

Dragon Flight

Darren W. Jenkins

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 2
2 Oboe	3 F Horn
1 Bassoon	6 Trombone
4 Bb Clarinet 1	3 Baritone B.C.
4 Bb Clarinet 2	2 Baritone T.C.
2 Bb Bass Clarinet	4 Tuba
2 Eb Alto Saxophone 1	1 Timpani
2 Eb Alto Saxophone 2	2 Percussion 1: Snare Drum, Bass Drum
2 Bb Tenor Saxophone	3 Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle
1 Eb Baritone Saxophone	1 Bells

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Program Notes

Dragon Flight is a musical work intended to depict the flight of these wondrous, mythical animals. With a soaring musical theme and a driving ostinato pattern, one should hopefully sense the feeling of these giant creatures as they glide through the air, with almost a regal quality about them.

Be sure to play this piece plenty of energy throughout. Lyrical melodies have a tendency to drag in tempo, so work hard toward keeping the tempo bright. Pay close attention to the articulations (*accents, staccatos, etc.*) They are important to help with the style of the piece. Make sure that the countermelody can be heard in the upper woodwinds and bells in mm. 27 and 31. Work toward making sure that mm. 32-37 are balanced and do not drag in tempo. I hope that you have fun playing and enjoy this piece!

About the Composer

Darren Jenkins is a native of Topeka, Kansas. He is a graduate of Washburn University and the University of Kansas, where he studied composition with James Barnes. An award-winning composer, his works have been performed and recorded by various groups across the country, as well as internationally. He has written successfully for virtually every area of instrumental music. In addition to his work as a composer/arranger, Jenkins also enjoys a successful career as a music educator.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

Dragon Flight provides an excellent opportunity to work on musical style, contrasting separated styles from smooth, more legato style playing.

MUSIC THEORY

KEY: Concert E $\flat$. Learn or review the scale and arpeggio, which is printed at the top of each player's part.

Concert E $\flat$ Major
Scale and Arpeggio

Key of E $\flat$



TIME SIGNATURE

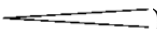
$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

crescendo () – gradually get louder

STYLE INDICATORS

Accent (>) – a sudden emphasis on a note or chord. Accented notes are separated notes.

staccato (.) – detached, separated and light

legato – smooth and connected

OTHER TERMS

Allegro con brio – Allegro is an Italian word meaning moderately fast. Con brio means with vigor or spirit

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7

Dragon Flight

Fl. Ob. *mf* a2

Cl. 1 2 *mf* a2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2 *mf* *f* *mp*

Bells

6 7 8 9 10

mf 2

15

15

Dragon Flight

Fl. Ob.

Cl. 1 2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2

Bells

The musical score for 'Dragon Flight' is written for a large ensemble. It begins in measure 16 and continues through measure 20. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute/Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet and Alto Saxophone parts provide harmonic support with chords and moving lines. The Tenor Saxophone, Trumpet, and French Horn parts play sustained chords and moving lines. The Trombone/Euphonium and Tuba/Low Woodwind parts provide a solid harmonic foundation. The Timpani part is mostly silent. The Percussion parts feature a rhythmic pattern of eighth notes. The Bells part provides a melodic line with sustained notes.

16

17

18

19

20

24

5

Dragon Flight

Fl. Ob.

Cl. 1 2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2

Bells

mp *mf*

The musical score for 'Dragon Flight' is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The key signature is B-flat major (two flats). The time signature is 4/4. The score spans measures 26 to 30. The Flute/Oboe part has a melodic line starting in measure 27. The Clarinet part has a similar melodic line. The Alto Saxophone part has a melodic line starting in measure 27. The Tenor Saxophone part has a melodic line starting in measure 27. The Trumpet part has a melodic line starting in measure 27. The Horn part has a melodic line starting in measure 27. The Trombone part has a melodic line starting in measure 27. The Tuba/Low Woodwind part has a melodic line starting in measure 27. The Timpani part has a melodic line starting in measure 27. The Percussion 1 part has a rhythmic pattern starting in measure 26. The Percussion 2 part has a melodic line starting in measure 27. The Bells part has a melodic line starting in measure 27. A dynamic change from mezzo-piano (mp) to mezzo-forte (mf) is indicated by a wedge in measure 27.

26

27

28

29

30

32

Dragon Flight

Fl. Ob.

Cl. 1 2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2

Bells

mp

1st only

A. Sax. 1 cue

mp

B. Clar. cue

Low W.W.'s only

mp

Triangle

mp

31

32

33

34

35

Dragon Flight

36 37 38 39 40

41

41

Dragon Flight

49

Fl. Ob.

Cl. 1 2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2

Bells

mf f mf

46

47

48

49

50

Dragon Flight

Fl. Ob.

Cl. 1 2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2

Bells

opt. div. in 1st

choke

f

mf

f

The musical score for 'Dragon Flight' is written for a large ensemble. It includes parts for Flute/Oboe, Clarinet (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Trumpet (1 and 2), French Horn, Trombone/Euphonium, Tuba/Low Woodwind, Timpani, Percussion 1 and 2, and Bells. The score is divided into measures 51, 52, 53, and 54. Key performance elements include:

- Flute/Oboe:** Long notes with breath marks in measures 51 and 53.
- Clarinet:** Similar long notes with breath marks, including an 'opt. div. in 1st' instruction in measure 53.
- Saxophones:** Tenor Saxophone has a long note in measure 53. Alto Saxophones have notes in measures 51 and 53.
- Trumpet:** Long notes with breath marks in measures 51 and 53, with an 'opt. div. in 1st' instruction.
- French Horn:** Long notes with breath marks in measures 51 and 53.
- Trombone/Euphonium:** Long notes with breath marks in measures 51 and 53.
- Tuba/Low Woodwind:** Long notes with breath marks in measures 51 and 53.
- Timpani:** A rhythmic pattern of eighth and sixteenth notes in measures 51 and 53.
- Percussion 1:** A rhythmic pattern of eighth and sixteenth notes in measures 51 and 53.
- Percussion 2:** Features a 'choke' instruction and dynamic markings (*f*, *mf*, *f*) in measures 51, 52, and 53.
- Bells:** Long notes with breath marks in measures 51 and 53.

51

52

53

54