

Rockin' Out with Old St. Nick

Benjamin Hanby

arranged by
Robert E. Foster, Jr.

1 Full Score	4 Bb Trumpet 1
10 Flute / Oboe	4 Bb Trumpet 1
4 Bb Clarinet 1	3 F Horn
4 Bb Clarinet 2	6 Trombone
2 Bb Bass Clarinet	4 Baritone B.C. / Bassoon
2 Eb Alto Saxophone 1	2 Baritone T.C.
2 Eb Alto Saxophone 2	4 Tuba
2 Bb Tenor Saxophone	2 Percussion 1: Snare Drum
1 Eb Baritone Saxophone	3 Percussion 2: Suspended Cymbal, Hi-hat, Bass Drum
	1 Bells

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Program Notes

It is time for everyone – audience and players alike, to have a rockin’ good time welcoming the holiday season with the fresh and exciting new version of this holiday classic. You will recognize several of your favorite Christmas selections in this musical celebration of the season.

About the Arranger

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.’s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

Students should focus on playing with good “rock style”. Pay attention to the articulation markings on each part. One of the hallmarks of any fine performance is good dynamic contrast. Make a clear distinction between the different dynamics which are indicated.

MUSIC THEORY

KEY: Concert E $\flat$ Major. Learn or review the scale and arpeggio, which is printed at the top of each player’s part.

Key of E $\flat$

Concert E $\flat$ Major
Scale and Arpeggio



TIME SIGNATURE

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

p (piano) – soft
mf (mezzo forte) – moderately loud
f (forte) – loud
ff (fortissimo) – very loud
crescendo (<) – gradually get louder

STYLE INDICATORS

accent ($>$) – emphasis on a note or chord. Accented notes are separated
staccato ($\cdot$) – detached, separated and light
tenuto ($-$) – play the note for its full value (long)

OTHER MARKINGS

fermata ($\frown$) – sustain the note as long as the conductor indicates

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ASCAP

Allegro ♩ = 132

This musical score is for a 4/4 piece in B-flat major, marked Allegro at 132 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute/Oboe, two B-flat Clarinets, B-flat Bass Clarinet, two E-flat Alto Saxophones, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes two B-flat Trumpets, F Horn, Trombone, Baritone/Bassoon, and Tuba. The percussion section features Snare Drum, Suspended Cymbal, Cymbals/Bass Drum, and Bells. The score is divided into two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 5. Dynamics range from *f* (forte) to *ff* (fortissimo). The percussion parts include specific instructions for 'Rim Head', 'Hi-hat (closed)', and 'dampen'. The score is written for a 4/4 time signature, and the key signature has two flats (B-flat major).

Flute / Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Baritone / Bassoon
Tuba
Snare Drum
Cymbals, Bass Drum
Bells

Allegro ♩ = 132

f *ff*

Rim Head
Hi-hat (closed)
ff dampen

2 3 4 5

8

8

Rockin' Out with Old St. Nick

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tba.

S. D.

Cyms., B. D.

Bells

dampen

dampen

Fill

11

12

13

14

15

Rockin' Out with Old St. Nick

16

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

16

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tba.

S. D.

Cyms., B. D.

Bells

dampen

16

17

18

19

20

21

23

23

Rockin' Out with Old St. Nick

27

Fl. Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

27 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

S. D. *mf*

Cyms., B. D. *mf*

Bells *mf*

dampen

27 28 29 30 31

Rockin' Out with Old St. Nick

35

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tba.

S. D.

Cyms., B. D.

Bells

dampen

32

33

34

35

36

Rockin' Out with Old St. Nick

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tba.

S. D.

Cyms., B. D.

Bells

dampen

Susp. Cymbal

The musical score is arranged in a standard orchestral format. The woodwind section (Flute/Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) and brass section (Trumpets 1 & 2, French Horn, Trombone, Baritone, Tuba) are in the upper half. The percussion section (Snare Drum, Cymbals/Bell, Bells) is in the lower half. The score spans measures 37 to 41. Measure 37 shows the beginning of a rhythmic pattern. Measures 38-40 show a continuation of this pattern with various instrumental entries and rests. Measure 41 features a 'Susp. Cymbal' entry and a 'dampen' instruction for the Bells. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

37

38

39

40

41

Rockin' Out with Old St. Nick

43

Fl. Ob.

sub. *p*

Cl. 1

sub. *p*

Cl. 2

sub. *p*

B. Cl.

sub. *p*

A. Sx. 1

sub. *p*

A. Sx. 2

sub. *p*

T. Sx.

sub. *p*

B. Sx.

sub. *p*

43

Tpt. 1

sub. *p*

Tpt. 2

sub. *p*

F Hn.

sub. *p*

Tbn.

sub. *p*

Bar.

sub. *p*

Tba.

sub. *p*

S. D.

choke! sub. *p*

Cyms., B. D.

sub. *p*

Bells

sub. *p*

42 43 44 45 46

48

[illegible]