

THE NINE MUSES

TABLE OF CONTENTS:

The Tale of Erato	01
The Tale of Melpomene	05
The Tale of Terpsichore	07
The Tale of Calliope	12
The Tale of Clio	17
The Tale of Thalia	19
The Tale of Urania	23
The Tale of Polyhymnia	28
The Tale of Euterpe	32

First printing, May 2022

Additional parts are available for purchase
from the publisher online.



**TUX PEOPLE'S
MUSIC.**



The 9 Muses

Score

for Solo Piano

Lee Mitchell
2021

1. The Tale of Erato, The Goddess of Love (Opus No. 1 in c minor)

Rubato

1 *p*

4 *Red.*

7 *ppp*

11 *legato sempre* *p* *mf* *(p)*

pedal ad lib. throughout

legal use requires purchase

(♩ = ♩ throughout)

16



f

(p)

22



mf

(p)

28

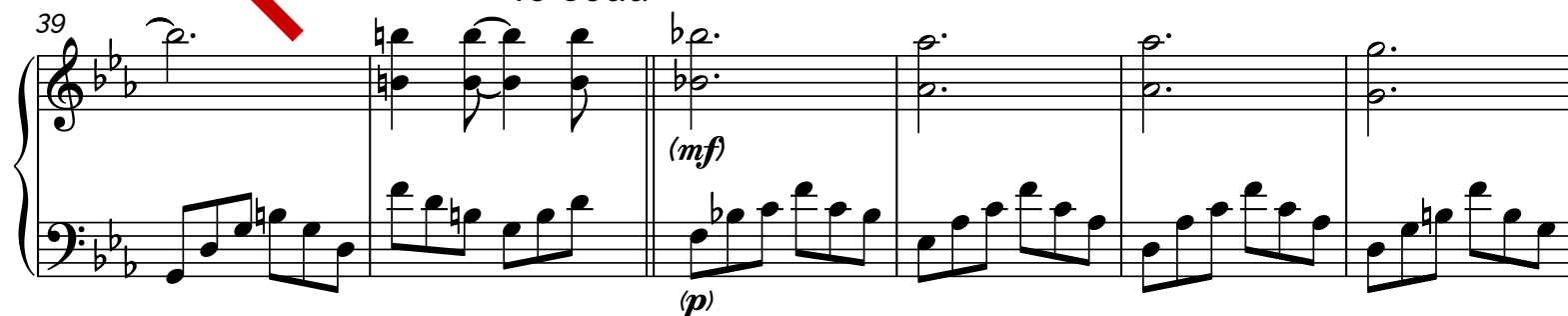


33



To Coda

39



(mf)

(p)

45

51

56

61

66

ff both hands

mf

PERUSAL COPY
legal use requires purchase

71

Measures 71-76: Treble staff contains chords, mostly triads and dyads. Bass staff contains a continuous eighth-note pattern.

77

Measures 77-81: Treble staff contains chords. Bass staff continues the eighth-note pattern.

82

D.S. al Coda

Measures 82-86: Treble staff contains chords. Bass staff continues the eighth-note pattern.

87

(mf)

Measures 87-90: Treble staff contains chords. Bass staff continues the eighth-note pattern.

91

rall.

(dim., both hands)

pp

Measures 91-94: Treble staff contains chords. Bass staff continues the eighth-note pattern. The piece ends with a double bar line.

2. The Tale of Melpomene, The Goddess of Tragedy (Goodbye, Cute Grimalkin)

1 Rubato

mp *f* *p* *ppp* *pp*

Red.

6 accel. $\text{♩} = 110$

ppp *mf* *f* *mp* *p*

11

mp *mf* *pp* *ppp* *ppp* *mf* *pp*

Red.

17 rall.

ppp *p* *mf* *p* *ppp*

Red.

23 $\text{♩} = 125$

mf *f* *fff* *mp*

PERUSE legal use requires purchase

27

ppp *mp* *mf* *f* *mp*

Red.

33

mf *p* *ppp*

Red.

38 $\text{♩} = 145$

mf *f* *fff* *mp*

43 *rit.* $\text{♩} = 125$

mp *mf*

Red.

48 *fff* *mp*

The musical score is written for piano in G major (one sharp). It consists of five systems of music. The first system (measures 27-32) features a complex texture with triplets and dynamic markings *ppp*, *mp*, *mf*, *f*, and *mp*. The second system (measures 33-37) includes *mf*, *p*, and *ppp* markings. The third system (measures 38-42) has a tempo marking of $\text{♩} = 145$ and dynamic markings *mf*, *f*, *fff*, and *mp*. The fourth system (measures 43-47) includes a *rit.* marking and a tempo change to $\text{♩} = 125$, with dynamic markings *mp* and *mf*. The fifth system (measures 48-52) starts with *fff* and ends with *mp*. A large red watermark 'PER U.S.A. legal use requires purchase' is overlaid diagonally across the score.

52 *rit.*

p

56 *pp* *ppp*

red.

3. The Tale of Terpsichore, The Goddess of Dance (Dance of the Yew Trees)

1 $\text{♩} = 135$ *mp*

red.

7 *p* *mp* *pp*

red.

13 *ppp* *mf*

red.

20

f

p

mf legato

Red.

26

31

(mf)

35

2.

3

9:4

rall.

p

Red.

39

acce.

mf

f

$\text{♩} = 190$

Red.

45

1.

51

2.

57

63

70

mf

mp

rall.

ff

f

3

red.

red.

red.

$\text{♩} = 160$

PERUSAL COPY
legal use requires purchase

The image displays a musical score for a piece titled 'The 9 Muses'. The score is written for piano and is organized into five systems, each containing a grand staff (treble and bass clefs). The key signature is A major, indicated by three sharps (F#, C#, G#). The time signature is 4/4. The score begins at measure 45 and ends at measure 70. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *rall.* (ritardando). There are also performance instructions like 'red.' (repeat) and a tempo marking of a quarter note equal to 160 beats per minute. The score features first and second endings at measures 45-50 and 51-56 respectively. A large, diagonal red watermark reading 'PERUSAL COPY' and 'legal use requires purchase' is overlaid across the center of the page.

rall.

76

Red.

82

p *ppp*

Red.

88

p *espress.* *mp*

Red.

94

1. 2. *accel.* *pp* *mp*

Red.

101

f $\text{♩} = 195$

107

1. 2.

mp

112

118

rall.

p *pp*

Red.

123

$\text{♩} = 90$

4. The Tale of Calliope, The Goddess of Poetry (Opus no. 4 in eb minor)

Espress. ♩ = 90

mp *mf* *mp*

5 *accel.* ♩ = 100

p *mf legato*

9 *mf* *pp*

13 *mf* *fp* *ff*

17 *rall.*

Red.

legal use requires purchase

21 $\text{♩} = 90$

mp *ppp* *mp*

25 *mf* *mp* *accel.*

29 $\text{♩} = 100$ *mp* *mf*

33 *pp* *mf*

37 *Red.*

6 5 6 6 3

Red.

PER SALE COPY legal use requires purchase

39

mp

rall.

42

ppp

legato

$\text{♩} = 90$

46

mp

ppp

Red.

50

sf

ppp

Red.

54

f

Red.

58 *ppp* *mp*

61 *mf* *fp* *p*

64 *ppp* *mp*

68 *mf*

71 *accel.* $\bullet = 100$ *p* *mp espress.* *mf*

Red.

75

f *pp*

79

fp *ff* *mp*

3 3

2nd.

83

rall.

p *mp*

87

Freely

pp *ppp*

5. The Tale of Clio, The Goddess of History (Waltz for Jerome)

Espress. ♩. = ca. 84

1

p

pedal ad lib. throughout

(♩ = ♩ throughout)

6

7

11

mf

16

p *pp* *mf* *pp*

22

p *f* *mf* *pp*

The image displays a musical score for a piano piece. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system starts with a tempo marking 'Espress. ♩. = ca. 84' and a dynamic marking 'p'. A note indicates 'pedal ad lib. throughout'. The second system includes a tempo change '(♩ = ♩ throughout)'. The third system has a dynamic marking 'mf'. The fourth system features a series of dynamic markings: 'p', 'pp', 'mf', and 'pp'. The fifth system includes 'p', 'f', 'mf', and 'pp'. A large, diagonal red watermark reading 'PER STUDY COPY' is overlaid across the center of the page, with the text 'legal use requires purchase' written below it.

27 *f* *p* *pp*

32 *ppp* *p*

37 *ppp* *mf* *f*

42 *mp* *p*

47 *ppp*

52

58

62

p

mp

p

rit.

pp

ppp

6. The Tale of Thalia, The Goddess of Comedy (Seagulls in the Wake of a Ship)

1

Vivo

6

pp

mp

14

Red.

10 *mf* *f* *mp*

14 *f*

19 *ppp* *mf*

23 *ff* *f* *Ad.*

27 *mp* *f*

31

pp

35

mp

39

f

44

1. *pp* *mf*

49

1. *f* 2. *f*

52 *ff* *mf*

57 *mp*

62 *p* *pp* *Red.*

68

72

Legal use requires purchase

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 52-56) features a forte (*ff*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system (measures 57-61) has a mezzo-piano (*mp*) dynamic. The third system (measures 62-67) includes piano (*p*) and pianissimo (*pp*) dynamics, with a *Red.* (ritardando) marking at the end. The fourth system (measures 68-71) and the fifth system (measures 72-75) continue the piece. A large red watermark 'Legal use requires purchase' is overlaid diagonally across the score.

76

ppp

81 *rall.*

Prestissimo

14

let ring to silence

Red.

7. The Tale of Urania, The Goddess of Astronomy (Proxima Centauri - Dissonance & Harmony)

1 $\text{♩} = 100$ *RH sim.*

ppp *pp* *mp*

Red. keep pedal fully down until otherwise indicated

8

ppp *mp*

14

f *mp* *fp*

21

pp *mp*

27

mf *p* *f*

32

mf *p*

37

p *mp* RH sim.

42

ppp *mp* *f* *mp*

48

f

54

pp *p*

60

pp *ppp*

lift pedal

66

$\text{♩} = 95$

mf staccato

70

mp *f*

74

mf

77

80

mp

83

mf

87

ppp

mp

♩ = 125

PERUSAL COPY

legal use requires purchase

The image displays a musical score for a piece titled 'The 9 Muses'. The score is written for piano, featuring a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 125. The score is divided into five systems, with measures 74, 77, 80, 83, and 87 marked at the beginning of each system. The dynamics range from mezzo-forte (mf) to pianissimo (ppp). A large, semi-transparent red watermark is overlaid diagonally across the center of the page, reading 'PERUSAL COPY' in large letters and 'legal use requires purchase' in smaller text below it.

91

ppp *mp*

96

$\text{♩} = 115$

p

101

1. 2.

105

f *ff*

109

rit.

fff *p*

8. The Tale of Polyhymnia, The Goddess of Sacred Poetry (From Crib to Cross)

1 $\text{♩} = 150$

mp *mf* *p* *mp* *mf* *mp*

7 *ppp* *p*

13 *accel.* *f* *mf* *p* $\text{♩} = 155$

17 *ppp* *mf* *p*

24 *rit.* *mp* *p* *pp* *f*

Red. legal use requires purchase

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of 24 measures. The tempo is marked as 150 and 155 beats per minute. The score includes various dynamics (mp, mf, p, pp, f, ppp) and articulations (acc., rit., Red.). A large red watermark 'Red. legal use requires purchase' is overlaid on the score.

♩ = 100

29

p

legato

Red.

32

ppp

p

ppp

Red.

♩ = 110

37

pp *leggiero*

Red.

41

ppp

Red.

45

mp

49

ppp

Red.

53

mp

p

Red.

57

mp

pp

Red.

61

p

65

ppp

Red.

Red.

PER USA legal use requires purchase COPY

69

f

And.

This system contains measures 69 through 73. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning. The system concludes with a repeat sign and a tempo marking of *And.* (Andante).

74

f

This system contains measures 74 through 78. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

79

p

rall.

leggero

mf *mp* *pp*

And.

This system contains measures 79 through 83. Measure 79 begins with a dynamic marking of *p* (piano). Measures 80-81 are marked *rall.* (rallentando) and *leggero* (leggiero). Measures 82-83 show a crescendo with dynamic markings of *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The system ends with a repeat sign and a tempo marking of *And.* (Andante).

84

p

And.

This system contains measures 84 through 88. Measure 84 starts with a dynamic marking of *p* (piano). The right hand features a melodic line with a fermata over the final note. The left hand plays a descending eighth-note scale. The system concludes with a repeat sign and a tempo marking of *And.* (Andante).

9. The Tale of Euterpe, The Goddess of Music (Rain on the River)

1 Presto, Legato

The musical score is for a piano piece in 6/8 time, key of B-flat major. It consists of five systems of staves. The first system (measures 1-5) starts with a treble clef and a key signature of two flats. The bass line is marked *ppp* and includes a crescendo marking 'cresc. 2nd time only'. The right hand has sustained chords. The second system (measures 6-10) features a treble clef and a key signature of two flats. The bass line is marked *pp* and the right hand has sustained chords. The third system (measures 11-16) features a treble clef and a key signature of two flats. The bass line is marked *mf* and the right hand has sustained chords. The fourth system (measures 17-21) features a treble clef and a key signature of two flats. The bass line is marked *pp* and the right hand has sustained chords. The fifth system (measures 22-26) features a treble clef and a key signature of two flats. The bass line is marked *p* and the right hand has sustained chords. A large red watermark 'PERU SALE' is overlaid diagonally across the score, with the text 'legal use requires purchase' written in a smaller font below it.

ppp *cresc. 2nd time only* *p*

pp *mp*

mf *pp* *p* *mf*

p

pedal ad lib. sporadically throughout

28

mp *mf* *pp*

33

pp *p*

39

mf *mp*

45

pp

51

poco rit.

pp

dim. 2nd time only

a tempo

57

ppp *mf*

63

1. 2.

68

73

78

PERUSA legal use requires purchase COPY

83

mf

ff

3

87

3

91

3

95

pp

100

pp

105

mf marcato

109

p

mp

114

poco rall.

118

ppp

