

The Troll Bridge

John Prescott

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	8 Trombone / Baritone B.C.
4 Clarinet 1	2 Baritone T.C.
4 Clarinet 2	5 Tuba
2 Bass Clarinet	1 Timpani
4 Alto Saxophone	2 Snare Drum
2 Tenor Saxophone	1 Suspended Cymbal
1 Baritone Saxophone	1 Bass Drum
	1 Xylophone
	1 Chimes

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Program Notes

When the composer was young, he often had to walk alone at night between a neighbor's house and his own. Part of this journey included a place where the road went down to the bottom of a valley and crossed a stream over an old wooden bridge that had no sides. This place was not lighted at night, and it was imagined that a troll lived underneath the bridge. To get across safely, one had to walk steadily and with purpose until arriving at the bridge, and then it seemed like a good idea to run across and up out of the valley to the safety of home. Crossing troll bridges is something that happens to everyone in life, and it is best to do so with great courage.

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

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ASCAP

Stealthily $\text{♩} = 120$

The musical score is arranged in two systems. The first system includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, F Horn, Trombone / Baritone, Tuba, Timpani A and D, Snare Drum, Suspended Cymbal, Cymbals, Bass Drum, Rubber Mallets, Xylophone, and Chimes. The score is in 4/4 time with a tempo of 120 beats per minute. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). The piece features a stealthy, creeping melody in the woodwinds and brass, supported by a rhythmic pattern in the percussion.

Troll Bridge

11

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

11

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

Timp.

S. D.

Cym.

B. D.

Xyl.

Chimes

9 10 11 12 13 14 15 16 17

Troll Bridge

19 div.

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sx. *f*

T. Sx.

B. Sx.

19

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

Timp. *mf* *mp*

S. D.

Cym. *mp* *f*

B. D. *mp* *f*

Xyl. *mf*

Chimes

18 19 20 21 22 23 24 25 26

31

4

Troll Bridge

Fl. *mp*

Ob. *mp*

Bsn. *f*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *f*

A. Sx. *mp*

T. Sx. *f*

B. Sx.

Tpt. 1 *mp*

Tpt. 2 *mp*

F. Hn. *mp*

Tbn. / Bar. *f*

Tba.

Timp.

S. D.

Cym. *mp* *f*

B. D. *mp* *f*

Xyl. *mp*

Chimes

34 35 36 37 38 39 40

43

6

Troll Bridge

51

rit.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

51

rit.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

Timp.

S. D.

Cym.

B. D.

Xyl.

Chimes

48 49 50 51 *f* 52 53 54

57 With Great Energy ♩ = 144

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

57 With Great Energy ♩ = 144

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

Timp.

S. D.

Cym.

B. D.

wood or plastic mallets

Xyl.

Chimes

55 56 57 58 59 60

8

Troll Bridge

[illegible]

Troll Bridge

69

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

69

Tpt. 1

Tpt. 2

F. Hn.

Tbn. / Bar.

Tba.

Timp.

S. D.

Cym.

B. D.

Xyl.

Chimes

choke

dampen

ff

ff

67 68 69 70 71 72

Troll Bridge

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

Timp.

S. D.

Cym.

B. D.

Xyl.

Chimes

73 74 75 76 77 78

mp *f*

mp *f*

Detailed description: This is a page of a musical score for a piece titled 'Troll Bridge'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone/Euphonium (Tbn. / Bar.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), Xylophone (Xyl.), and Chimes. The score is divided into measures, with measure numbers 73, 74, 75, 76, 77, and 78 clearly marked at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Specifically, the Cymbals and Bass Drum parts have dynamic markings of *mp* (mezzo-piano) and *f* (forte) with wedge-shaped crescendos indicating the transition from *mp* to *f* starting at measure 76. The key signature for most instruments is one sharp (F#), while the Flute, Oboe, and Chimes parts are in one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.