

Christmas Tree Rock

Traditional

arranged by
Robert E. Foster, Jr.

1 Full Score	4 Trumpet 1
10 Flute / Oboe	4 Trumpet 2
4 Clarinet 1	4 F Horn
4 Clarinet 2	9 Trombone / Baritone B.C. / Bassoon
2 Bass Clarinet	2 Baritone T.C.
4 Alto Saxophone	5 Tuba
2 Tenor Saxophone	2 Snare Drum, Hi-hat
1 Baritone Saxophone	1 Bass Drum
	1 Sleigh Bells
	1 Drum Set (optional)
	1 Bells

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Program Notes

This is a colorful adaptation of the well know Christmas favorite, *O Christmas Tree, O Christmas Tree*. The time signature has been changed to 4/4 and a grooving rock beat has been added to give it a modern and upbeat feel that will brighten holiday programming. This popular holiday selection allows the low brass to play the melody while the woodwinds counter with musical fragments of *Joy To the World!* A spirited addition to winter programs!

About the Composer

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

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ASCAP

Allegro ♩ = 120

5

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Snare Drum/Hi-hat, Bass Drum, Sleigh Bells, Drum Set (optional), and Bells. The score is in 4/4 time and features a key signature of one flat (B-flat). Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). A repeat sign with a first ending bracket is present at the end of the first four measures. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute.

2

3

4

5

6

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Christmas Tree Rock

FL. / Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar. / Bsn.

Tba.

S. D.

B. D.

S.B.

Dr. S.

Bells

7 8 9 10 11 12

2

Fill

Fill

Christmas Tree Rock

13

FL. / Ob. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl.

A. Sx. *p* *mf*

T. Sx.

B. Sx.

13

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

F. Hn. *p* *mf*

Tbn. / Bar. / Bsn.

Tba.

S. D. *p* *mf* Fill

B. D. *p* *mf*

S.B. *p* *mf*

Dr. S. *p* *mf* Fill

Bells

13 14 15 16 17 18

21

4

29

5

Christmas Tree Rock

Fl. / Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar. / Bsn.

Tba.

S. D.

B. D.

S.B.

Dr. S.

Bells

31 32 33 34 35 36

Christmas Tree Rock

37

Fl. / Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

37

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Tbn. / Bar. / Bsn. *f*

Tba. *f*

S. D. *f* Fill

B. D. *f*

S.B. *f*

Dr. S. *f* Fill

Bells *f*

37 38 39 40 41 42

Christmas Tree Rock

45

Fl. / Ob.

sub. *p* *f* *ff*

Cl. 1

sub. *p* *f* *ff*

Cl. 2

sub. *p* *f* *ff*

B. Cl.

sub. *p* *f* *ff*

A. Sx.

sub. *p* *f* *ff*

T. Sx.

sub. *p* *f* *ff*

B. Sx.

sub. *p* *f* *ff*

45

Tpt. 1

sub. *p* *f* *ff*

Tpt. 2

sub. *p* *f* *ff*

F Hn.

sub. *p* *f* *ff*

Tbn. / Bar. / Bsn.

sub. *p* *f* *ff*

Tba.

sub. *p* *f* *ff*

S. D.

sub. *p* *f* *ff*

B. D.

sub. *p* *f* *ff*

S.B.

ff

Dr. S.

sub. *p* *f* *ff*

Bells

Dampen Dampen

sub. *p* *f* *ff*

43 44 45 46 47 48