

Night Flight

David Gorham

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 1
2 Oboe	3 F Horn
1 Bassoon	3 Trombone 1
4 Bb Clarinet 1	3 Trombone 2
4 Bb Clarinet 2	3 Baritone B.C.
2 Bb Bass Clarinet	2 Baritone T.C.
2 Eb Alto Saxophone 1	4 Tuba
2 Eb Alto Saxophone 2	1 Timpani
2 Bb Tenor Saxophone	2 Percussion 1: Suspended Cymbal, Snare Drum, Concert Tom
1 Eb Baritone Saxophone	2 Percussion 2: Claves, Triangle, Tambourine
	3 Percussion 3: Bass Drum, Crash Cymbal, Sandpaper Blocks (or Cabasa), Ride Cymbal
	1 Bells

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Program Notes

For centuries human kind has been draw to the night skies and the many mysteries contained in the vast expanse of darkness. The evocative sounds of this piece portray some of those feelings of suspense as we imagine what may be out there in the dark, just beyond our sight.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This selection provides an opportunity to work on playing with good dynamic contrast and stylistic contrast. Focus on correct style, and playing with good balance. Observe the style markings, and always listen and be sure you can hear the melody. Good balance between the melody and the other voices requires that everyone learn to listen carefully, and to adjust their volume so that it complements the total sound.

There is also the opportunity to explain what a mode is, and that this piece is in the Dorian mode.

MUSIC THEORY

KEY: Concert F Dorian minor scale. Learn or review the scale and arpeggio, which is printed at the top of each player's part. A scale in the Dorian mode is another form of minor scale.

Concert F Dorian
Scale and Arpeggio

Key of F Dorian



TIME SIGNATURE

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a 1/4 note receives one beat.

TEMPO MARKING

allegro – an Italian word meaning moderately fast

DYNAMIC MARKINGS

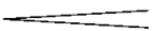
p (piano) – soft

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

ff (fortissimo) – very loud

crescendo () – gradually get louder

STYLE INDICATORS

accent (**>**) – emphasis on a note or chord. Accented notes are separated

staccato (**•**) – detached, separated and light

Note: Syncopated notes are separated notes.

OTHER TERMS

subito (sub.) – suddenly, as in sub. ***p*** (suddenly piano)

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ASCAP

Allegro ♩ = 138

Flute
Oboe

B♭ Clarinet 1
2

Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

B♭ Trumpet 1
2

F Horn

Allegro ♩ = 138

Trombone 1
2

Baritone

Tuba /
Low Woodwinds

Timpani

Percussion 1
Sus Cym, Snare Drum
Concert Tom

Percussion 2
Claves, Triangle,
Tambourine

Percussion 3
Sandpaper Blocks
(or cabasa)
Crash Cymbal, Bass Drum,
Ride Cymbal

Bells

2 3 4 5 6 7

14

14

3

This musical score page contains measures 15 through 20 of a section from 'The Swan' in Swan Lake. The instrumentation includes:

- Fl. Ob.:** Flute and Oboe, playing a melodic line with grace notes and slurs.
- Cl. 1/2:** Clarinet in B-flat, playing sustained notes with a *mf* dynamic.
- B. Cl.:** Bass Clarinet, playing sustained notes.
- A. Sx. 1/2:** Alto Saxophone, playing a melodic line with a *mf* dynamic.
- T. Sx.:** Tenor Saxophone, playing a sustained note.
- Tpt. 1/2:** Trumpet, playing a melodic line with a *mp* dynamic, marked '1st only' and 'tutti'.
- Hn.:** Horn, playing a melodic line with a *mp* dynamic.
- Tbn. 1/2:** Trombone, playing a sustained note.
- Bar.:** Baritone, playing a sustained note.
- Tba.:** Tuba, playing a sustained note.
- Timp.:** Timpani, playing a rhythmic pattern.
- Perc. 1:** Percussion 1, playing a sustained note.
- Perc. 2:** Percussion 2, playing a sustained note.
- Perc. 3:** Percussion 3, playing a rhythmic pattern.
- Bells:** Bells, playing a sustained note.

The score is written in 2/4 time and features various musical notations such as slurs, grace notes, and dynamic markings (*mf*, *mp*). The measures are numbered 15 through 20 at the bottom.

Night Flight

22

Fl. Ob.

mf

Cl. 1 2

f mp

B. Cl.

A. Sx. 1 2

f mp

T. Sx.

f

Tpt. 1 2

mf

Hn.

f

22

Tbn. 1 2

f

Bar.

f mp

Tba.

mp

Tim.

f

Perc. 1

f

Triangle

Perc. 2

mf

Perc. 3

Bells

mp

21 22 23 24 25 26

Night Flight

30

Fl. Ob.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mp subito

mp subito

mp subito

mp subito

p *mf*

tutti mute (if possible)

mp

p *mf*

mp subito

f

27 28 29 30 31

Night Flight

Fl. Ob.

Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

Tpt. 1/2

Hn.

Tbn. 1/2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

32 33 34 35 36 37 38 39

6

Night Flight

40

Fl. Ob. *p*

Cl. 1 2 *p*

B. Cl. *p*

A. Sx. 1 2 *p*

T. Sx. *p* *mf*

Tpt. 1 2

Hn. *p*

Tbn. 1 2 *p*

Bar. *p* *mf*

Tba. *p*

Timp.

Snare Drum *p*

Perc. 1 *p*

Perc. 2

Perc. 3

Bells

40

41

42

43

44

45

48 - Oboe

51

56 + Oboe

9

Night Flight

Fl. Ob.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

The musical score for 'Night Flight' is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The key signature is B-flat major (two flats). The time signature is 4/4. The score spans measures 58 to 63. The Flute and Oboe parts are in the first staff, followed by Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto and Tenor), Trumpets 1 and 2, Horns, Trombones 1 and 2, Baritone, Tuba, Timpani, Percussion 1, 2, and 3, and Bells. The percussion parts are marked with 'H' for snare drum and 'T' for tom-tom. The Bells part is marked with 'B' for bells. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

58

59

60

61

62

63

Night Flight

64

Fl. Ob. *ff*

Cl. 1 2 *ff*

B. Cl. *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

Tpt. 1 2 *ff*

Hn. *ff*

Tbn. 1 2 *ff*

Bar. *ff*

Tba. *ff*

Timp.

Perc. 1 *ff*
Concert Tom

Perc. 2 *ff*
Ride Cymbal (stick)

Perc. 3 *ff*

Bells

64

65

66

67

68

69

Night Flight

Fl. Ob.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

The musical score for 'Night Flight' is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with measure numbers 70, 71, 72, 73, 74, 75, and 76 indicated at the bottom.

70

71

72

73

74

75

76