

Timepiece

Randall Standridge

1 Full Score	4 Trumpet 1
1 Piccolo	4 Trumpet 2
8 Flute	4 F Horn
2 Oboe	3 Trombone 1
2 Bassoon	3 Trombone 2
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	2 Percussion 1: Snare Drum, Hi-hat, Ratchet, Bass Drum, Tam-tam
2 Tenor Saxophone	2 Percussion 2: 2 Wood Blocks, Crash Cymbal (Sus.), China Cymbal (Sus.)
1 Baritone Saxophone	2 Percussion 3: Suspended Cymbals, Wind Chimes, Crash Cymbal (Sus.), China Cymbal (Sus.)
	2 Mallets 1: Chimes, Bells
	1 Mallets 2: Xylophone

Extra Part - P3017111

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Program Notes

Timepiece is a work written for concert band that utilizes *Windsor Chimes* as the primary motivic material. The piece also explores the concept of time in literal fashions (asymmetrical meter, augmentation and reduction of rhythmic figures, temporal rhythmic layering) and literally (clock sounds, cuckoo birds, etc).

As with any fast piece, it is recommended that the students first rehearse the piece very slowly, mastering the rhythmic structure and technique necessary for a successful performance. As confidence and technical facility builds, the tempo should be increased. Dynamics should be exaggerated and obvious to achieve the desired directional effects. Students should be encouraged to discuss the nature of time and how it relates to this piece (Tempo, augmentation/diminution, the "Windsor Chimes" effect, meter). This can provide some interesting ideas and discussion on composition and musical content.

The Mallet instruments should be aware that I have written them as their own choir and their sounds should be clearly heard at all times.

About the Composer

Randall Standridge was born in Little Rock, Arkansas. He attended college at Arkansas State University, where he received a Bachelor of Music Education and Masters of Music in Composition. He has studied composition with Dr. Tom O'Connor and Dr. Tim Crist.

His works are gaining attention on the national and international level with performances at several state conferences and the Midwest Clinic. In 2010, his work "Art(isms)" became his first commission to be performed at a CBDNA conference. His music has also been included in the series *Teaching Music Through Performance in Band*. He has had works published by Wingert-Jones Music, Grand Mesa Music, Northeastern Music Publications, Twin Towers Music, and Jon Ross Music.

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Timepiece

Picc. *mf* *cresc.* *f*

Fl. *cresc.* *f* a2

Ob. *cresc.* *f* a2

Bsn. *cresc.* *f*

Cl. 1 *mf* *cresc.* *f* a2

Cl. 2 *mf* *cresc.* *fp*

B. Cl. *cresc.* *f* a2

A. Sx. 1 *mf* *cresc.* *fp*

T. Sx. *mf* *cresc.* *f*

B. Sx. *cresc.* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F Hn. *mf* *cresc.* *fp* *div.*

Tbn. 1 *mf* *cresc.* *f* a2

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *cresc.* *fp*

Perc. 1 *mf* *cresc.* *f* Hi-hat Bass Drum + Tam Tam Snare Drum

Perc. 2 *cresc.* *f*

Perc. 3 *mf* *mf* *p* Wind Chimes Sus. Cym.

Mal. 1 *mf* *cresc.* *f*

Mal. 2 *cresc.* *f*

9 10 11 12 13 14

Timepiece

15

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl. 1 *ff* *div.* *a2*
 Cl. 2 *ff*
 B. Cl. *ff*
 A. Sx. 1 *ff*
 A. Sx. 2 *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 F. Hn. *ff* *a2* *div.* *a2* *Div.*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Bar. *ff*
 Tuba *ff*
 Timp. *ff*
 Perc. 1 *ff* Cr. Cym. China Cym.
 Perc. 2 *ff*
 Perc. 3 *ff* *p* *ff*
 Mal. 1 *ff*
 Mal. 2 *ff*

15 16 17 18 19 20

22

4

Timepiece

31 

Picc. *sfz* *mf* *fp*
 Fl. *mf*
 Ob. *mf*
 Bsn. *sfz* div. *fp*
 Cl. 1 *mf* *fp*
 Cl. 2 *mf* *fp*
 B. Cl. *sfz* *fp*
 A. Sx. 1 *sfz* *fp*
 2 *sfz*
 T. Sx. *sfz*
 B. Sx. *sfz* *fp*
 Tpt. 1 *sfz* *mf*
 Tpt. 2 *sfz* *mf* a2
 F Hn. *mf* *fp*
 Tbn. 1 *sfz*
 2 *sfz*
 Bar. *sfz*
 Tuba *sfz* *fp*
 Timp. *f*
 Perc. 1 *fp*
 Perc. 2 *mf*
 Perc. 3 *mf* China Cym.
 Mal. 1 *mf* Bells
 Mal. 2 *mf* *fp*

28 29 30 31 32 33 34 *fp*

Timepiece

39

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *a2*

A. Sx. 1 *mf*

A. Sx. 2 *mf* 8

T. Sx. *f*

B. Sx. *mf*

Tpt. 1

Tpt. 2

F. Hn. *mf*

Tbn. 1 *f* *a2*

Tbn. 2 *f*

Bar. *f*

Tuba *mf*

Timp. *mp* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mf* *f* *mf*

Perc. 3 *p* *mf* *Sus. Cym.*

Mlts. 1

Mal. 2 *mf*

35 36 37 38 39 40

Timepiece

41 42 43 44 45 46

7

Timepiece

47 52

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *f* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *f* *ff*

A. Sx. 1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

T. Sx. *mf* *cresc.* *f* *ff*

B. Sx. *mf* *cresc.* *f* *ff*

Tpt. 1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff* div.

F Hn. *mf* *cresc.* *div.* *ff* a2

47 52

Tbn. 1 *mf* *f* *ff* a2

2 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *cresc.* *f* *ff*

Timp. *ff*

Perc. 1 *mf* *cresc.* *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *p* *ff* Sus. Cym.

47 48 49 *mf* 50 51 52

Malts. 1 *cresc.* *To Chimes* *ff* Chimes

Mal. 2 *ff*

Picc. *f* *p* *ff*

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Bsn. *f* *p* *ff* *mf* a2

Cl. 1 *f* *p* *ff* *mf*

Cl. 2 *f* *p* *ff*

B. Cl. *f* *p* *ff* *mf* a2

A. Sx. 1 *f* *p* *ff* *mf*

A. Sx. 2 *f* *p* *ff* *mf*

T. Sx. *f* *p* *ff*

B. Sx. *f* *p* *ff*

Tpt. 1 *f* *p* *ff*

Tpt. 2 *f* *p* *ff*

F Hn. *f* *p* *ff*

Tbn. 1 *f* *p* *ff* *mf*

Tbn. 2 *f* *p* *ff* *mf*

Bar. *f* *p* *ff* *mf*

Tuba *f* *p* *ff* *mf*

Timp. *f* *p* *ff* *f*

Perc. 1 *f* *p* *ff* *p* Ride Cymbal Bell

Perc. 2 *f* *ff* *mf* Wind Chimes

Perc. 3 *p* *ff* *p* *mf*

Mlts. 1 *f* *p* *ff*

Mal. 2 *f* *p* *ff*

60 61 62 63 64 65 66

10

72

11

79

12

Timepiece

83

81 82 83 84 85 86 87

Picc. *mf* *cresc.* *ff*

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *ff*

Cl. 1 *mf* *cresc.* *ff* *fp* *ff* *div.*

Cl. 2 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff* *fp* *ff*

B. Sx. *ff* *fp* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F. Hn. *ff* *div.* *a2*

Tbn. 1 *ff* *fp* *ff*

Tbn. 2 *ff* *fp* *ff*

Bar. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Timp. *ff*

Perc. 1 *mf* *cresc.* *ff*

Perc. 2 *mf* *cresc.* *ff*

Perc. 3 *p* *ff* *p* *ff*

Mlts. 1 *ff*

Mal. 2 *ff*

90

14

D.S. al Coda

⊕ Coda

Timepiece

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* a2 div.

Cl. 2 *f*

B. Cl.

A. Sx. 1 *f* a2

2

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. 1 *f*

2

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Mlts. 1 *f* Chimes *p* *f*

Mal. 2 *f*

95 96 97 98 99 100 101

Timepiece

Picc. *fp* *ff* *f* *ff*
 Fl. *fp* *ff* *f* *ff*
 Ob. *fp* *ff* *f* *ff*
 Bsn. *fp* *ff* *fp* *f* *ff*
 Cl. 1 *fp* *ff* *f* *ff*
 Cl. 2 *fp* *ff* *fp* *f* *ff*
 B. Cl. *fp* *ff* *f* *ff*
 A. Sx. 1 *fp* *ff* *f* *ff*
 T. Sx. *fp* *ff* *fp* *f* *ff*
 B. Sx. *fp* *ff* *f* *ff*
 Tpt. 1 *fp* *ff* *f* *ff*
 Tpt. 2 *fp* *ff* *f* *ff*
 F Hn. *fp* *ff* *fp* *f* *ff*
 Tbn. 1 *fp* *ff* *fp* *f* *ff*
 Tbn. 2 *fp* *ff* *fp* *f* *ff*
 Bar. *fp* *ff* *fp* *f* *ff*
 Tuba *fp* *ff* *fp* *f* *ff*
 Timp. *ff* *f* *ff* let vibrate
 Perc. 1 *ff* + Tam Tam
 Perc. 2 *ff*
 Perc. 3 *p* *ff* China Cymbal Crash Cymbal *ff* let ring
 Chim. *ff* let ring
 Mal. 2 *f* *ff*

102

103

104

105

106

107

108