

# The Wooden Clock

Gary P. Gilroy

|                         |                                                                     |
|-------------------------|---------------------------------------------------------------------|
| 1 Full Score            | 8 Bb Trumpet                                                        |
| 8 Flute                 | 3 F Horn                                                            |
| 2 Oboe                  | 8 Trombone / Baritone B.C.                                          |
| 1 Bassoon               | 2 Baritone T.C.                                                     |
| 9 Bb Clarinet           | 4 Tuba                                                              |
| 1 Bb Bass Clarinet      | 3 Percussion 1: Snare Drum, Low<br>Tom-tom, Ride Cymbal, Windchimes |
| 4 Eb Alto Saxophone     | 2 Percussion 2: 2 Wood Blocks<br>(High and Low)                     |
| 2 Bb Tenor Saxophone    | 1 Bells                                                             |
| 1 Eb Baritone Saxophone |                                                                     |

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## Program Notes

*The Wooden Clock* was composed for young students who are in the early stages of their musical development. The work employs basic rhythms and pitches in a creative and fun manner to challenge the players.

The word clock comes from the Celtic words *clogán* and *clocca* which simply mean “bell.” Early clocks that had no bell were silent clocks and they were referred to as a “timepiece”. Keeping time as musicians is essential and this work helps to remind young musicians about that important responsibility in music making. The wood blocks in this composition are meant to mimic the ticking of a wooden clock and even the entire band gets involved as they whisper “tick, tock, tick, tock, etc.” in several places in the short work.

## About the Composer

Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Gilroy has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. He is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 39 states and throughout Canada. Dr. Gilroy has been the conductor for all state groups in Colorado and Oregon as well as the California Band Directors Association All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, graduated from UCLA in 2010 and UNLV in 2013 and is currently a music teacher for the Clovis Unified School District and his son, Nicholas, graduated from CSU, Long Beach in 2013 and is a freelance musician in the LA area.

**Gary P. Gilroy**  
**ASCAP**

[illegible]

9

2

# The Wooden Clock

Fl.

mf  $\text{—} f \text{—} mf \text{—} f \text{—}$

Ob.

mf  $\text{—} f \text{—} mf \text{—} f \text{—}$

Bsn.

Cl.

mf  $\text{—} f \text{—} mf \text{—} f \text{—}$

B. Cl.

A. Sx.

f  $\text{—} mf \text{—} f \text{—}$

T. Sx.

f  $\text{—} mf \text{—} f \text{—}$

B. Sx.

Tpt.

mf  $\text{—} f \text{—} mf \text{—} f \text{—}$

F Hn.

f  $\text{—} mf \text{—} f \text{—}$

Trb. / Bar.

Tuba

Perc. 1

Perc. 2

f

Bells

mf  $\text{—} f \text{—}$

13 14 15 16 17 18

3

# The Wooden Clock

19

Fl. *mp* *mf* *mf* *f*

Ob. *mp* *mf* *mf* *f*

Bsn. *mp*

Cl. *mp* *mf* *mf* *f*

B. Cl. *mp*

A. Sx. *mp* *mf* *mf* *f*

T. Sx. *mf* *f* *mf* *f* *mf* *f*

B. Sx. *mp*

19

Tpt. *mp* *mf* *mf* *f*

F Hn. *mf* *f* *mf* *f* *mf* *f*

Trb. / Bar. *mf* *f* *mf* *f* *mf* *f*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Bells

19

20

21

22

23

24

# The Wooden Clock

30

whisper

Fl.

*f* *f* tick tock tick tock tick tock *mp* *f*

Ob.

*f* *f* tick tock tick tock tick tock *mp* *f*

Bsn.

tick tock tick tock tick tock *mp* *f* *mp*

Cl.

*f* *f* tick tock tick tock tick tock *mp* *f*

B. Cl.

tick tock tick tock tick tock *mp* *f* *mp*

A. Sx.

*f* *f* tick tock tick tock tick tock *mp* *f*

T. Sx.

*mf* *f* tick tock tick tock tick tock *mp* *f* *mp*

B. Sx.

tick tock tick tock tick tock *mp* *f* *mp*

Tpt.

*f* *f* tick tock tick tock tick tock *mp* *f*

F Hn.

*mf* *f* tick tock tick tock tick tock *mp* *f*

Trb. / Bar.

*mf* *f* tick tock tick tock tick tock *mp* *f* *mp*

Tuba

tick tock tick tock tick tock *mp* *f* *mp*

Perc. 1

Wind Chimes *f* tick tock tick tock tick tock *mp* *f*

Perc. 2

tick tock tick tock tick tock *mp* *f* *mp*

Bells

tick tock tick tock tick tock *mp* *f*

high & low wood blocks

25 26 27 28 29 30

5

## The Wooden Clock

[illegible]



# The Wooden Clock

38

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

38 *mp*

Tpt.

F Hn.

Trb. / Bar.

Tuba

Perc. 1

Perc. 2

Bells

Together

*mf*

*mp*

*mf*

37 38 39 40 41 42

# The Wooden Clock

46

whisper

Fl. *f* *mf* *f* tick tick tick tick tick tick tick tick

Ob. *f* *mf* *f* tick tick tick tick tick tick tick tick

Bsn. tick tick tick tick tick tick tick tick

Cl. *f* *mf* *f* tick tick tick tick tick tick tick tick

B. Cl. tick tick tick tick tick tick tick tick

A. Sx. *mf* *f* tick tick tick tick tick tick tick tick

T. Sx. *mf* *f* tick tick tick tick tick tick tick tick

B. Sx. tick tick tick tick tick tick tick tick

46

Tpt. *f* *mf* *f* tick tick tick tick tick tick tick tick

F Hn. *mf* *f* tick tick tick tick tick tick tick tick

Trb. / Bar. tick tick tick tick tick tick tick tick

Tuba tick tick tick tick tick tick tick tick

Perc. 1 tick tick tick tick tick tick tick tick

Perc. 2 *f* tick tick tick tick tick tick tick tick

Bells tick tick tick tick tick tick tick tick

43 *mf* 44 45 8 46 47 *f* 48

## The Wooden Clock

Perc. 1: R. Cym. (lightly), S.D. (lightly), S.D and Tom (strong), *mp*, *f*, *mp*, *mf*, *f*  
 Perc. 2: *mp*, *f*  
 Bells: *f*, *f*