

Fire Dance Ritual

Robert E. Foster, Jr.

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 1
2 Oboe	3 F Horn
8 Bb Clarinet	9 Trombone / Baritone B.C. / Bassoon
2 Bb Bass Clarinet	2 Baritone T.C.
4 Eb Alto Saxophone	4 Tuba
2 Bb Tenor Saxophone	1 Timpani
1 Eb Baritone Saxophone	1 Percussion 1: Snare Drum
	3 Percussion 2: Wind Chimes, Vibra-slap, Bass Drum
	2 Percussion 3: Gong, Sus. Cymbal
	1 Bells
	2 Marimba, Wood Block

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Program Notes

Here is piece for young bands that's written expressly for concert and festival performances. Programmatic and exciting, it opens with the mysterious and entrancing ritual that is enhanced with a variety of percussion instruments, adding to the suspenseful atmosphere. This section builds slowly, growing in intensity before bursting into the volatile fire dance with the rhythmic actively driving to a powerful conclusion.

About the Composer

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

Two of the hallmarks of any fine band performance dynamic contrast and good style. This selection offers an excellent opportunity to work on both of these traits, while performing a really nice, entertaining piece. Focus on style, and focus on distinctly different dynamics as indicated in the music.

MUSIC THEORY

KEY: Concert c and concert d minor. Learn or review the scales and arpeggios, which are printed at the top of each player's part.

The image displays two musical staves within a rectangular frame. The top staff is labeled 'Concert C Minor Scale and Arpeggio' and 'Key of C minor'. It shows a scale starting on C4 (middle C) and ascending to C5, followed by a descending scale and a whole-note arpeggio. The bottom staff is labeled 'Concert D Minor Scale and Arpeggio' and 'Key of D minor'. It shows a scale starting on D4 and ascending to D5, followed by a descending scale and a whole-note arpeggio. Both staves are in 4/4 time and use a treble clef with a key signature of two flats (Bb and Eb).

TIME SIGNATURE

4
4

- The upper number indicates that there are four beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

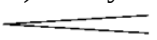
p (piano) – soft

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

ff (fortissimo) – very loud

crescendo () – gradually get louder

STYLE INDICATORS

accent (>) – emphasis on a note or chord. Accented notes are separated

con fuoco – with fire

OTHER TERMS

fermata () – sustain, or hold out the note as long as the conductor indicates

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Fire Dance Ritual

molto rall.

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar. / Bsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Bells

Mar.

Vibra-slap

Wind Chimes

to Suspended Cymbal

p

8 9 10 11 12 13 14 15

3

3

3

Fire Dance Ritual

Con fuego ♩ = 152

19

Fl. Ob. *ff*

Cl. *mf*

B. Cl. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

F Hn. *ff* *mf*

Tbn. / Bar. / Bsn. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *f* *mf*
Snare on

S. D. *f* *mf*
to Bass Drum

B. D. *mf*
Bass Drum

Cym. *ff*
Sus. Cym. (no roll)

Bells

Mar. *ff* *mf*
to Marimba

16 17 18 19 20 21 22

3

Fire Dance Ritual

27

Fl. Ob. *mf*

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar. / Bsn.

Tba.

Timp. *mp* *mf*

S. D. *mp* *mf*

B. D. *mp* *mf*

Cym. *mp* *mf*

Bells

Marimba

23 24 25 26 27 28 29

4

35

5

Fire Dance Ritual

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar. / Bsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Bells

Mar.

36 37 38 39 40 41

mp *f*

6

Fire Dance Ritual

45 div. a2

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

45 mf

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar. / Bsn.

Tba.

45 mf

Timp.

Solo

f

Solo

f

S. D.

B. D.

Cym.

mp

mf

Bells

Mar.

42 43 44 45 46 47 48

7

53

[illegible]

Fire Dance Ritual

Fire Dance Ritual

61 div.

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar. / Bsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Bells

Mar.

56 57 58 59 60 61

Fire Dance Ritual

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. / Bar. / Bsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Bells

Mar.

62 63 64 65 66 67 68