

Archers of the Forbidden Forest

Joseph Eidson

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 1
2 Oboe	3 F Horn
1 Bassoon	8 Trombone / Baritone B.C.
4 Bb Clarinet 1	2 Baritone T.C.
4 Bb Clarinet 2	4 Tuba
2 Bb Bass Clarinet	1 Timpani
2 Eb Alto Saxophone 1	2 Percussion 1: Snare Drum
2 Eb Alto Saxophone 2	2 Percussion 2: Tambourine
2 Bb Tenor Saxophone	2 Mallets: Chimes and Bells
1 Eb Baritone Saxophone	

Extra Part - P3017041

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Program Notes

Imagine a dark forest filled with unspeakable danger, where moving shadows are either a stray tree branch or a hidden monster waiting to strike! Those brave souls sworn to protect the innocent from these horrors are the *Archers of the Forbidden Forest*. Men and women on horseback can be heard galloping throughout the piece, and a triumphant fanfare-like melody announces their presence to all within earshot. A soaring and lyrical melody contrasts with the dramatic fanfare in the brass, while the galloping rhythms continue to drive the piece forward. An energetic ending featuring the full ensemble finds our heroes to be victorious in their most recent battle within the forbidden forest!

About the Composer

Joseph Eidson (b. 1981) holds degrees in composition from the University of Kansas and the University of Texas. His music contains rhythmic drive, crisp harmonies, and a preference for lyrical melodies. His music has been performed throughout North America and abroad, and has received awards and recognition from the Dallas Wind Symphony, Metropolitan Wind Symphony, ASCAP/CBDNA, and Opera Vista, among others. For more information about Dr. Eidson's music please visit his website at www.josepheidson.com.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This selection provides an excellent opportunity to work on dynamic contrast. Make a clear distinction between *mf* and *forte*; and make a great dynamic change when you play the *subito* (suddenly) *p* (soft) passages.

Observe the style changes. Define staccato as “detached separated and LIGHT. Strive for good style contrast between staccato sections and legato (smooth and connected) sections.

MUSIC THEORY

KEY: Concert B $\flat$. Learn or review the scale which is printed at the top of each player’s part.

Concert B $\flat$ Major
Scale and Arpeggio

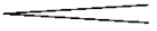
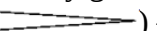
Key of B $\flat$



TIME SIGNATURE

$\frac{2}{4}$ - The upper number indicates that there are 2 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

- p* (piano) – soft
- mp* (mezzo piano) – moderately soft
- mf* (mezzo forte) – moderately loud
- f* (forte) – loud
- crescendo () – gradually get louder
- diminuendo, or decrescendo () – gradually get softer

STYLE INDICATORS

- accent (>) – emphasis on a note or chord. Accented notes are separated
- staccato (.) – detached, separated and light
- marcato (^) – a stronger accent
- legato – smooth and connecte

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ASCAP

Misterioso ♩ = 84

Flute
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

B♭ Trumpet 1
2

F Horn

Trombone /
Baritone

Tuba /
Low Woodwinds

Timpani

Percussion 1
Snare Drum

Percussion 2
Tambourine

Mallet Percussion
Chimes and Bells

mf *mf* *mf* *mf* *mf* *mf* *f*

p *p* *mp* *mp*

p *p* *mp* *mp*

mp dampen

2 3 4 5 6 7 8

Archers of the Forbidden Forest

9

Fl. Ob.

Cl. 1

Cl. 2

A. Sx. 1 2

T. Sx.

Tpt. 1 2

F. Hn.

Tbn. / Bar.

Tba. / L. Wnds.

Timp.

Perc. 1

Perc. 2

Mlts.

Soli - Herioc!

p

mf

mp

p

mf

mp

p

mp

p

mp

to Bells

9

10

11

12

13

14

15

16

Archers of the Forbidden Forest

17

Fl. Ob. *f*

Cl. 1 *poco stacc. mp*

Cl. 2 *poco stacc. mp*

A. Sx. 1 *poco stacc. mp*

2

T. Sx. *mf*

Tpt. 1 *f*

2

F. Hn. *poco stacc. mp*

17

Tbn. / Bar. *mf*

Tba. / L. Wnds. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells

Mlts. *mf*

17 18 19 20 21 22 23

Archers of the Forbidden Forest

bring out

26

30

Fl. Ob.

mf *f* *mf*

bring out

Cl. 1

mf *f* *mf*

bring out

Cl. 2

mf *f* *mf*

A. Sx. 1

mf *f* *p*

2

T. Sx.

f *p*

Tpt. 1

subito mp *f* *mf*

2

F Hn.

mf *f* *p*

legato

a2

(sim.)

Soli - Herioc!

26

30

Tbn. / Bar.

f *p*

Tba. / L. Wnds.

f *p*

Timp.

dampen

f *p*

Perc. 1

mp *f* *mp*

Perc. 2

f

Mlts.

f *mf*

24 25 26 27 28 29 30

Archers of the Forbidden Forest

Fl. Ob.

Cl. 1

Cl. 2

A. Sx. 1/2

T. Sx.

Tpt. 1/2

F Hn.

Tbn. / Bar.

Tba. / L. Wnds.

Timp.

Perc. 1

Perc. 2

Mlts.

31 32 33 34 35 36 37

38

Archers of the Forbidden Forest

Fl. Ob. *poco stacc.*
f p

Cl. 1 *poco stacc.*
f p

Cl. 2 *poco stacc.*
f p

A. Sx. 1 *f*
2 *mf* a2

T. Sx. *Heroic!*
mf

Tpt. 1 *f*
2 *mf*

F. Hn. *f*
mf

Tbn. / Bar. *Heroic!*
mf

Tba. / L. Wnds. *Heroic!*
mf

Timp. *mp*

Perc. 1 *f*
mp

Perc. 2 *mp*

Mlts. *f* to Chimes

38 39 40 41 42 43 44 45

Archers of the Forbidden Forest

46

Fl. Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

A. Sx. 1 *legato* *f* *p*

T. Sx.

Tpt. 1 *f* *bring out* *a2*

F. Hn. *legato* *f* *p*

46

Tbn. / Bar.

Tba. / L. Wnds.

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf* Chimes

Mlts. *mf*

46 47 48 49 50 51 52 53

67

9

75

10

Archers of the Forbidden Forest

Fl. Ob.

Cl. 1

Cl. 2

A. Sx. 1 2

T. Sx.

Tpt. 1 2

F Hn.

Tbn. / Bar.

Tba. / L. Wnds.

Timp.

Perc. 1

Perc. 2

Mallets

dampen

Solo *f*

dampen

78 79 80 81 82 83 84 85