

# Chant and Celebration

David Gorham

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
4 Alto Saxophone	5 Tuba
2 Tenor Saxophone	2 Percussion 1: Suspended Cymbal, Bells
1 Baritone Saxophone	2 Percussion 2: Snare Drum, Wood Block
	1 Percussion 3: Concert Tom
	2 Percussion 4: Crash Cymbals, Bass Drum, Triangle

Extra Part - P3017051

3017052



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WINGERT<sup>sm</sup>  
JONES  
PUBLICATIONS

## **Program Notes**

Commissioned by the Oklahoma Secondary School Activities Association, this distinctive work for developing band is highlighted by two contrasting sections. A quiet opening is flavored with percussion sounds reminiscent of Native America while lyric woodwinds float above, weaving expressively hypnotic melodic lines. This spell-binding effect is then broken by the joyous and spirited celebration that unfolds in a delightfully uplifting manner, closing the work in a grand and joyous fashion.

## **About the Composer**

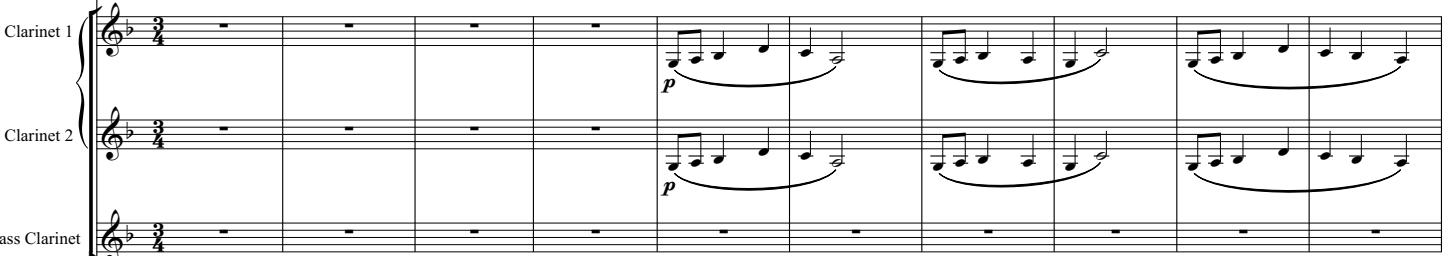
David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

# Chant and Celebration

David Gorham  
ASCAP

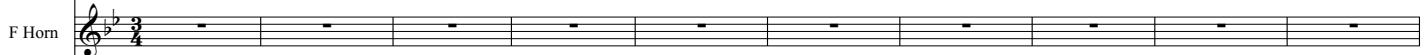
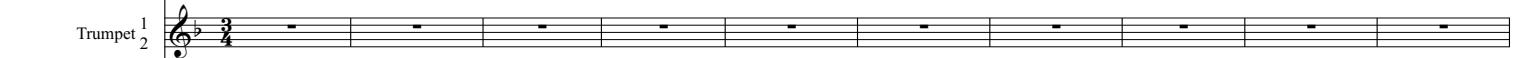
**Andante ♩ = 80**

**5**

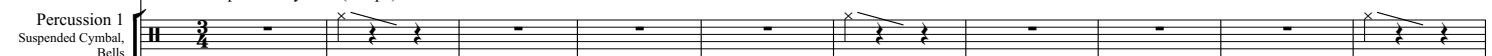


**Andante ♩ = 80**

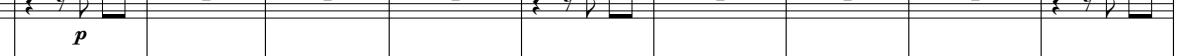
**5**



Suspended Cymbal (scrape)



Woodblock



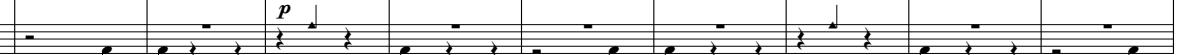
Concert Tom



Bass Drum



Triangle



2 3 4 5 6 7 8 9 10

## Chant and Celebration

13

Fl.

Ob.

Bsn. *p*

Cl. 1

Cl. 2

B. Cl. *p*

A. Sx. *p*

T. Sx.

B. Sx.

Tpt. 1

F Hn. *p*

Tbn. 1

Bar. *p*

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Bells

## Chant and Celebration

rit. . . . . Allegro ♩ = 132 [28]

[21]

Fl.

Ob.

Bsn. *mp*

Cl. 1

Cl. 2

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

rit. . . . . Allegro ♩ = 132 [28]

[21]

Tpt. 1 *mp*

F Hn. *mp*

Tbn. 1 *mp*

Bar. *mp*

Tba. *mp*

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4

Snare Drum

*p**mf*

Chant and Celebration

Musical score for Chant and Celebration, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- F Hn. (French Horn)
- Tbn. 1 (Trombone 1)
- Bar. (Bass Trombone)
- Tba. (Tuba)
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score consists of 12 staves of music. Measures 30 through 35 are shown, with measure numbers at the bottom of each staff.

Chant and Celebration

36

Chant and Celebration

44

## Chant and Celebration

52

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 2

F Hn.

Tbn. 1  
2

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

## Chant and Celebration

62

Fl. *mf* *p sub* *f*

Ob. *mf* *p sub* *f*

Bsn. *mf* *p sub* *f*

Cl. 1 *mf* *p sub* *f*

Cl. 2 *mf* *p sub* *f*

B. Cl. *mf* *p sub* *f*

A. Sx. *p sub* *f*

T. Sx. Play *mf* *p sub* *f*

B. Sx. *f*

Tpt. 1 *mf* *p sub* *f*

F Hn. *mf* *p sub* *f*

Tbn. 1 *mf* *p sub* *f*

Bar. *mf* *p sub* *f*

Tba. *mf* *p sub* *f*

Suspended Cymbal (mallets) To Bells Bells

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *f*

Perc. 3

Perc. 4

## Chant and Celebration

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

F Hn.

Tbn. 1

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63      64      65      66      67      68

Chant and Celebration

72

Musical score for orchestra and percussion, measures 69 to 74.

Measure 69: Flute (Fl.) plays a dynamic *fp* followed by *f*. Oboe (Ob.) and Bassoon (Bsn.) play sustained notes with dynamics *fp* followed by *f*. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play eighth-note patterns with dynamics *fp* followed by *f*. Bass Clarinet (B. Cl.) plays eighth-note patterns with dynamics *fp* followed by *f*.

Measure 70: All instruments continue their patterns with dynamics *fp* followed by *f*.

Measure 71: Dynamics *p* followed by *f*. Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3) play eighth-note patterns. Percussion 4 (Perc. 4) plays sustained notes.

Measure 72: Dynamics *f*. Measures 73 and 74: All instruments continue their patterns with dynamics *f*.

## Chant and Celebration

80

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

F Hn.

Tbn. 1

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chant and Celebration

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

F Hn.

Tbn. 1

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4