbn. *p* *mf* *p* *mf* *f*

Bar. *p* *mf* *p* *mf* *f*

Tuba *p* *mf* *p* *mf* *f*

Tim. *ppp* *mf* *ppp* *ppp* *mf*

Perc. 1 *mp*

Perc. 2 Snare Drum *ppp* *p* *ppp* *p*

Perc. 3

Perc. 4 *mf* *mf*

Perc. 5 *mf* *mf*

Bass *p* *mf* *p* *mf* *f*

10 11 12 13 14 15 16 17

# 18 Slightly Faster ♩ = 126

Dark Cloud

Fl. 1 2

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 2 *mf*

F Hn. *mf*

18 Slightly Faster ♩ = 126

Tbn. 1 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *f*

Perc. 1 *p* Triangle *mf* Stick Clicks

Perc. 2 *p* *mf* Stick Clicks

Perc. 3 *mf* Stick Clicks

Perc. 4 *mf* Stick Clicks

Perc. 5 *mf* Stick Clicks

Bass *mf*

18 19 20 21 22 23 24 25

# Dark Cloud

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 2

F Hn.

Tbn. 1 2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bass

*mf*

*pppp*

26 27 28 29 30 31 32 33

Dark Cloud

34

Fl. 1 2

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

A. Sx.

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 2

F Hn.

34

Tbn. 1 2

B. Tbn.

Bar.

Tuba

Timp. *fp* *cresc.* (B.D.)

Perc. 1 *mf*

Perc. 2 (S.D.)

Perc. 3

Perc. 4

Perc. 5

Bass

34 35 36 37 38 39 40 41

Dark Cloud

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 2

F Hn.

Tbn. 1 2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bass

42 43 44 45 46 47 48

*pp*

# Dark Cloud

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 2

F Hn.

Tbn. 1 2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bass

49 50 51 52 53 54 55

*p*

*pp*

Dark Cloud

58

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 2

F Hn.

Tbn. 1 2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bass

56 57 58 59 60 61 62

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*p*

dampen

center of the head

(Bells)

(sim.)

*f*

## Dark Cloud

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1/2
- F Hn.
- Tbn. 1/2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Bass

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The measures are numbered 63 through 69. The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is written in a key signature of one sharp (F#).



This page contains the musical notation for measures 77 through 83. The instruments are arranged as follows:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob.
- Bassoons:** Bsn.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Saxophones:** A. Sx., T. Sx., B. Sx.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, F Hn.
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Baritone:** Bar.
- Tuba:** Tuba
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5
- Bass:** Bass

The "Dark Cloud" section begins at measure 79 and continues through measure 80. The score features various dynamics such as *mp*, *f*, *p*, and *fp*. The percussion section has five staves, each with different rhythmic patterns. The woodwinds and strings play melodic and harmonic lines throughout the measures.

Dark Cloud

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 2

F Hn.

Tbn. 1 2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bass

84 85 86 87 88 89 90

*mf* *f*

*f* *p* *f* *p* *f*

**rit.**

13

# Plaintively ♩ = 126

Dark Cloud

Fl. 1 2 *p*

Ob.

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx. *p*

B♭ Tpt. 1 2 *p*

F Hn.

## Plaintively ♩ = 126

Tbn. 1 2

B. Tbn.

Bar.

Tuba

Timp. dampen

Perc. 1 dampen

Perc. 2 dampen

Perc. 3 dampen Ride Cymbal *p*

Perc. 4 To Wind Chimes *p* Wind Chimes *pp*

Perc. 5 dampen

Bass

98 99 100 101 102 103 104 105 106 107

# 109 With Building Intensity

Dark Cloud

Fl. 1 2 *p cresc.*

Ob. *p cresc.*

Bsn. *cresc.*

B♭ Cl. 1 *p cresc.*

B♭ Cl. 2 *p cresc.*

B. Cl. *cresc.*

A. Sx. *p cresc.*

T. Sx. *cresc. p*

B. Sx. *p cresc.*

B♭ Tpt. 1 2 *p cresc.*

F Hn. *p cresc.*

## 109 With Building Intensity

Tbn. 1 2 *p cresc.*

B. Tbn. *p cresc.*

Bar. *p cresc.*

Tuba *p cresc.*

Timp. *p cresc.*

Perc. 1 *p*

Perc. 2 S.D. *pp*

Perc. 3 *pp*

Perc. 4 To Toms

Perc. 5

Bass *p cresc.*

108 109 110 111 112 113 114 115 116

Dark Cloud

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 2

F Hn.

Tbn. 1 2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bass

117 118 119 120 121 122 123 124

*cresc.*

*mp*

*pp* *mp*

*p* *S.C.* *pp*

*mp* *cresc.*

*mp* *cresc.*

125 Dark Cloud

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 2 *ff*

F Hn. *ff*

125

Tbn. 1 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* *pp* *f* *p* *f*

Perc. 3 *f* *pp*

Perc. 4 *f*

Perc. 5 *f*

Bass *ff*

125 126 127 128 129 130 131 132

Dark Cloud

133

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 2

F Hn.

133

Tbn. 1 2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*p*

*p*

*ff*

133 134 135 136 137 138 139 140

141

Dark Cloud

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1, 2

F. Hn.

141

Tbn. 1, 2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bass

ff

f

p

mp

ffp

choke

S.C.

149