

Chant and Celebration

David Gorham

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
4 Alto Saxophone	5 Tuba
2 Tenor Saxophone	2 Percussion 1: Suspended Cymbal, Bells
1 Baritone Saxophone	2 Percussion 2: Snare Drum, Wood Block
	1 Percussion 3: Concert Tom
	2 Percussion 4: Crash Cymbals, Bass Drum, Triangle

Extra Part - P3017051

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Program Notes

Commissioned by the Oklahoma Secondary School Activities Association, this distinctive work for developing band is highlighted by two contrasting sections. A quiet opening is flavored with percussion sounds reminiscent of Native America while lyric woodwinds float above, weaving expressively hypnotic melodic lines. This spell-binding effect is then broken by the joyous and spirited celebration that unfolds in a delightfully uplifting manner, closing the work in a grand and joyous fashion.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Chant and Celebration

David Gorham
ASCAP

Andante ♩ = 80 5

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Andante ♩ = 80 5

Trumpet 1
2

F Horn

Trombone 1
2

Baritone

Tuba

Percussion 1
Suspended Cymbal (scrape)
Suspended Cymbal,
Bells

Woodblock

Percussion 2
Snare Drum, Woodblock

Concert Tom

Percussion 3
Concert Tom

Bass Drum

Percussion 4
Crash Cymbals,
Bass Drum,
Triangle

Triangle

2 3 4 5 6 7 8 9 10

Chant and Celebration

13

Fl. *mp*

Ob. *mp*

Bsn. *p* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p* *mf*

A. Sx. *p* *mf*

T. Sx.

B. Sx.

13

Tpt. 1 *mp* *mf*

F. Hn. *p* *mf*

Tbn. 1 *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

To Bells

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4

11 12 13 14 15 16 17 18 19 20

rit. **Allegro** ♩ = 132 28

3

Chant and Celebration

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

F Hn.

Tbn. 1
2

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

30 31 32 33 34 35

This musical score is for a piece titled "Chant and Celebration". It is arranged for a large ensemble. The instruments and parts included are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), and four different Percussion parts (Perc. 1, 2, 3, 4). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The percussion parts are particularly active, with Perc. 2 and Perc. 4 featuring complex rhythmic patterns. The woodwinds and brass parts provide harmonic support and melodic lines. The score is divided into measures, with measure numbers 30 through 35 indicated at the bottom.

Chant and Celebration

36

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

36

Tpt. 1

2

F Hn.

Tbn. 1

2

Bar.

Tba.

Bells

Perc. 1

Perc. 2

Perc. 3

Crash Cymbals

Perc. 4

36 37 38 39 40 41

44

52

7

62

8

Chant and Celebration

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

F Hn.

Tbn. 1
2

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63 64 65 66 67 68

This musical score is for a piece titled "Chant and Celebration". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is presented in a multi-staff format, with each instrument or section having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 63, 64, 65, 66, 67, and 68 indicated at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., f , p , mf , ff). The percussion section consists of four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Perc. 2 features a complex rhythmic pattern of eighth and sixteenth notes. Perc. 3 and Perc. 4 have simpler, more rhythmic patterns. The woodwind and brass sections play melodic and harmonic lines, often with articulation marks (e.g., accents, staccato). The string section (A. Sx., T. Sx., B. Sx.) provides a harmonic and rhythmic foundation.

72

10

Chant and Celebration

80

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

F Hn.

Tbn. 1
2

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

75 76 77 78 79 80

Detailed description of the musical score: The score is for a large ensemble. Measures 75-80 are shown. Measure 75 starts with a key signature change to one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Measure 80 is the final measure shown, featuring a strong harmonic resolution. The percussion parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Chant and Celebration

81 82 83 84 85 86

12 *p* *f*