

Creepy Crawley Critters

Earl J. Fox, Jr.

1 Full Score

8 Bb Trumpet

8 Flute

3 F Horn

2 Oboe

6 Trombone

1 Bassoon

2 Baritone B.C.

9 Bb Clarinet

2 Baritone T.C.

1 Bb Bass Clarinet

4 Tuba

4 Eb Alto Saxophone

1 Timpani

2 Bb Tenor Saxophone

2 Percussion 1: Snare Drum,
Bass Drum

1 Eb Baritone Saxophone

3 Percussion 2: Ratchet, Slap Stick,
Crash Cymbals, Sus. Cymbal

1 Bells

Extra Part - P3016901

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Program Notes

Creepy Crawley Critters is a piece for beginner bands, clarinets do not cross the break and ranges are within limits for beginners.

The idea behind this work was to write something simple that novice band students would enjoy playing. The overall effect is one of a small bug or insect crawling or flying around annoying the players in the band. The use of a ratchet and slapstick adds to the interest makes this additional fun for percussion students.

For even more entertainment value you may want to consider conducting with a fly swatter or provide several swatters for students to use when they have rests.

About the composer

Earl J. Fox, Jr. received his B.M.Ed and M.M.Ed from the University of Southern Mississippi. He obtained a Ph.D. in music from Louisiana State University. Fox taught band for twenty years in the Orleans Parish School System having served as director at both Capdau Jr. High and Abramson Senior High Schools. He later worked at Holy Cross School in New Orleans. Presently he resides in Picayune, Mississippi where he teaches general music at South Side Elementary School. He is a member of American Society of Composers, Authors, and Publishers. He is also a member of Kappa Kappa Psi national honorary band fraternity and Phi Mu Alpha Sinfonia, a professional music fraternity.

2 3 4 5 6

Creepy Crawley Critters

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. *f* *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. *f* *mf*

F Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf* Slap Stick *f*

Bells *mf*

7 8 9 10 11 12

Creepy Crawley Critters

This musical score page contains measures 13 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), French Horn (F Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bells. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano). A crescendo hairpin is present in measures 13-16, and a decrescendo hairpin is in measure 17. A specific instruction 'Sus. Cym. (edge)' is noted for Percussion 1 in measure 17. The page number '13' is at the bottom left, and the measure numbers '13', '14', '15', '16', '17', and '18' are at the bottom.

Creepy Crawley Critters

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

F Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

19 20 21 22 23 24

Creepy Crawley Critters

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf*

Cl. *mf* *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt.

F Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Bells

25

26

27

28

29

30

31

Creepy Crawley Critters

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

F Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Ratchet

Bells

32 33 34 35 36 37 38

Creepy Crawley Critters

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

F Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

To Crash Cymbals
(Quick change!)

Choke

Slap Stick (Solo) *ff*

39

40

41

42

43

44

45