

# Timepiece

Randall Standridge

1 Full Score	4 Trumpet 1
1 Piccolo	4 Trumpet 2
8 Flute	4 F Horn
2 Oboe	3 Trombone 1
2 Bassoon	3 Trombone 2
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	2 Percussion 1: Snare Drum, Hi-hat, Ratchet, Bass Drum, Tam-tam
2 Tenor Saxophone	2 Percussion 2: 2 Wood Blocks, Crash Cymbal (Sus.), China Cymbal (Sus.)
1 Baritone Saxophone	2 Percussion 3: Suspended Cymbals, Wind Chimes, Crash Cymbal (Sus.), China Cymbal (Sus.)
	2 Mallets 1: Chimes, Bells
	1 Mallets 2: Xylophone

Extra Part - P3017111

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## Program Notes

*Timepiece* is a work written for concert band that utilizes *Windsor Chimes* as the primary motivic material. The piece also explores the concept of time in literal fashions (asymmetrical meter, augmentation and reduction of rhythmic figures, temporal rhythmic layering) and literally (clock sounds, cuckoo birds, etc).

As with any fast piece, it is recommended that the students first rehearse the piece very slowly, mastering the rhythmic structure and technique necessary for a successful performance. As confidence and technical facility builds, the tempo should be increased. Dynamics should be exaggerated and obvious to achieve the desired directional effects. Students should be encouraged to discuss the nature of time and how it relates to this piece (Tempo, augmentation/diminution, the "Windsor Chimes" effect, meter). This can provide some interesting ideas and discussion on composition and musical content.

The Mallet instruments should be aware that I have written them as their own choir and their sounds should be clearly heard at all times.

## About the Composer

Randall Standridge was born in Little Rock, Arkansas. He attended college at Arkansas State University, where he received a Bachelor of Music Education and Masters of Music in Composition. He has studied composition with Dr. Tom O'Connor and Dr. Tim Crist.

His works are gaining attention on the national and international level with performances at several state conferences and the Midwest Clinic. In 2010, his work "Art(isms)" became his first commission to be performed at a CBDNA conference. His music has also been included in the series *Teaching Music Through Performance in Band*. He has had works published by Wingert-Jones Music, Grand Mesa Music, Northeastern Music Publications, Twin Towers Music, and Jon Ross Music.

# Timepiece

Randall D. Standridge  
ASCAP

**Allegro** ♩ = 160

5

Piccolo

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone 1  
2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn in F

**Allegro** ♩ = 160

5

Trombone 1  
2

Baritone

Tuba

Timpani  
(B♭, C, D♭, E♭)

Percussion 1  
Snare Drum, Hi-Hat,  
Ratchet, Bass Drum,  
Tam-Tam

Percussion 2  
2 Wood Blocks

Percussion 3  
Suspended Cymbal,  
Wind Chimes,  
Crash Cymbal (Suspended),  
China Cymbal (Suspended)

Chimes

Mallet 1  
Chimes, Bells

Mallets 2  
Xylophone

Timepiece

The musical score for 'Timepiece' is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- Fl.**: Flute, starting at *cresc.*, reaching *f* by measure 14.
- Ob.**: Oboe, starting at *cresc.*, reaching *f* by measure 14.
- Bsn.**: Bassoon, starting at *cresc.*, reaching *f* by measure 14.
- Cl. 1 & 2**: Clarinets, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- B. Cl.**: Bass Clarinet, starting at *cresc.* and *a2*, reaching *f* by measure 14.
- A. Sx. 1 & 2**: Alto Saxophones, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- T. Sx.**: Tenor Saxophone, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- B. Sx.**: Baritone Saxophone, starting at *cresc.*, reaching *f* by measure 14.
- Tpt. 1 & 2**: Trumpets, starting at *mf*, reaching *f* by measure 14.
- F. Hn.**: French Horn, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- Tbn. 1 & 2**: Trombones, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- Bar.**: Baritone, starting at *cresc.*, reaching *f* by measure 14.
- Tuba**: Tuba, starting at *cresc.*, reaching *f* by measure 14.
- Timp.**: Timpani, starting at *cresc.*, reaching *f* by measure 14.
- Perc. 1**: Hi-hat, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- Perc. 2**: Percussion, starting at *cresc.*, reaching *f* by measure 14.
- Perc. 3**: Wind Chimes, starting at *mf*, reaching *mf* by measure 11, and *p* by measure 14.
- Mal. 1 & 2**: Mallets, starting at *mf* and *cresc.*, reaching *f* by measure 14.

Measure numbers 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

Timepiece

15

Musical score for 'Timepiece' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score is in 2/4 time and includes dynamic markings such as *ff*, *fp*, *p*, and *div.*. A box with the number 15 is present at the beginning of the score and above the Tuba staff.

15

16

17

18

19

20

Timepiece

22

The musical score is for a piece titled "Timepiece". It is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- F. Hn. (French Horn)
- Tbn. 1 & 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)
- Mal. 1 & 2 (Mallets)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations such as trills, triplets, and dynamic markings like *f* (forte) and *ff* (fortissimo). The percussion section includes complex rhythmic patterns. The mallet parts have dynamic markings of *p* (piano) and *ff* (fortissimo). The score concludes with the instruction "To Glock." at the end of the mallet parts.

21 22 23 24 25 26 27

Timepiece

31 

Picc. *sfz* *fp*

Fl. *mf*

Ob. *mf*

Bsn. *sfz* *fp*

Cl. 1 *mf* *fp*

Cl. 2 *mf* *fp*

B. Cl. *sfz* *fp*

A. Sx. 1 *sfz* *fp*

Sx. 2 *sfz*

T. Sx. *sfz*

B. Sx. *sfz* *fp*

Tpt. 1 *sfz* *mf*

Tpt. 2 *sfz* *mf* *a2*

F. Hn. *mf* *fp*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Bar. *sfz*

Tuba *sfz* *fp*

Timp. *f*

Perc. 1 *fp*

Perc. 2 *mf*

Perc. 3 *mf* China Cym. Bells

Mal. 1 *mf*

Mal. 2 *fp*

28 29 30 31 32 33 34 *fp*

Timepiece

39

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

2 *mf*

T. Sx. *f*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. 1 *f*

2 *f*

Bar. *f*

Tuba *mf*

Timp. *mp* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mf* *f* *mf*

Perc. 3 *p* *mf*

Mlts. 1

Mal. 2 *mf*

35 36 37 38 39 40

Timepiece

Picc. *mp* *f* *mp* *mp* *f* *mp*

Fl. *mp* *f* *mp* *mp* *f* *mp*

Ob. *mp* *f* *mp* *mp* *f* *mp*

Bsn. *mp* *f* *mp* *mp* *f* *mp*

Cl. 1 *mp* *f* *mp* *mp* *f* *mp*

Cl. 2 *mp* *f* *mp* *mp* *f* *mp*

B. Cl. *mp* *f* *mp* *mp* *f* *mp*

A. Sax. 1 *mp* *f* *mp* *mp* *f* *mp*

A. Sax. 2 *mp* *f* *mp* *mp* *f* *mp*

T. Sax. *mp* *f* *mp* *mp* *f* *mp*

B. Sax. *mp* *f* *mp* *mp* *f* *mp*

Tpt. 1 *mp* *f* *mp* *mp* *f* *mp*

Tpt. 2 *mp* *f* *mp* *mp* *f* *mp*

F. Hn. *mp* *f* *mp* *mp* *f* *mp*

Tbn. 1 *mp* *f* *mp* *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp* *mp* *f* *mp*

Bar. *mp* *f* *mp* *mp* *f* *mp*

Tuba *mp* *f* *mp* *mp* *f* *mp*

Timp. *mp* *f* *mp* *mp* *f* *mp*

Perc. 1 *mp* *f* *mp* *mp* *f* *mp*

Perc. 2 *mf* *f* *mf* *mf* *f* *mf*

Perc. 3 *mf*

Mlts. 1 *mf*

Mal. 2 *mp* *f* *mp* *mp* *f* *mp*

41 42 43 44 45 46

Timepiece

47 52

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *f* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *f* *ff*

A. Sx. 1 *mf* *cresc.* *ff*

A. Sx. 2 *mf* *cresc.* *ff*

T. Sx. *mf* *cresc.* *f* *ff*

B. Sx. *mf* *cresc.* *f* *ff*

Tpt. 1 *mf* *cresc.* *ff*

Tpt. 2 *mf* *cresc.* *ff* div. a2

F. Hn. *mf* *cresc.* *ff* div. a2

Tbn. 1 *mf* *f* *ff* a2

Bar. *mf* *f* *ff*

Tuba *cresc.* *f* *ff*

Timp. *ff*

Perc. 1 *mf* *cresc.* *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *p* *ff* Sus. Cym.

Mlts. 1 *cresc.* *To Chimes* *ff* *Chimes*

Mal. 2 *ff*

47 48 49 *mf* 50 51 52

Timepiece

To Coda  $\oplus$

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff* *div.* *a2*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff* *a2*

Tpt. 2 *f* *ff* *a2*

F. Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* *Ratchet*

Perc. 2 *f* *ff*

Perc. 3 *p* *ff*

Mlts. 1 *f* *ff*

Mal. 2 *f* *ff*

53 54 55 56 57 58 59

Musical score for 'Timepiece' page 64. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- F. Hn. (French Horn)
- Tbn. 1 & 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Mlts. 1 (Mallets 1)
- Mal. 2 (Mallets 2)

Measure numbers 60, 61, 62, 64, 65, and 66 are indicated at the bottom of the page. The score includes dynamic markings such as *f*, *p*, *ff*, and *mf*, and performance instructions like *div.* and *a2*. Percussion parts include *p* Ride Cymbal Bell and *mf* Wind Chimes.

Timepiece

72

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1  
2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mal. 2

72

67 68 69 70 71 72 73



Timepiece

83

81 82 83 84 85 86 87

Timepiece

90

Picc. *ff* *sfz*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *sfz*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

B. Cl. *ff* *sfz*

A. Sx. 1 *ff* *sfz*

A. Sx. 2 *ff* *sfz*

T. Sx. *ff* *sfz*

B. Sx. *ff* *sfz*

Tpt. 1 *ff* *sfz*

Tpt. 2 *ff* *sfz*

F. Hn. *ff* *mf*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

Bar. *ff* *sfz*

Tuba *ff* *sfz*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *p* *ff* *p* *mf*

Mlts. 1 *mf*

Mal. 2 *mf*

(Sus. Cym.) China Cym.

To Bells Bells

88

89

90

91

92

93

94

**D.S. al Coda**

**⊕ Coda**

Timepiece

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Cl. 1   
 Cl. 2   
 B. Cl.   
 A. Sx. 1/2   
 T. Sx.   
 B. Sx.   
 Tpt. 1   
 Tpt. 2   
 F. Hn.   
**D.S. al Coda**   
 Tbn. 1/2   
 Bar.   
 Tuba   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Chimes   
 Mlts. 1   
 Mal. 2   
 95   
 96 **f**   
 97   
 98   
 99   
 100   
 101

Timepiece

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horns (French, Trombone 1 & 2, Baritone, Tuba), Timpani, Percussion 1, 2, and 3, Chimes, and Mallets 2. The score is written in 4/4 time with a key signature of two flats. It features a variety of dynamic markings such as *fp*, *ff*, *f*, and *p*, along with performance instructions like *tr*, *div.*, *let ring*, and *+Tam Tam*. The percussion parts include complex rhythmic patterns with mallets and cymbals.