

# Rolling Thunder

Henry Fillmore

arranged by  
Robert E. Foster, Jr.

1 Full Score	3 Trumpet 1
8 Flute	3 Trumpet 2
2 Oboe	3 Trumpet 3
4 Clarinet 1	2 F Horn 1
4 Clarinet 2	2 F Horn 2
2 Bass Clarinet	3 Trombone 1
2 Alto Saxophone 1	3 Trombone 2
2 Alto Saxophone 2	4 Baritone B.C. / Bassoon
2 Tenor Saxophone	2 Baritone T.C.
1 Baritone Saxophone	5 Tuba
	5 Percussion: Snare Drum, Bass Drum, Crash Cymbals
	1 Xylophone

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## Program Notes

This famous march has long been a showcase for upper level bands and now younger groups can add this thrilling work to concert programs. Carefully written, it contains all the excitement and flash of the original in a setting that is both assessable and entertaining. It's an outstanding selection for developing bands, honor bands and as a super encore selection.

## About the Arranger

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

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ASCAP

## Circus March $\text{♩} = 168$

5

The musical score is arranged for a full band. It features 15 staves, each with a specific instrument label on the left. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Baritone/Bassoon, Tuba, Percussion, and Xylophone. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 7. A box with the number '5' is placed above the first measure of the second system. The music is in 2/4 time with a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). Dynamics are marked as *ff* (fortissimo) and *f* (forte). The percussion part includes a drum set and xylophone. The woodwinds and brass parts have various melodic and harmonic lines. The score ends with a double bar line and repeat dots.

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Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

8 9 10 11 12 13 14 15

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Fl. 1. 2. 22 *f*

Ob. *f*

Cl. 1. *f*

Cl. 2. *f*

B. Cl. *f*

A. Sx. 1. *f*

A. Sx. 2. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1. 2. 22 *f*

Tpt. 2. *f*

Tpt. 3. *f*

F. Hn. 1. *f*

F. Hn. 2. *f*

Tbn. 1. *f*

Tbn. 2. *f*

Bar. *f*

Tba. *f*

Perc. *f*

Xyl. *f*

16 17 18 19 20 21 22 23

Rolling Thunder

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F. Hn. 1 (French Horn 1)
- F. Hn. 2 (French Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tba. (Tuba)
- Perc. (Percussion)
- Xyl. (Xylophone)

The score spans measures 24 to 31. A dynamic marking of *f* (forte) is present at the beginning of measure 26. Trills are indicated in measures 29 and 30 for the Flute, Oboe, and Clarinet parts. The percussion part features a complex rhythmic pattern with various drum sounds and cymbals.

24 25 26 27 28 29 30 31



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43



Fl. *tr* *mp-f*

Ob. *tr* *mp-f*

Cl. 1 *mp-f*

Cl. 2 *mp-f*

B. Cl. *pp* *mp-f*

A. Sx. 1 *mp-f*

A. Sx. 2 *mp-f*

T. Sx. *pp* *mp-f*

B. Sx. *mp-f*

Tpt. 1 *mp-f*

Tpt. 2 *mp-f*

Tpt. 3 *mp-f*

F Hn. 1 *mp-f*

F Hn. 2 *mp-f*

Tbn. 1 *pp* *mp-f*

Tbn. 2 *pp* *mp-f*

Bar. *pp* *mp-f*

Tba. *mp-f*

Perc. *mp-f*

Xyl. *mp-f* 2nd x only

40 41 42 43 44 45 46 47

Rolling Thunder

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

48 49 50 51 52 53 54 55

*sfz* *sfz*

Rolling Thunder

59

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

56 57 58 59 60 61 62 63

Rolling Thunder

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

64 65 66 67 68 69 70 71

*sfz* *sfz*

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**Fine**

76

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

**Fine** 76

*ff*

*f*

72 73 74 75 76 77 78 79

Rolling Thunder

**D.S. al Fine**

This musical score is for the piece "Rolling Thunder" and is marked "D.S. al Fine". It spans measures 80 to 87. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns 1 and 2 (F. Hn. 1, F. Hn. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone (Bar.)
- Tuba (Tba.)
- Percussion (Perc.)
- Xylophone (Xyl.)

The score features a variety of musical notations, including rests, eighth and sixteenth notes, beams, slurs, and trills. Dynamics such as *f* (forte) are indicated. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 87.

**D.S. al Fine**