

Curse of the Pharaohs

Chris Bernotas

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	6 Trombone
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	2 Percussion 1: Tom-toms, Bass Drum
2 Tenor Saxophone	3 Percussion 2: Suspended Cymbal, Tambourine, Finger Cymbals, Crash Cymbals
1 Baritone Saxophone	2 Mallets: Xylophone, Bells

Extra Part - P3017081

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Program Notes

Curse of the Pharaohs is an exotic sounding piece with a distinctive style and infectious melody. Students will be captivated immediately with the mysterious sounding introduction that will bring their imaginations to Ancient Egypt. Fast driving rhythms, exotic harmonies and colorful percussion all contribute to the air of mystery and drama that lingers throughout this exceedingly appealing work.

About the Composer

Composer, conductor, clinician, and teacher Chris M. Bernotas brings a fresh perspective to the world of music education. An active composer and arranger of concert band music, Mr. Bernotas is published with numerous publishers. His music has been performed at the Midwest Clinic and has appeared on J.W. Pepper's Editor's Choice list and numerous state lists.

Mr. Bernotas holds a BM from William Paterson University and an MAT from Marygrove College. As an instrumental music teacher at Mountain Lakes High School in New Jersey, he conducts the wind ensemble, concert band, pep band, jazz band, and pit orchestra. Mr. Bernotas was recognized as "Educator of the Year" in 2005 and has been listed several times in Who's Who Among American Teachers.

Mr. Bernotas has served the North Jersey Area Band as President, and Symphonic Band conductor. He has also served on the executive board for the New Jersey School Music Association, Region I, and has worked with the NJ All-State Band as a manager. Mr. Bernotas has written and arranged music for many drum corps and marching bands throughout the United States. He also adjudicates for marching band competitions and festivals nationwide.

His professional affiliations include MENC, ASCAP, NBA, and NJMEA. Mr. Bernotas resides in New Jersey with his wife Cristina and three children.

Curse of the Pharaohs

Chris M. Bernotas

ASCAP

Misterioso ♩ = 72

5 Quickly $\bullet = 152$

Chris M. Bernotas

A musical score page featuring ten staves of music for woodwind instruments. The instruments are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The score is in 4/4 time and consists of four measures. Measure 1: Flute (mp), Oboe (mf), Bassoon (mf), Clarinet 1 (mp), Clarinet 2 (mp), Bass Clarinet (mf), Alto Saxophone 1 (mp), Alto Saxophone 2 (mf), Tenor Saxophone (mf), Baritone Saxophone (mf). Measure 2: Flute (mf), Oboe (mf), Bassoon (mf), Clarinet 1 (mf), Clarinet 2 (mf), Bass Clarinet (mf), Alto Saxophone 1 (mf), Alto Saxophone 2 (mf), Tenor Saxophone (mf), Baritone Saxophone (mf). Measure 3: Flute (mp), Oboe (mf), Bassoon (f), Clarinet 1 (mp), Clarinet 2 (mf), Bass Clarinet (f), Alto Saxophone 1 (f), Alto Saxophone 2 (f), Tenor Saxophone (f), Baritone Saxophone (f). Measure 4: Flute (f), Oboe (mf), Bassoon (mf), Clarinet 1 (f), Clarinet 2 (mf), Bass Clarinet (mf), Alto Saxophone 1 (mf), Alto Saxophone 2 (mf), Tenor Saxophone (mf), Baritone Saxophone (mf).

Misterioso ♩ = 72

5 Quickly $\bullet = 152$

2 3 4 5 6 7

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Timpani

A, C, D - medium hard mallets

Percussion 1

Tom-toms, Bass Drum

Suspended Cymbal (mallets)

Finger Cymbals

Tambourine

Bass Drum

Percussion 2

Suspended Cymbal,
Tambourine,
Finger Cymbals,
Crash Cymbals

Mallets

Xylophone
(hard mallets)

Xylophone, Bells

Curse of the Pharaohs

Fl.

Ob.

Bsn. *f*

Cl. 1

Cl. 2

B. Cl. *f*

A. Sx. 1

A. Sx. 2

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Tpt. 2

F Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

Mlts.

Curse of the Pharaohs

15

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

15

Tpt. 1

Tpt. 2

F Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

Curse of the Pharaohs

25

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

22 23 24 25 26 27 28

4

Curse of the Pharaohs

Curse of the Pharaohs

43

Fl. *mf* — *mp* — *mf* — *mp*

Ob. *mf* — *mp* — *mf* — *mp*

Bsn. *mf* — *mp* — *mf* — *mp*

Cl. 1 *mf* — *mp* — *mf* — *mp*

Cl. 2 *mf* — *mp* — *mf* — *mp*

B. Cl. *mf* — *mp* — *mf* — *mp*

A. Sx. 1 *mf* — *mp* — *mf* — *mp*

A. Sx. 2 *mf* — *mp* — *mf* — *mp*

T. Sx. *mf* — *mp* — *mf* — *mp*

B. Sx. *mf* — *mp* — *mf* — *mp*

Tpt. 1 — — — — — *mp* — *f*

Tpt. 2 — — — — — *mp* — *d*

F Hn. — — — — — *mp* — *d*

Trb. — — — — — *mp* — —

Bar. — — — — — *mp* — *d*

Tuba — — — — — *mp* — *d*

Tim. — — — — — — —

Perc. 1 — — — — — *mp* — *d*

Perc. 2 — — — — — *d* — —

Mlts. — — — — — — — *mp* — *d*

Curse of the Pharaohs

Fl.

Ob.

Bsn. *mf* — *mp* — *mf* — *mp*

Cl. 1

Cl. 2

B. Cl. *mf* — *mp* — *mf* — *mp*

A. Sx. 1 *mf* — *mp* — *mf* — *mp*

A. Sx. 2 *mf* — *mp* — *mf* — *mp*

T. Sx. *mf* — *mp* — *mf* — *mp*

B. Sx. *mf* — *mp* — *mf* — *mp*

Tpt. 1 *mf* — *mp* — *mf* — *mp*

Tpt. 2 *mf* — *mp* — *mf* — *mp*

F Hn. *mf* — *mp* — *mf* — *mp*

Trb. *mf* — *mp* — *mf* — *mp*

Bar. *mf* — *mp* — *mf* — *mp*

Tuba *mf* — *mp* — *mf* — *mp*

Timp. *mp*

Perc. 1 *mf* — *mp* — *mf* — *mp*

Perc. 2 *mp*

Mlts.

Curse of the Pharaohs

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55

Fl. (b) tr. ff

Ob. (b) tr. ff

Bsn. (b) ff

Cl. 1 tr. ff

Cl. 2 ff

B. Cl. ff

A. Sx. 1 ff

A. Sx. 2 ff

T. Sx. ff

B. Sx. ff

Tpt. 1 ff

Tpt. 2 ff

F Hn. ff

Trb. ff

Bar. ff

Tuba ff

Timp. ff

Perc. 1 ff Crash Cymbals

Perc. 2 ff Xyl.

Mlts.

Curse of the Pharaohs

63

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

60 61 62 63 64 65 *mf* 66 67

Curse of the Pharaohs

Fl. - - - - - *f* *ff*

Ob. - - - - - *f* *ff*

Bsn. *cresc.* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *cresc.* *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *cresc.* *f* *ff*

B. Sx. *cresc.* *f* *ff*

Tpt. 1 *mf* *cresc.* *f* *ff*

Tpt. 2 *mf* *cresc.* *f* *ff*

F Hn. *cresc.* *f* *ff*

Trb. *cresc.* *f* *ff*

Bar. *cresc.* *f* *ff*

Tuba *cresc.* *f* *ff* dampen

Timp. *cresc.* *f* *ff*

Perc. 1 *cresc.* *f* *ff* dampen

Perc. 2 *cresc.* *f* *ff*

Mlts. *cresc.* *f* *ff*