

March of the Minions

David Gorham

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 1
2 Oboe	3 F Horn
1 Bassoon	3 Trombone 1
4 Bb Clarinet 1	3 Trombone 2
4 Bb Clarinet 2	3 Baritone B.C.
2 Bb Bass Clarinet	2 Baritone T.C.
2 Eb Alto Saxophone 1	4 Tuba
2 Eb Alto Saxophone 2	1 Timpani
2 Bb Tenor Saxophone	3 Percussion 1: Tambourine, Suspended Cymbal, Wood Block, Snare Drum
1 Eb Baritone Saxophone	3 Percussion 2: Suspended Cymbal, Bass Drum, Triangle
	1 Bells

Extra Part - P3016941

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Program Notes

Cute, quirky and totally entertaining, this clever march is one that will really stand out on a program. Accents placed in unexpected places, easy time changes and the catchy melody all come together for a truly unique march that's rich in educational value while being fun for young musicians and their audiences.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This selection provides an excellent opportunity for students to change meters from 4/4 to 2/4 and back, keeping a constant quarter note. It also provides good opportunities to focus on dynamic contrast, developing a greater awareness of dynamic markings.

This work should be played with a separated, rhythmic style throughout.

MUSIC THEORY

KEY: Concert c minor. Learn or review the scale and arpeggio, printed at the top of each player's part.

Concert C Minor
(C Aeolian)
Scale and Arpeggio

Key of C minor



TIME SIGNATURE

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

$\frac{2}{4}$ - 2 beats to a measure; a quarter note receives one beat.

DYNAMIC MARKINGS

p (piano) – soft

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

crescendo () – gradually get louder

STYLE INDICATORS

accent (**>**) – emphasis on a note or chord. Accented notes are separated

staccato (**·**) – detached, separated, and light

2 3 4 5 6

March of the Minions

10

Fl.
Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

Tpt. 1
2

Hn.

Tbn. 1
2 + Trb. 2

Bar.

Tba. /
L.W.'s

Timp.

Perc. 1

Perc. 2

Bells

mp

p

p

p

p

p

Triangle

mp

7

8

9

10

11

12

13

March of the Minions

Fl.
Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1
2

T. Sax.

Tpt. 1
2

Hn.

Tbn. 1
2

Bar.

Tba. /
L.W.'s

Timp.

Perc. 1

Perc. 2

Bells

Wood Block (Tamb.)

14 15 16 17 18 19 20

March of the Minions

21

-Oboe

mp

Fl.
Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

p

21

mute

Tpt. 1
2

mp

Hn.

p

Tbn. 1
2

p

Bar.

p

Tba. /
L.W.'s

Timp.

(W.B.)

Perc. 1

p

Perc. 2

Bells

21

22

23

24

25

26

30

33

March of the Minions

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

Tpt. 1/2

Hn.

Tbn. 1/2

Bar.

Tba. / L.W.'s

Timp.

Perc. 1

Perc. 2

Bells

34 35 36 37 38 39 40

March of the Minions

43

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

43

Tpt. 1
2

Hn.

Tbn. 1
2

Bar.

Tba. /
L.W.'s

Timp.

(Tamb.)

Perc. 1

Perc. 2

Bells

mf

41 42 43 44 45 46 47

7

52

8

60

9

March of the Minions

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

Tpt. 1
2

Hn.

Tbn. 1
2

Bar.

Tba. /
L.W.'s

Timp.

Perc. 1

Perc. 2

Bells

p *f*

p *f*

p *f*

(Sus. Cym.) (choke)

f

62 63 64 65 66 67