

Flashpoint

Brendan Van Epps

1 Full Score	8 Bb Trumpet
8 Flute	3 F Horn
2 Oboe	9 Trombone / Baritone B.C. / Bassoon
9 Bb Clarinet	2 Baritone T.C.
1 Bb Bass Clarinet	4 Tuba
4 Eb Alto Saxophone	1 Timpani
2 Bb Tenor Saxophone	2 Percussion 1: Snare Drum, Bass Drum
1 Eb Baritone Saxophone	3 Percussion 2: Sus. Cymbal, Crash Cymbals, Shaker, Slapstick
	2 Mallets: Xylophone, Bells

Extra Part - P3016911

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Program Notes

Flash point: The temperature at which vapors of a combustible substance ignite when exposed to a flame.

This energetic composition for beginning and developing bands captures the explosive nature of a flash point. The piece provides students with the opportunity to work on articulation and dynamics and has many interesting parts for young percussionists. Careful attention should be given to the articulation and dynamics in order to fully capture the essence of this piece. It is my sincere hope that you and your students enjoy performing this piece!

About the Composer

Brendan Van Epps is both a music educator and composer. He has written many successful works for the beginning and developing wind band.

Brendan holds a B.A. and M.A. in music education from Syracuse University. He currently teaches beginning band at Onondaga Hill Middle School in the Westhill Central School District in Syracuse NY.

Flashpoint

Brendan Van Epps

With Energy! ♩ = 132

The musical score is arranged in two systems. The first system includes the Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes the B♭ Trumpet, F Horn, Trombone / Baritone / Bassoon, Tuba, Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals, Slapstick), and Mallets (Xylophone, Bells). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'With Energy!' at 132 beats per minute. The dynamic marking 'f' (forte) is used throughout. The percussion parts include a complex rhythmic pattern for Percussion 1 and suspended cymbal accents for Percussion 2. The mallet part features a sequence of sixteenth-note patterns.

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Flashpoint

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. *mf*

F Hn. *mf*

Tbn. / Bar. / Bsn. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2 *Crash Cymbals*

Mlts.

7 8 9 10 11 12 13

Flashpoint

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. *mf*

F Hn. *mf*

Tbn. / Bar. / Bsn. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mlts.

32

33

34

35

36

37

Flashpoint

38

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

38

Tpt. *f*

F Hn. *f*

Tbn. /
Bar. /
Bsn. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mlts. *f*

38 39 40 41 42

Flashpoint

46

Fl.

Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

F Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

43

44

45

46 *f*

47

Flashpoint

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

B. Cl. *p* *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

Tpt. *p* *ff*

F Hn. *p* *ff*

Tbn. / Bar. / Bsn. *p* *ff*

Tuba *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* Choke

Mlts. *p* *ff*

48 49 50 51 52