

CODY MYRE

# **FIVE CIRCLES IN A LINE**

**PERCUSSION QUARTET**

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## **INSTRUMENTATION:**

Percussion 1:  
Splash Cymbal  
Wood Block

Percussion 2:  
Tom-Toms (2)

Percussion 3:  
Snare Drum

Percussion 4:  
Bass Drum



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

Cody Myre's *Five Circles in a Line* is a call to the rhythmically driven music of his childhood and an homage to its smooth technicality. Its limited instrumentation, medium length, and moderate difficulty make it perfect for any young percussion quartet seeking a challenge to their independence and energy!

### FROM THE COMPOSER:

Drumming has always fascinated me. As a musician, I have always felt a pull toward rhythm as a driving factor in my music, and most frequently use it as a tool for building, releasing, and expanding my works. This is logical; I grew up listening to hair metal, thrash, and progressive metal, then moved on to black metal, technical death, and, even further on, rap and abstract hip-hop. These all have in common that they are rhythmically and energetically motivated. The factor that decides these genres isn't their tonality, their progression, or (in most cases) their instrumentation, but in their energy and the way that they channel that energy to drive forward through their usage of rhythm.

Within drumming lies a frequently used technique called Linear Drumming, which is defined as a technique by which a drummer only strikes one note on any given beat. This style of drumming has a totally unique sound and was the primary inspiration for *Five Circles in a Line*. When, at the Midwest Clinic in 2021, Geritt Davenport asked me to write a quartet for his studio, I couldn't resist. *Five Circles* was born at that moment, and I knew the concept immediately. It begins with a simple pointal motif in one drum, but as the work goes on the texture expands and fills until its breaking point, where the group vamps on the same four-bar phrase until its thrilling conclusion!

DURATION: 3'07"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, July 2022

Additional parts are available for purchase from the publisher online.



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MUSIC.**

# Five Circles in a Line

Score

for Percussion Quartet

Cody Myre  
2022

**Molto allegro** ♩ = 152

Percussion 1  
(Splash Cymbal  
Wood Block)

Percussion 2  
(Tom-toms (2))

Percussion 3  
(Snare Drum)

Percussion 4  
(Bass Drum)

drum sticks

snare off throughout

mf

7

10

ff

p

f

ff

f

ff

f

hard mallets  
heavily muffled throughout

f

ff

p

f

12

17

20

p

cresc.

f

p sub.

cresc.

f

p sub.

cresc.

f

f

## Five Circles in a Line

21

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22

dim.

mp

near edge of drum

mp

26

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32

Perc. 1

Perc. 2

Perc. 3

Perc. 4

center

mf

mf

evenly

cross stick

p

37

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

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43

Perc. 1 *ff* evenly

Perc. 2 *ff* evenly

Perc. 3 *ff* evenly

Perc. 4 *ff* evenly

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

52 *f* *p* *f* *cresc.*

Perc. 1 *f* *p* *f* *cresc.*

Perc. 2 *f* *p* *f* *cresc.*

Perc. 3 *f* *p* *f* *cresc.*

Perc. 4 *f* *p* *f* *cresc.*

55 *ff*

56 *p* *f* *p* near edge of drum

Perc. 1

Perc. 2

Perc. 3 *p* *f* *p* near edge of drum

Perc. 4 *mp*

[illegible]

**Suddenly faster!**

Perc. 1 *fff* ridiculously loud *ff*

Perc. 2 *ff*

Perc. 3 *ff* mallets

Perc. 4 *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4 on rim

Perc. 1 *vamp, with slight accel. if desired*

Perc. 2 *evenly* stick clicks above head

Perc. 3

Perc. 4 *evenly*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*