

Creepy Crawley Critters

Earl J. Fox, Jr.

1 Full Score	8 Bb Trumpet
8 Flute	3 F Horn
2 Oboe	6 Trombone
1 Bassoon	2 Baritone B.C.
9 Bb Clarinet	2 Baritone T.C.
1 Bb Bass Clarinet	4 Tuba
4 Eb Alto Saxophone	1 Timpani
2 Bb Tenor Saxophone	2 Percussion 1: Snare Drum, Bass Drum
1 Eb Baritone Saxophone	3 Percussion 2: Ratchet, Slap Stick, Crash Cymbals, Sus. Cymbal
	1 Bells

Extra Part - P3016901

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Program Notes

Creepy Crawley Critters is a piece for beginner bands, clarinets do not cross the break and ranges are within limits for beginners.

The idea behind this work was to write something simple that novice band students would enjoy playing. The overall effect is one of a small bug or insect crawling or flying around annoying the players in the band. The use of a ratchet and slapstick adds to the interest makes this additional fun for percussion students.

For even more entertainment value you may want to consider conducting with a fly swatter or provide several swatters for students to use when they have rests.

About the composer

Earl J. Fox, Jr. received his B.M.Ed and M.M.Ed from the University of Southern Mississippi. He obtained a Ph.D. in music from Louisiana State University. Fox taught band for twenty years in the Orleans Parish School System having served as director at both Capdau Jr. High and Abramson Senior High Schools. He later worked at Holy Cross School in New Orleans. Presently he resides in Picayune, Mississippi where he teaches general music at South Side Elementary School. He is a member of American Society of Composers, Authors, and Publishers. He is also a member of Kappa Kappa Psi national honorary band fraternity and Phi Mu Alpha Sinfonia, a professional music fraternity.

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ASCAP

Moderato ♩ = 120

The musical score consists of two systems of six staves each. The first system starts with Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, and E♭ Alto Saxophone. The second system starts with B♭ Trumpet, F Horn, Trombone, Baritone B.C., Tuba, and Timpani (C, F and G). Both systems follow a common rhythmic pattern with measure numbers 2 through 6 at the bottom.

Flute: No notes in measures 1-5, then a sustained note from measure 6 to measure 7.

Oboe: No notes in measures 1-5, then a sustained note from measure 6 to measure 7.

Bassoon: Notes in measures 1-5, then sustained notes from measure 6 to measure 7. Dynamics: *mp*, *mf*, *f*.

B♭ Clarinet: No notes in measures 1-5, then a sustained note from measure 6 to measure 7.

B♭ Bass Clarinet: Notes in measures 1-5, then sustained notes from measure 6 to measure 7. Dynamics: *mp*, *mf*, *f*.

E♭ Alto Saxophone: No notes in measures 1-5, then sustained notes from measure 6 to measure 7. Dynamics: *f*.

B♭ Tenor Saxophone: Notes in measures 1-5, then sustained notes from measure 6 to measure 7. Dynamics: *mp*, *mf*, *f*.

E♭ Baritone Saxophone: Notes in measures 1-5, then sustained notes from measure 6 to measure 7. Dynamics: *mp*, *mf*, *f*.

B♭ Trumpet: No notes in measures 1-5, then a sustained note from measure 6 to measure 7.

F Horn: Notes in measures 1-5, then sustained notes from measure 6 to measure 7. Dynamics: *mp*, *mf*, *f*.

Trombone: Notes in measures 1-5, then sustained notes from measure 6 to measure 7. Dynamics: *mp*, *mf*, *f*.

Baritone B.C.: Notes in measures 1-5, then sustained notes from measure 6 to measure 7. Dynamics: *mp*, *mf*, *f*.

Tuba: Notes in measures 1-5, then sustained notes from measure 6 to measure 7. Dynamics: *mp*, *mf*, *f*.

Timpani C, F and G: No notes in measures 1-5, then a sustained note from measure 6 to measure 7.

Percussion 1 Snare Drum, Bass Drum: Notes in measures 1-5, then sustained notes from measure 6 to measure 7. Dynamics: *mp*, *mf*, *f*.

Percussion 2 Ratchet, Slap Stick, Cymbals: Notes in measures 1-5, then sustained notes from measure 6 to measure 7. Dynamics: *mp*, *mf*, *Ratchet f*.

Bells: Notes in measures 1-5, then sustained notes from measure 6 to measure 7. Dynamics: *mp*, *mf*, *f*.

Creepy Crawley Critters

Fl. *f*

Ob. *f*

Bsn.

Cl. *f*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. *f*

F Hn.

Tbn.

Bar.

Tuba

Timp. *f*

Perc. 1

Perc. 2

Bells

7 8 9 *mf* 10 11 12

Creepy Crawley Critters

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

F Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

mp

Sus. Cym. (edge)

mp

mp

Creepy Crawley Critters

Musical score for "Creepy Crawley Critters" featuring 15 staves of music for various instruments, spanning measures 19 to 24.

The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. (Trumpet)
- F Hn. (French Horn)
- Tbn. (Tuba/Bassoon)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. 1
- Perc. 2
- Bells

The score consists of 15 staves, each with a unique musical line. Measures 19 through 24 are shown, with measure numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom of the page. Measure 22 includes a page number "4".

Creepy Crawley Critters

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf*

Cl. *mf* *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt.

F Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Tim. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Bells

Creepy Crawley Critters

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

F Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Ratchet

Bells

32 33 *f*

34

35

36

37

38

6

Creepy Crawley Critters

Musical score for "Creepy Crawley Critters" featuring 15 staves of music for various instruments. The score includes:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. (Trumpet)
- F Hn. (French Horn)
- Tbn. (Trombone)
- Bar. (Bassoon)
- Tuba
- Timp. (Timpani)
- Perc. 1
- Perc. 2
- Bells

The score consists of seven measures (measures 39 to 45). Measure 39: Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, French Horn, Trombone, Bassoon, Bassoon, Tuba, Timpani, Percussion 1, Percussion 2, Bells. Measure 40: Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, French Horn, Trombone, Bassoon, Bassoon, Tuba, Timpani, Percussion 1, Percussion 2, Bells. Measure 41: Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, French Horn, Trombone, Bassoon, Bassoon, Tuba, Timpani, Percussion 1, Percussion 2, Bells. Measure 42: Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, French Horn, Trombone, Bassoon, Bassoon, Tuba, Timpani, Percussion 1, Percussion 2, Bells. Measure 43: Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, French Horn, Trombone, Bassoon, Bassoon, Tuba, Timpani, Percussion 1, Percussion 2, Bells. Measure 44: Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, French Horn, Trombone, Bassoon, Bassoon, Tuba, Timpani, Percussion 1, Percussion 2, Bells. Measure 45: Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, French Horn, Trombone, Bassoon, Bassoon, Tuba, Timpani, Percussion 1, Percussion 2, Bells.

Text annotations in measure 45:

- To Crash Cymbals (Quick change!)
- Choke
- Slap Stick (Solo) ***ff***