

Rolling Thunder

Henry Fillmore

arranged by
Robert E. Foster, Jr.

1 Full Score	3 Trumpet 1
8 Flute	3 Trumpet 2
2 Oboe	3 Trumpet 3
4 Clarinet 1	2 F Horn 1
4 Clarinet 2	2 F Horn 2
2 Bass Clarinet	3 Trombone 1
2 Alto Saxophone 1	3 Trombone 2
2 Alto Saxophone 2	4 Baritone B.C. / Bassoon
2 Tenor Saxophone	2 Baritone T.C.
1 Baritone Saxophone	5 Tuba
	5 Percussion: Snare Drum, Bass Drum, Crash Cymbals
	1 Xylophone

Extra Part - P3017091

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Program Notes

This famous march has long been a showcase for upper level bands and now younger groups can add this thrilling work to concert programs. Carefully written, it contains all the excitement and flash of the original in a setting that is both assessable and entertaining. It's an outstanding selection for developing bands, honor bands and as a super encore selection.

About the Arranger

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Rolling Thunder

Henry Fillmore
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ASCAP

Circus March ♩ = 168

5

Flute *ff* *f*

Oboe *ff* *f*

Clarinet 1 *ff* *f*

Clarinet 2 *ff* *f*

Bass Clarinet *ff* *f*

Alto Saxophone 1 *ff* *f*

Alto Saxophone 2 *ff* *f*

Tenor Saxophone *ff* *f*

Baritone Saxophone *ff* *f*

Trumpet 1 *ff* *f*

Trumpet 2 *ff* *f*

Trumpet 3 *ff* *f*

F Horn 1 *ff* *f*

F Horn 2 *ff* *f*

Trombone 1 *ff* *f*

Trombone 2 *ff* *f*

Baritone / Bassoon *ff* *f*

Tuba *ff* *f*

Percussion *ff* *f*

Xylophone *ff* *f*

2 3 4 5 6 7

Rolling Thunder

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

8 9 10 11 12 13 14 15

22

3

4

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

24 25 26 27 28 29 30 31

Rolling Thunder

39

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

32 33 34 35 36 37 38 39 *ff*

Rolling Thunder

43



Fl. *tr* *mp-f*

Ob. *tr* *mp-f*

Cl. 1 *mp-f*

Cl. 2 *mp-f*

B. Cl. *pp* *mp-f*

A. Sx. 1 *mp-f*

A. Sx. 2 *mp-f*

T. Sx. *pp* *mp-f*

B. Sx. *mp-f*

Tpt. 1 *mp-f*

Tpt. 2 *mp-f*

Tpt. 3 *mp-f*

F Hn. 1 *mp-f*

F Hn. 2 *mp-f*

Tbn. 1 *pp* *mp-f*

Tbn. 2 *pp* *mp-f*

Bar. *pp* *mp-f*

Tba. *mp-f*

Perc. *mp-f*

Xyl. *mp-f* 2nd x only

40 41 42 43 44 45 46 47

Rolling Thunder

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

48 49 50 51 52 53 54 55

sfz *sfz*

Detailed description: This is a page of a musical score for a piece titled "Rolling Thunder". The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Percussion (Perc.), and Xylophone (Xyl.). The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as *sfz* (fortissimo) and *sfz* (fortissimo). The page number 7 is centered at the bottom.

Rolling Thunder

59

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

56 57 58 59 60 61 62 63

8

sfz

Rolling Thunder

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

64 65 66 67 68 69 70 71

sfz *sfz*

Fine

76

10

Rolling Thunder

D.S. al Fine

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

80 81 82 83 84 85 86 87

D.S. al Fine