

# The Wooden Clock

Gary P. Gilroy

1 Full Score	8 Bb Trumpet
8 Flute	3 F Horn
2 Oboe	8 Trombone / Baritone B.C.
1 Bassoon	2 Baritone T.C.
9 Bb Clarinet	4 Tuba
1 Bb Bass Clarinet	3 Percussion 1: Snare Drum, Low Tom-tom, Ride Cymbal, Windchimes
4 Eb Alto Saxophone	2 Percussion 2: 2 Wood Blocks (High and Low)
2 Bb Tenor Saxophone	
1 Eb Baritone Saxophone	1 Bells

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## Program Notes

*The Wooden Clock* was composed for young students who are in the early stages of their musical development. The work employs basic rhythms and pitches in a creative and fun manner to challenge the players.

The word clock comes from the Celtic words *clogen* and *clocca* which simply mean “bell.” Early clocks that had no bell were silent clocks and they were referred to as a “timepiece”. Keeping time as musicians is essential and this work helps to remind young musicians about that important responsibility in music making. The wood blocks in this composition are meant to mimic the ticking of a wooden clock and even the entire band gets involved as they whisper “tick, tock, tick, tock, etc.” in several places in the short work.

## About the Composer

Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Gilroy has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. He is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 39 states and throughout Canada. Dr. Gilroy has been the conductor for all state groups in Colorado and Oregon as well as the California Band Directors Association All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, graduated from UCLA in 2010 and UNLV in 2013 and is currently a music teacher for the Clovis Unified School District and his son, Nicholas, graduated from CSU, Long Beach in 2013 and is a freelance musician in the LA area.

# The Wooden Clock

Gary P. Gilroy

ASCAP

**Allegro**  $\text{♩} = 120$

The musical score consists of eight staves of music. The first six staves represent woodwind instruments: Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, and E♭ Alto Saxophone. The next two staves represent brass instruments: B♭ Tenor Saxophone and E♭ Baritone Saxophone. The final two staves represent percussion: B♭ Trumpet and F Horn. The score is set in common time (indicated by a '4'). The key signature varies by staff, including B♭ major (Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone), A major (B♭ Tenor Saxophone, E♭ Baritone Saxophone), and G major (B♭ Trumpet, F Horn). Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the page. Dynamics such as *mp* (mezzo-forte) and *mf* (mezzo-forte) are marked throughout the score.

Flute

Oboe

Bassoon

*mp*

*mf*

B♭ Clarinet

B♭ Bass Clarinet

*mp*

*mf*

E♭ Alto Saxophone

*mp*

*mf*

B♭ Tenor Saxophone

*mp*

*mf*

E♭ Baritone Saxophone

*mp*

*mf*

**Allegro**  $\text{♩} = 120$

B♭ Trumpet

*mp*

*mf*

F Horn

*mp*

*mf*

Trombone / Baritone

*mp*

*mf*

Tuba

*mp*

*mf*

Percussion 1

Snare Drum, Low Tom-tom, Ride Cymbal, Wind Chimes

Snare Drum

Low Tom

2 Wood Blocks (High and Low)

*mp*

*mp*

Percussion 2

2 Wood Blocks (High and Low)

*mp*

*mf*

Bells

*mp*

*mf*

2      3      4      5      6

The Wooden Clock

9

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

F Hn.

Trb. / Bar.

Tuba

Perc. 1

Perc. 2

Bells

S.D. and Tom together

7      *f*      8      9      10      11      12

The Wooden Clock

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

F Hn.

Trb. / Bar.

Tuba

Perc. 1

Perc. 2

Bells

13      14      15      16      17      18

3

## The Wooden Clock

19

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

**19** *mp*

Tpt.

F Hn.

Trb. / Bar.

Tuba

*mp*  
Ride Cymbal (lightly)

Perc. 1

*mp*

Perc. 2

*mp*

Bells

## The Wooden Clock

30

Fl. *f* *f* whisper tick tock tick tock tick tock *f*

Ob. *f* *f* whisper tick tock tick tock tick tock *f*

Bsn. *f* *f* whisper tick tock tick tock tick tock *f* *mp*

Cl. *f* *f* whisper tick tock tick tock tick tock *f*

B. Cl. *f* *f* whisper tick tock tick tock tick tock *f* *mp*

A. Sx. *f* *f* whisper tick tock tick tock tick tock *f*

T. Sx. *mf* *f* whisper tick tock tick tock tick tock *f* *mp*

B. Sx. *f* *f* whisper tick tock tick tock tick tock *f* *mp*

Tpt. *f* *f* whisper tick tock tick tock tick tock *f*

F Hn. *mf* *f* whisper tick tock tick tock tick tock *f*

Trb. / Bar. *mf* *f* whisper tick tock tick tock tick tock *f* *mp*

Tuba *f* whisper tick tock tick tock tick tock *f* *mp*

Perc. 1 Wind Chimes *f* tick tock tick tock tick tock *f* high & low wood blocks

Perc. 2 *f* whisper tick tock tick tock tick tock *f* *mp*

Bells *f* whisper tick tock tick tock tick tock *f*

The Wooden Clock

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

F Hn.

Trb. / Bar.

Tuba

Perc. 1

Perc. 2

Bells

*mf*

*f*

*mp*

*mf*

*f*

*mf*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

S.D.

Low Tom

*mp*

*mf*

*f*

*mp*

*mf*

*f*

31            32            33            34            35            36

## The Wooden Clock

38

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

F Hn.

Trb. / Bar.

Tuba

Perc. 1

Perc. 2

Bells

The score consists of ten staves of music. The first five staves represent the woodwind section: Flute, Oboe, Bassoon, Clarinet, and Bass Clarinet. The next three staves represent the brass section: Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The last two staves represent the percussion section: Trumpet and French Horn. The score is divided into measures by vertical bar lines. Within each measure, there are horizontal bar lines indicating different sections of the music. The dynamics are indicated by text labels above the staff or by slurs. The first two measures (38-39) feature woodwind entries with dynamics *mf*, *f*, and *mf*. The third measure (40) features brass entries with dynamics *mf*, *f*, and *mf*. The final two measures (41-42) show sustained notes and rhythmic patterns with dynamics *mp* and *mf*.

## The Wooden Clock

46

whisper

Fl. *f* — *mf* — *f* — whisper tick tock tick tock tick tock tick tock  
 Ob. *f* — *mf* — *f* — whisper tick tock tick tock tick tock tick tock  
 Bsn. *f* — *mf* — *f* — whisper tick tock tick tock tick tock tick tock  
 Cl. *f* — *mf* — *f* — whisper tick tock tick tock tick tock tick tock  
 B. Cl. *f* — *mf* — *f* — whisper tick tock tick tock tick tock tick tock  
 A. Sx. *mf* — *f* — whisper tick tock tick tock tick tock  
 T. Sx. *mf* — *f* — whisper tick tock tick tock tick tock  
 B. Sx. *f* — *mf* — *f* — whisper tick tock tick tock tick tock  
 Tpt. *f* — *mf* — *f* — whisper tick tock tick tock tick tock  
 F Hn. *mf* — *f* — whisper tick tock tick tock tick tock  
 Trb. / Bar. *f* — *mf* — *f* — whisper tick tock tick tock tick tock  
 Tuba *f* — *mf* — *f* — whisper tick tock tick tock tick tock  
 Perc. 1 *f* — *mf* — *f* — whisper tick tock tick tock tick tock  
 Perc. 2 *f* — *mf* — *f* — whisper tick tock tick tock tick tock  
 Bells *f* — *mf* — *f* — whisper tick tock tick tock tick tock

46

The Wooden Clock

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

F Hn.

Trb. / Bar.

Tuba

R. Cym.  
(lightly)

S.D.  
(lightly)

S.D and Tom  
(strong)

Perc. 1

mp

f

mp

mf

f

Perc. 2

mp

f

> > >

Bells

49                    50                    51                    52                    53                    54