

Rockin' Through the Snow

James L. Pierpont

arranged by
Gary P. Gilroy

1 Full Score	8 Bb Trumpet
8 Flute	3 F Horn
2 Oboe	8 Trombone
1 Bassoon	2 Baritone B.C.
9 Bb Clarinet	2 Baritone T.C.
1 Bb Bass Clarinet	4 Tuba
4 Eb Alto Saxophone	1 Timpani
2 Bb Tenor Saxophone	2 Percussion 1: Snare Drum, Low Tom, Splash Cymbal
1 Eb Baritone Saxophone	1 Percussion 2: Bass Drum
	3 Percussion 3: 2 Jam Blocks (or Wood Blocks), Hi-Hat, Cowbell, Splash Cymbal, Triangle
	1 Percussion 4: Sleigh Bells
	1 Bells

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Program Notes

Composed for young musicians to perform on their first concert, an old favorite, *Jingle Bells*, is presented with a upbeat and decidedly different twist. It's a fun variation on the tune that provides young players with limited skills a fun and energetic performance of one of the world's favorite Christmas tunes. It's sure to be a popular programming selection for that very special concert.

About the Composer

Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Gilroy has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. He is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 39 states and throughout Canada. Dr. Gilroy has been the conductor for all state groups in Colorado and Oregon as well as the California Band Directors Association All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, graduated from UCLA in 2010 and UNLV in 2013 and is currently a music teacher for the Clovis Unified School District and his son, Nicholas, graduated from CSU, Long Beach in 2013 and is a freelance musician in the LA area.

Rockin' Through the Snow

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ASCAP

$\text{♩} = 120$

Flute

Oboe

Bassoon

f

B♭ Clarinet

B♭ Bass Clarinet

f

E♭ Alto Saxophone

B♭ Tenor Saxophone

f

E♭ Baritone Saxophone

f

$\text{♩} = 120$

B♭ Trumpet

F Horn

f

Trombone

f

Baritone

f

Tuba

f

Percussion 1 and 2
Snare Drum / Low Tom /
Splash Cymbal
(shared w/Perc 3), Bass Drum

1. Snare Drum

p $\leftarrow$ *mf*

2. Bass Drum

mf

2 Jam or Wood Blocks
(w/snare sticks)

1. Low Tom

Percussion 3
2 Wood Blocks, Hi-hat,
Cowbell, Splash Cymbal
(shared w/Perc 1), Triangle

Sleigh Bells

f $\leftarrow$ *mp*

Percussion 4
Sleigh Bells

f $\leftarrow$ *mf*

Bells

2 3 4 5 6

Rockin' Through the Snow

11

Fl. *mp* $\triangleleft$ *f* *mp* $\triangleleft$ *f* *mf*

Ob. *mp* $\triangleleft$ *f* *mp* $\triangleleft$ *f* *mp*

Bsn. *mp*

Cl. *mp* $\triangleleft$ *f* *mp* $\triangleleft$ *f* *mp* $\triangleleft$ *f*

B. Cl. *mp*

A. Sx. *mp* $\triangleleft$ *f* *mp* $\triangleleft$ *f* *mp* $\triangleleft$ *f*

T. Sx. *mp* $\triangleleft$ *f* *mp*

B. Sx. *mp*

Tpt. *mf*

Hn. *mp* $\triangleleft$ *f* *mf*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *p* $\triangleleft$ *mf* *p* $\triangleleft$ *mf* 1. Splash Cymbal *p* $\triangleleft$ *mf*

Perc. 2 Hi-hat w/snare stick (closed)

Perc. 3 *mf* *mp*

Perc. 4 *mp*

Bells *mf*

7 8 9 10 11

Rockin' Through the Snow

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Trb.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

mp $\longleftarrow$ *f*

p $\longleftarrow$ *mf*

p $\longleftarrow$ *mf*

mf

12 13 14 15 16

This musical score is for a piece titled "Rockin' Through the Snow". It is written for a large ensemble, including woodwinds, brass, woodwinds, and percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), and Tuba. The percussion section includes four different percussion instruments (Perc. 1, 2, 3, 4) and Bells. The score is divided into measures 12 through 16. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The percussion parts are marked with 'x' for hits. The woodwind and brass parts feature various melodic and harmonic lines, with some instruments having specific dynamics indicated by slanted lines and markings.

Rockin' Through the Snow

19

Fl. *mf*

Ob. *mf*

Bsn.

Cl. *mf*

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

19

Tpt.

Hn.

Trb.

Bar.

Tuba

Perc. 1 *p* *mf*

Perc. 2 *mf* (W.B.'s) (Hi-hat)

Perc. 3 *f* *mp*

Perc. 4

Bells

17

18

19

20

21

Rockin' Through the Snow

27

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Trb.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

p

mp

f

mf

f

22

23

24

25

26

27

Rockin' Through the Snow

31

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Perc. 1 *mf*

Perc. 2 *pp* (W.B.'s) *mf* (Hi-hat) Cowbell

Perc. 3 *f* *p* *mf*

Perc. 4 *pp* *f*

Bells *f*

28 29 30 31 32 33

Rockin' Through the Snow

39

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Trb.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Splash Cymbal

Hi-hat

Cowbell

mf

p

f

34 35 36 37 38 39

45

45

Rockin' Through the Snow

50

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Trb.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Triangle

(Spl.)

W.B.'s

Hi-hat

mp *f*

mp *f*

mf

mp *f*

mf

mp *f*

mf

mf

mf

mf *p* *mf*

mp *pp* *mf*

mf *p* *mf* *f*

f *f* *mf*

f *f* *mf*

46 47 48 49 50 51

Rockin' Through the Snow

Fl. *mp* $\leftarrow$ *f* *mp* $\leftarrow$ *f*

Ob. *mp* $\leftarrow$ *f* *mp* $\leftarrow$ *f*

Bsn.

Cl. *mp* $\leftarrow$ *f* *mp* $\leftarrow$ *f*

B. Cl.

A. Sx. *mp* $\leftarrow$ *f* *mp* $\leftarrow$ *f*

T. Sx. *mp* $\leftarrow$ *f* *mp* $\leftarrow$ *f*

B. Sx.

Tpt. *mp* $\leftarrow$ *f*

Hn. *mp* $\leftarrow$ *f* *mp* $\leftarrow$ *f*

Trb. *mp* $\leftarrow$ *f* *mp* $\leftarrow$ *f*

Bar.

Tuba

Perc. 1 *p* $\leftarrow$ *mf* *p* $\leftarrow$ *mf*

Perc. 2 *mp* *f*

Perc. 3 *f*

Perc. 4 *f*

Bells *f*

52 53 54 55 56 57