

The Troll Bridge

John Prescott

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	8 Trombone / Baritone B.C.
4 Clarinet 1	2 Baritone T.C.
4 Clarinet 2	5 Tuba
2 Bass Clarinet	1 Timpani
4 Alto Saxophone	2 Snare Drum
2 Tenor Saxophone	1 Suspended Cymbal
1 Baritone Saxophone	1 Bass Drum
	1 Xylophone
	1 Chimes

Extra Part - P3017121

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Program Notes

When the composer was young, he often had to walk alone at night between a neighbor's house and his own. Part of this journey included a place where the road went down to the bottom of a valley and crossed a stream over an old wooden bridge that had no sides. This place was not lighted at night, and it was imagined that a troll lived underneath the bridge. To get across safely, one had to walk steadily and with purpose until arriving at the bridge, and then it seemed like a good idea to run across and up out of the valley to the safety of home. Crossing troll bridges is something that happens to everyone in life, and it is best to do so with great courage.

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

The Troll Bridge

John Prescott

ASCAP

Stealthily ♩ = 120

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Stealthily ♩ = 120

Trumpet 1
Trumpet 2
F Horn
Trombone /
Baritone
Tuba
Timpani
A and D
Snare Drum
Suspended Cymbal
Cymbals
Bass Drum
Xylophone
Chimes

2 3 4 5 6 7 8

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Troll Bridge

11

Fl.

Ob.

Bsn. *f*

Cl. 1

Cl. 2

B. Cl. *f*

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. *mp*

Tbn. / Bar. *f*

Tba.

Tim. >

S. D. *mp*

Cym.

B. D. >

Xyl.

Chimes

Troll Bridge

19 div.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

19

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

Timp.

S. D.

Cym.

B. D.

Xyl.

Chimes

18 19 20 21 22 23 24 25 26

Troll Bridge

27

31

a2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pt. 1

Pt. 2

F Hn.

Tbn. / Bar.

Tba.

Tim.

S. D.

Cym.

B. D.

Xyl.

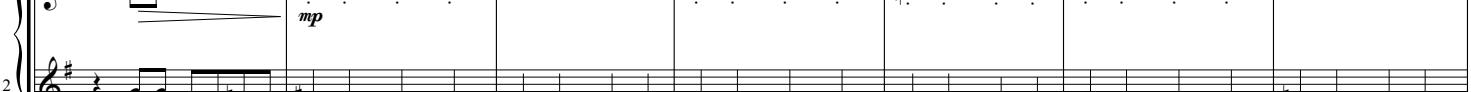
Chimes

Troll Bridge

Fl. 

Ob. 

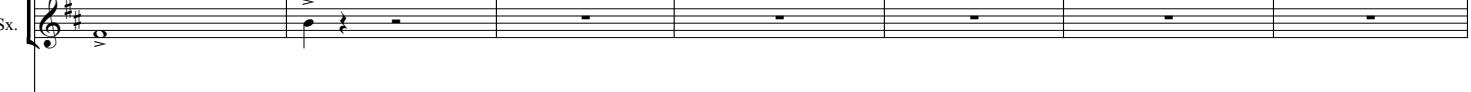
Bsn. 

Cl. 1 

Cl. 2 

B. Cl. 

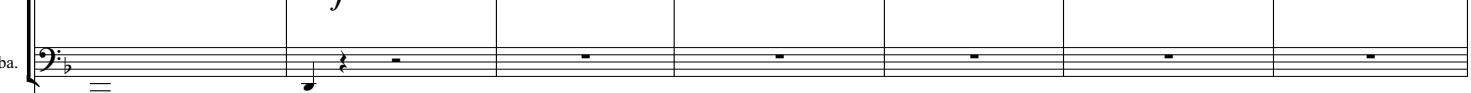
A. Sx. 

T. Sx. 

B. Sx. 

Tpt. 1 

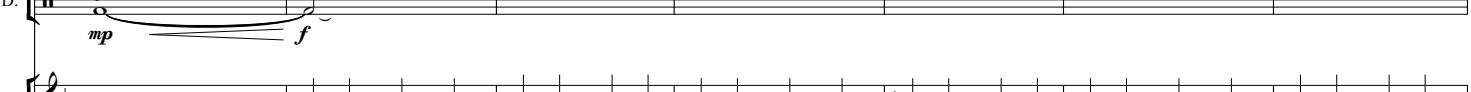
Tpt. 2 

F Hn. 

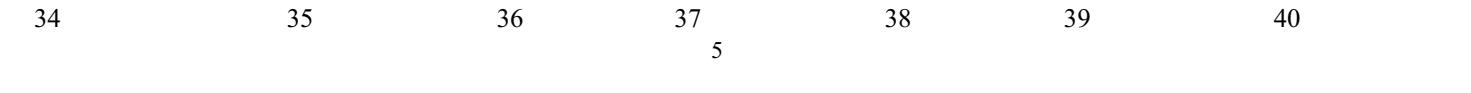
Tbn. / Bar. 

Tba. 

Timp. 

S. D. 

Cym. 

B. D. 

Xyl. 

Chimes

Troll Bridge

43

Musical score page 43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), French Horn (F Hn.), Trombone/Tuba (Tbn. / Bar.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), Xylophone (Xyl.), and Chimes. Measure 43 begins with dynamic *f*. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 43-44 show a transition with dynamics *mp* and *f*.

Troll Bridge

51

rit.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

Tim.

S. D.

Cym.

B. D.

Xyl.

Chimes

Troll Bridge

57 With Great Energy ♩ = 144

Musical score for measures 55-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trompete 1 (Tpt. 1), Trompete 2 (Tpt. 2), French Horn (F Hn.), Tuba/Bassoon (Tbn. / Bar.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), Xylophone (Xyl.), and Chimes.

57 With Great Energy ♩ = 144

Continuation of the musical score for measures 58-60. The instrumentation remains the same: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trompete 1, Trompete 2, French Horn, Tuba/Bassoon, Timpani, Snare Drum, Cymbals, Bass Drum, Xylophone, and Chimes. Dynamics include *f*, *mf*, and *mp*.

Troll Bridge

Fl.

Ob.

Bsn. *f*

Cl. 1

Cl. 2

B. Cl. *f*

A. Sx.

T. Sx.

B. Sx. *f*

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba. *f*

Timp.

S. D.

Cym.

B. D. *dampen*

Xyl.

Chimes

Troll Bridge

69

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

Timp.

S. D.

Cym.

B. D.

Xyl.

Chimes

69

choke

dampen

ff

ff

67 68 69 70 71 72

Troll Bridge

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

Timp.

S. D.

Cym.

B. D.

Xyl.

Chimes

73 74 75 76 77 78