

HELDER OLIVEIRA

PRELUDE FROM L'APPEL DU VIDE

PIANO SOLO



**TUX PEOPLE'S
MUSIC.**

homage for Debussy and Shostakovich

Prelude from
L'APPEL DU VIDE

for Solo Piano

Helder Oliveira
2018

$\text{♩} = 60$

pp

p

pp

mf

pp

a tempo

p

cresc. poco a poco

rit.

L'APPEL DU VIDE

3

10

f *mf* *mp* *p*

8va-

13

a tempo *pp*

16

mp *pp* *crec. poco a poco*

19

ff

22

fff *pp*

una corda

ABOUT:

Translated as "The Call of the Void", L'appel du vide contemplates the human tendency to ponder the macabre What ifs in life. Utilizing nondiatonic scales and half-step dissonance, this work is hauntingly reflective and sure to inspire introspection in all who hear it!

FROM THE COMPOSER:

L'appel du vide (The call of the void) is an expression that means something like "the desire to jump from high places" (like a cliff, for example). That is reflected in the composition in question from the use of minor non-diatonic scales, some used by Shostakovich. There are two ostinati under melodic counterpoints whose pitch repositories differ from one another predominantly by a semitone of one of the notes.

DURATION: 2'14"



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Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



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