

7 COLORS

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Additional parts are available for purchase
from the publisher online.



**TUX PEOPLE'S
MUSIC.**



7 Colors

Score

for Solo Piano

Lee Mitchell
2021

1. RED (Childhood)

1. RED (Childhood)

♩ = 115

mp

5

3

6

ppp

Red.

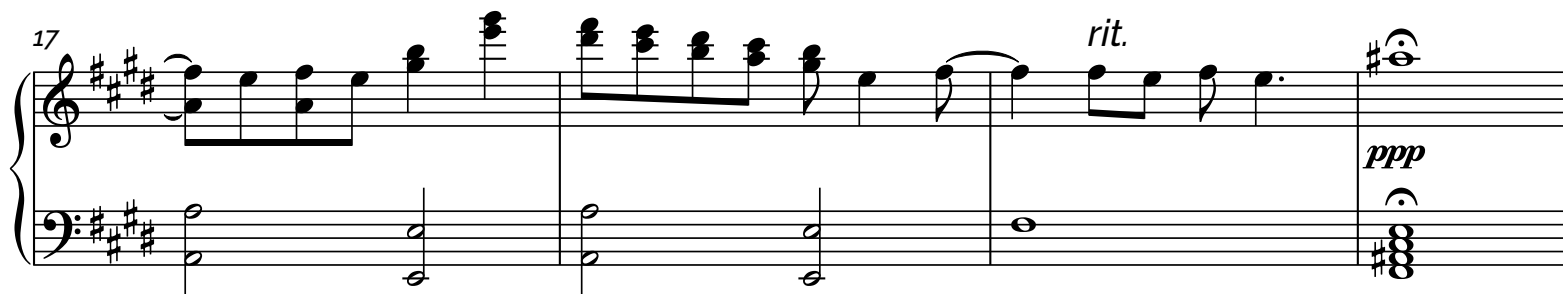
13

p *mp*

17

rit.

ppp



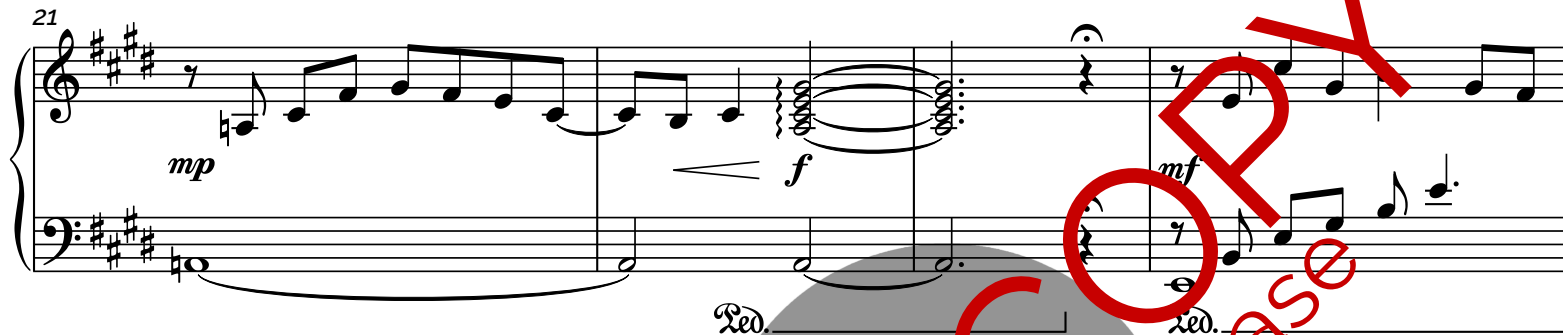
21

mp

f

mf

Red.



25



29

Red.



32

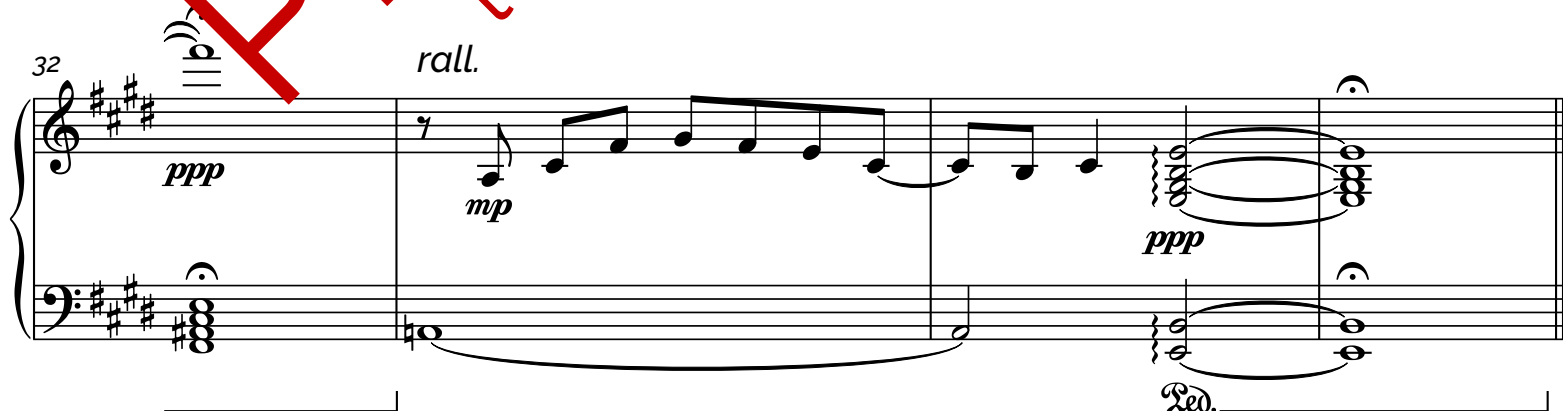
ppp

rall.

mp

ppp

Red.



2. ORANGE (Alzira's Secret)

1 $\text{♩} = 90$

p *mp espress.*

7

13

18 $(\text{♩} = \text{♩} \text{ throughout})$ *mf* *ppp* *p*

22 *mp*

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The image shows a piano score for a piece titled '2. ORANGE (Alzira's Secret)'. The score is written for piano and includes measures 1 through 22. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked as quarter note = 90. The score includes various musical notations such as dynamics (p, mp, mf, ppp), articulation (accents, slurs), and phrasing. A large red watermark 'PER SALE' is overlaid diagonally across the score, with the text 'legal use requires purchase' written in a smaller font below it. The watermark also includes a large red 'Y' at the top right.

A collage of musical notation, including staves with notes, rests, and dynamic markings like 'mf' and 'pp'. A large, diagonal red watermark reading 'PERUSAL legal use requires purchase' is overlaid across the entire image.

52

mf

Red.

57

ppp

mp

Red.

62

ppp

p

67

mf

ff

pp

mp

ppp

72

mf

77

ppp *mf* *p*

82

pp *p*

86

mp *mf* *f*

91

p *mp*

96

mf *f*

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101

106

111 *rit.*

pp

p

ppp

Red.

3. YELLOW (Shadow in the Grove of the Olive Trees)

Rubato, Espress.

1

mf

ppp

mf

ppp

Red.

5

pp

p

ppp

Red.

10 $\bullet = 105$

ppp *p*

Red.

14 *mf*

18 *pp* *mf*

22 *f* *pp* *ppp*

Red.

26 *rit.* *a tempo* *rit.*

mf *Red.*

The musical score is for a piano piece titled '7 Colors'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as 105 beats per minute. The score includes various dynamics: ppp (pianississimo), p (piano), mf (mezzo-forte), f (forte), and pp (pianissimo). There are also markings for 'Red.' (Reduction) and 'rit.' (ritardando). The piece features a variety of musical textures, including arpeggiated figures, sustained chords, and melodic lines. A large red watermark 'PER SALE COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

a tempo *rit.* *a tempo* *accel.*

29 *f* *p* *pp* *ppp* *mp* *espress.*

33 *rit.* *a tempo* *fff* *p* *mf*

37 *ppp* *mf* *ppp*

42 *mp* *rit.* *p*

47 *ppp* *accel.* *pp* *espress.*

$\text{♩} = 85$ $\text{♩} = 90$

Red.

50

52

54

56

59

mf

mp

ppp

rit.

poco rit.

a tempo

legal use requires purchase

The image displays a musical score for a piece titled '7 Colors'. It consists of five systems of music, each with a treble and bass staff. The first system starts at measure 50. The second system starts at measure 52 and includes the instruction 'poco rit.'. The third system starts at measure 54 and includes 'rit.'. The fourth system starts at measure 56, includes a tempo marking of quarter note = 105, and features dynamic markings of 'mf', 'mp', and 'ppp'. The fifth system starts at measure 59. A large, diagonal red watermark reading 'PER SALE legal use requires purchase' is overlaid across the center of the page. The key signature is one sharp (F#) and the time signature is 4/4.

63 *rit.*

p *pp* *ppp*

vib.

4. GREEN (Theme for Peter Pan)

1 $\text{♩} = 135$

p espress. *ppp* *p*

mp *f*

mp *f*

pp *p*

Led. *Led.* *Led.*

19

rit.

a tempo

mp

p

Ped.

23

pp

p *espress.*

28

Measures 1-4 of the musical score. The treble clef staff contains a melody starting on G4, moving to A4, B4, C5, and then a descending line. The bass clef staff provides a harmonic accompaniment with notes G2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137

33

mp

pp

Red.

37

p *mp* *mf* *f*

The musical score for 'The Rose Tree' is presented in a four-measure format. The first measure begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F#4, and a quarter note E4. The bass line consists of a whole note G3. The second measure continues the melody with a half note D5 and a quarter note C5. The bass line has a whole note G3. The third measure features a more complex melody with eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, and D4. The bass line has a whole note G3. The fourth measure concludes the melody with a half note C5 and a quarter note B4. The bass line has a whole note G3. Dynamics are indicated below the staff: *p* (piano) for the first measure, *mp* (mezzo-piano) for the second, *mf* (mezzo-forte) for the third, and *f* (forte) for the fourth. A red 'X' is placed over the first measure, and a red arrow points to the second measure.

41

mp *mf* *fff*

Red.

45

mp *f* *mp*

Red.

49

mp *f* *pp*

Red.

53

mp *p* *pp*

Red.

57

ppp *p*

rit. *a tempo*

61 *mf* *mp* *Leg.*

65 *p* *mp*

69 *Leg.*

73 *p*

77 *pp* *rit.* *Leg.*

82 *a tempo*

ppp

5. BLUE (Droplets of Light)

[illegible]

21

p *ppp* *p* *mf* *ppp*

26

p *mf*

31

fff *mf*

35

p *ppp* *ppp* *p*

40

f *pp* *ppp*

44

mp mf ppp p

Measures 44-48: Treble and bass staves. Measure 44 has chords marked *mp* and *mf*. Measures 45-48 feature a melodic line in the treble and a bass line with chords. Dynamics include *ppp* and *p*. A crescendo hairpin is present in measure 46.

49

mf

Measures 49-52: Treble and bass staves. Measure 49 has a triplet in the treble marked *mf*. Measures 50-52 continue the melodic and harmonic development. A *Red.* (ritardando) marking is at the end of measure 50.

53

pp ppp

Measures 53-57: Treble and bass staves. Measures 53-54 are marked *pp*. Measures 55-57 are marked *ppp*. The music features a steady melodic flow in the treble and a supporting bass line.

58 poco rit.

pp mp p pp ppp

Measures 58-62: Treble and bass staves. Measure 58 is marked *poco rit.* and *pp*. Measures 59-60 are marked *mp*. Measure 61 is marked *p*. Measures 62-63 are marked *pp* and *ppp* respectively, ending with sustained chords. A *Red.* marking is at the end of measure 62.

6. INDIGO (Texture)

64 $\bullet = 100$

mp *mf* *mp*

68 *p* *mf*

73 1. *p* *pp* *ppp*

78 2. *pp* *mp*

82 *p* *mp*

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

86

mf *mp* *p*

91

mf *p*

Red.

96

ppp *mp*

Red.

100

p *pp*

104

ppp

Red.

7. VIOLET (Medianoche Magica)

1 $\text{♩} = 150$

mf *p* *mf*

5 *p* *mf* *marcato* *mp*

9 *f* *mf* *f*

13

17

Legal use requires purchase

21

pp *mf* *fff*

25

mp *p* *mf*

29

mp

33

f *mf* *ff*

37

mp *ff*

Red. Red. Red. Red. Red.

41

3

pp

p

mf

Red.

45

p

mf

mf

5

3

Red.

49

mp

f

Red.

52

3

3

p

Red.

55

mf

p

mf

3

3

Red.

59

3 3

63

p *mf* *p* *mf*

Red. Red.

3

67

mp *f* *p*

Red. Red.

3

72

pp *f* *p* *sf* *pp*

Red. Red. Red. Red.

3

77

pp *mf* *ppp* *pp* *f*

Red.

82

mf *f* *fff* *mp*

87

p

Red.

90

mf *mp*

rit.

Red.

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The image displays a musical score for a piano piece titled '7 Colors'. The score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). It is divided into four systems of music. The first system (measures 77-81) features dynamic markings of *pp*, *mf*, *ppp*, *pp*, and *f*, with a triplet of eighth notes in the final measure. The second system (measures 82-86) includes *mf*, *f*, *fff*, and *mp*, with several triplet markings. The third system (measures 87-90) shows a *p* dynamic and a *rit.* (ritardando) instruction. The fourth system (measures 91-94) continues with *mf* and *mp* dynamics. A large, diagonal red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid across the center of the page. The word 'Red.' appears below the first and third systems, possibly indicating a reduction or a specific performance instruction.

