

COLORS & Myths

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Additional parts are available for purchase
from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Colors and Myths

Score

for Solo Piano

Lee Mitchell
2021

1. After All is Said and Done

1 $\text{♩} = 110$
mp

5 *rit.*

9 *a tempo*
mf
p
mp

14 *p*

19 *mf*

23

f

Leg.

27

mp

pp

32

1.2.

3.

mp

36

pp

Leg.

40

f

pp

rit.

ppp

The image displays a musical score for a piano piece titled 'Colors and Myths'. The score is written for a grand piano, with a treble and bass staff. It begins at measure 23 and ends at measure 40. The key signature is one sharp (F#). The score features various musical notations including eighth notes, quarter notes, half notes, and full notes. Dynamics such as *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo) are indicated. There are also markings for *Leg.* (legato) and *rit.* (ritardando). A large red watermark 'PER USA' is overlaid diagonally across the score, with the text 'legal use requires purchase' written in a smaller font below it. The watermark also includes a large red 'COPY' and a red arrow pointing to the right.

2. Aine's Hill

1 $\text{♩} = 125$

mp

6

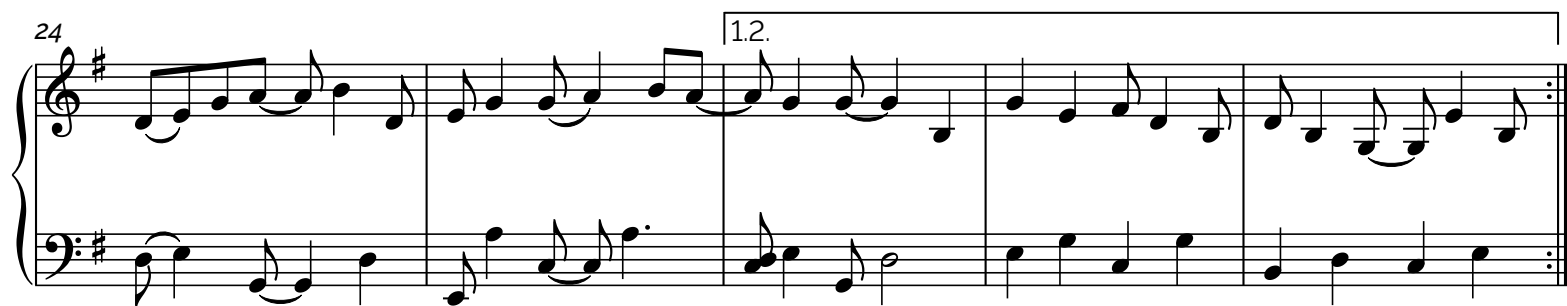
11

16

20

Red. _____

24 1.2.



29 3. *rit.*



3. Autumn Turns

Dolce ♩ = 90

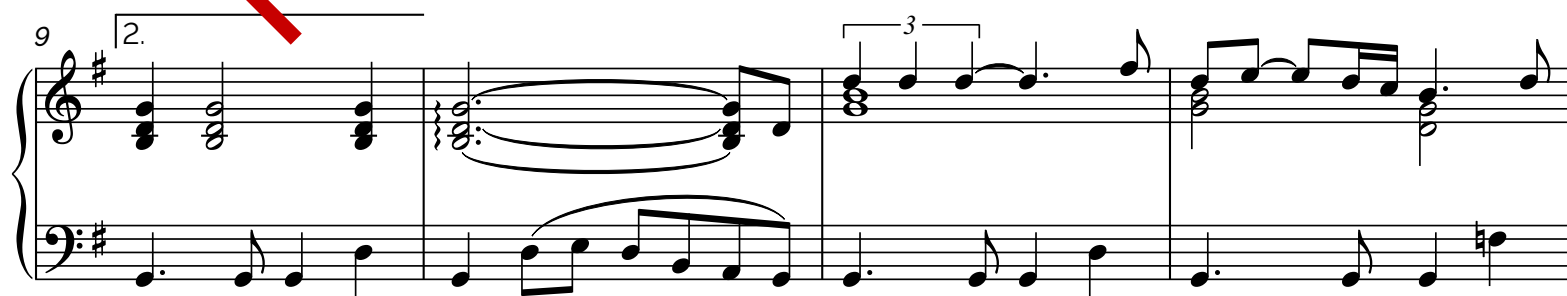
1 *mp*



5 1.



9 2. 3.



13

Red.

18

To Coda

D.S. al Coda

Red.

22

rall.

Red.

4. Golden Dreams

1

$\text{♩} = 95$

mp

Red.

5

A background image of musical notation, featuring several staves with notes, rests, and bar lines. A large, semi-transparent red watermark is overlaid diagonally across the image. The watermark consists of the word 'PERUSAL' in a large, bold, sans-serif font, followed by 'COPY' in a slightly smaller font, and the phrase 'legal use requires purchase' in a smaller, italicized font below it. The watermark is oriented from the bottom-left towards the top-right.

29

33

37

41

red.

ppp

5. Rainbow Chasers

1 $\text{♩} = 120$

p

5 $\text{♩} = 100$

mp

10

Red.

15

mp

Red.

20 *rit.*

pp *ppp*

Red.

6. Sail Away

1 $\text{♩} = 110$

mp

5

9

13 *mf*

Red.

17 *mf* *pp*

3 3

3 3

legal use requires purchase

21 *mp* *p*

26

30 *pp* *red.*

35 1.2. 3. light ad lib. if desired *ppp* *p*

40 *rit.* *ppp* *red.*

The image displays a musical score for a piano piece titled "Colors and Myths". The score is written for piano and consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The first system (measures 21-25) begins with a mezzo-piano (*mp*) dynamic and features a triplet in the bass staff. The second system (measures 26-29) continues the melodic and harmonic development. The third system (measures 30-34) includes a piano-piano (*pp*) dynamic and a fermata. The fourth system (measures 35-39) contains a first ending (1.2.) and a second ending (3.) with a "light ad lib. if desired" instruction, followed by a piano (*p*) dynamic. The fifth system (measures 40-43) concludes with a ritardando (*rit.*) and a piano-piano-piano (*ppp*) dynamic. A large, diagonal red watermark reading "PER USA legal use requires purchase" is overlaid across the center of the page. The page number "10" is in the top left, and the title "Colors and Myths" is at the top center.

7. Searching for the Heart That's Gonna Save You

1 $\text{♩} = 140$

mp

Red.

5

9

13

17

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The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of staves. The first system (measures 1-4) includes a tempo marking of quarter note = 140 and a dynamic marking of *mp*. The second system (measures 5-8) includes a repeat sign. The third system (measures 9-12) includes a triplet marking '3'. The fourth system (measures 13-16) and fifth system (measures 17-20) continue the melody and accompaniment. A large red watermark 'PERUSAL COPY' and the text 'legal use requires purchase' are overlaid diagonally across the score.

22 *rit.* *a tempo*

26 1.2. 3.

31

35 *Red.* *Red.*

39 *rall.* *p* *Red.*

The image displays a musical score for a piano piece titled 'Colors and Myths'. The score is written for piano (indicated by the 'p' dynamic marking) and is in G major (one sharp). It consists of five systems of music, each with a treble and bass staff. The first system (measures 22-25) begins with a 'rit.' (ritardando) marking and ends with an 'a tempo' marking. The second system (measures 26-30) includes first and second endings, marked '1.2.' and '3.' respectively. The third system (measures 31-34) continues the melodic and harmonic development. The fourth system (measures 35-38) features two 'Red.' (Reduction) markings. The fifth system (measures 39-42) begins with a 'rall.' (ritardando) marking and ends with a 'p' (piano) dynamic marking and a 'Red.' marking. A large, diagonal red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid across the center of the page.

8. She Treads the Line

1 $\text{♩} = 110$

mp

5

9

12 *a tempo*

mf

16 *mp*

f

20 *mp* *p* *pp*

To Coda 1.

Red. *rit.*

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Detailed description: This is a piano score for the piece '8. She Treads the Line'. The score is written for piano in G major (one sharp) and 12/8 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked as 110 beats per minute (quarter note). The dynamics range from mezzo-piano (mp) to fortissimo (f). The piece includes several 'Red.' (Reduction) markings and a 'rit.' (ritardando) marking. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score. The piece concludes with a 'To Coda' section marked with a first ending bracket.

24 2.

mp

28

32

mf *mp* *mf*

Ped.

36

mp

39 *D.C. al Coda*

p

Φ

ppp

9. The Ridges of a Memory

1 $\text{♩} = 90$

p

6

11

16

20

Red. *Red.* *Red.*

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10. Till I Heard You Singing in My Heart

1 $\text{♩} = 115$

p

5 $\text{♪} = \text{♪} \text{ feel}$

mp

8

11

14

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The image displays a piano score for the piece 'Till I Heard You Singing in My Heart'. The score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) begins with a tempo marking of quarter note = 115 and a dynamic of piano (p). The second system (measures 5-8) has a dynamic of mezzo-piano (mp) and a tempo change to half note = half note feel. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) features a more active bass line. The fifth system (measures 17-20) concludes the piece. A large, diagonal red watermark reading 'PERUSAL COPY' and 'legal use requires purchase' is overlaid across the center of the page.

17

Example 17 shows measures 17-19. The melody continues with eighth and sixteenth notes, and the bass line consists of half notes.

20

20

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a repeating eighth-note pattern. The vocal line consists of a single melody line. The score is marked with a large red watermark that reads 'All rights reserved' diagonally across the page. The score is numbered 23 in the top left corner.

26 *rall.* $\bullet = 100$

pp *ppp* *p*