

MA

DANIEL BUKIN

CONCERTO

TROMBONE & PIANO



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Daniel Bukin explores the full extent of the trombone's range and capabilities in this stunning new concerto. Each movement explores new material based on an original theme and is sure to captivate any ensemble or audience!

FROM THE COMPOSER:

A concerto in three movements for solo trombone. The first movement is powerful and allows the soloist to play in nearly the entire register of the instrument. The second movement is a slow and sweet song. And the third movement is a fast and rhythmic race to the finale.

DURATION: 15'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Concerto for Trombone

Score

Piano Reduction

Daniel Bukin
2018

I. Moderato con fuoco

Moderato con fuoco ♩. = 69

Trombone

Piano
Reduction

The image displays a musical score for the first movement, 'I. Moderato con fuoco', from a Concerto for Trombone. The score is written for Trombone and Piano Reduction. The tempo is marked 'Moderato con fuoco' with a quarter note equal to 69 beats per minute (♩. = 69). The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into three systems. The first system shows the Trombone part starting with a forte (f) dynamic and the Piano Reduction starting with a fortissimo (fp) dynamic. The second system continues the musical development. The third system concludes the movement. A large, diagonal red watermark reading 'PERUSAAL.COM' is overlaid across the center of the page, with the text 'legal use requires purchase' written in a smaller font below it.

10

pp

13

mp dolce

p

16

pp

19

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22

f

mf

24

26

28

ff

p

SE0067-01

30 $\text{♩} = \text{♩}$

f

p

38

45

50 (woodwinds)

3 3 3 3 3

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57

63

70

74

$\text{♩} = \text{♩} (\text{♩} = 128)$

$\text{♩} = \text{♩} (\text{♩} = 138)$

mf

f

pp

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77

mp
Trumpets

80

83

12/8

12/8

12/8

12/8

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85 *f* *mf* *mf*

87 *ff* *f* *8vb*

91 *mp* *f* *mp*

94 *mp* *f* *mp*

97 *molto rit.*

f *p* *molto rit.*

102 *Andante* ♩ = 50

f *pp*

107 *poco accel.*

pp

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Presto ♩ . = 160

mf

Presto ♩ . = 160

mp

f

111

115

119

125

131

p

136

mf

140

8va

143

ff

(8) *ff* *f*

146

f

pp

150

ff

f

8va

II. Largo

1 **Largo** ♩ = 80

Largo ♩ = 80

p

5 *mp cantabile e dolce*

pp

10 *mp*

p

15

13/13

pp

mp

pp

mp

pp

20

13/13

p

mp

24

13/13

mf

p

27

13/13

mf

f

mf

f

pp

mf

pp

mf

pp

mf

p

mf

mp

33

38

43

mp

pp

f

p

(both hands)

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48

52

53

p *mp* *mf*

56

57

f (both hands) *ppp* *pp*

61

III. Cadenza - Moderato - Vivace

Cadenza

1 *mp*

poco accel. *rit.* *f*

2 **Moderato** ♩ = 80 *mp*

Moderato ♩ = 80 *p*

5 *f*

8

The image displays a musical score for a Trombone Cadenza and a Moderato section. The Cadenza section (measures 1-4) is in 4/4 time, starting with a bass clef and a key signature of one flat. It features a melodic line with triplets and a piano accompaniment of chords. The tempo is marked 'Cadenza' and 'Moderato' with a tempo of 80 beats per minute. The dynamics range from mezzo-piano (mp) to fortissimo (f). The Moderato section (measures 5-8) continues the melodic and harmonic development. A large red watermark 'PER SALE COPY' is overlaid on the score, and a smaller red watermark 'legal use requires purchase' is also visible.

11

14

17

20

mp

f

8^{vb}

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This page contains the musical score for measures 23 through 29 of a Concerto for Trombone. The score is written for two staves: a single bass staff for the Trombone and a grand staff (treble and bass) for the Piano. The key signature is one flat (B-flat major or D minor). The time signature is 12/8.

Measure 23: The Trombone part features a continuous eighth-note triplet pattern. The Piano accompaniment consists of a single eighth note in the treble and a half note in the bass, both with a grace note.

Measure 25: The Trombone part continues with the triplet pattern. The Piano accompaniment has a half note in the treble and a half note in the bass, both with a grace note. A *mf* (mezzo-forte) dynamic marking is present.

Measure 27: The Trombone part has a half note with a grace note. The Piano accompaniment features a sixteenth-note triplet in the treble and a half note in the bass, both with a grace note.

Measure 29: The Trombone part has a half note with a grace note. The Piano accompaniment features a sixteenth-note triplet in the treble and a half note in the bass, both with a grace note. A *f* (forte) dynamic marking is present.

A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid diagonally across the entire page.

33 **Vivace** (♩ = 160)

ff

Vivace (♩ = 160)

f

37 *f*

mp

41

45

49

54

58

62

f

mp

ff

mp

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65

3 3 3 3

68

growl gliss. gliss.

ff

72

molto rit.

Moderato e Pomposo ♩ = 105

molto rit.

Moderato e Pomposo ♩ = 105

f

76

f

mp

81

86

90

94

gliss. gliss.

gliss.

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98

f *mf* *mp* *p*

104

(snare drum) *mp*

108

112

mp (both hands)

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116

116 117 118 119

120

molto rit.

120 121 122 123

8^{va}

Moderato con fuoco ♩. = 69

125

f

Moderato con fuoco ♩. = 69

125 126 127 128

8^{va}

128

p *f*

132

p *f*

135

rit.

mp

Vivace ♩ = 160

p

Vivace ♩ = 160

mp *p*

138

ff

141

ff 3 3

144

146

fff

8va-

8va-

8vb