

A

HELDER OLIVEIRA

# L'APPEL DU VIDE

MIXED WIND QUINTET

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## INSTRUMENTATION:

Oboe  
English Horn  
Clarinet in Bb  
Bass Clarinet  
Bassoon



TUX PEOPLE'S  
MUSIC.

## **ABOUT:**

Translated as "The Call of the Void", L'appel du vide contemplates the human tendency to ponder the macabre What ifs in life. Utilizing nondiatonic scales and half-step dissonance, this work is hauntingly reflective and sure to inspire introspection in all who hear it!

### FROM THE COMPOSER:

L'appel du vide (The call of the void) is an expression that means something like "the desire to jump from high places" (like a cliff, for example). That is reflected in the composition in question from the use of minor non-diatonic scales, some used by Shostakovich. There are two ostinati under melodic counterpoints whose pitch repositories differ from one another predominantly by a semitone of one of the notes.

DURATION: 3'47"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

*Homage for Debussy and Shostakovich*

**L'APPEL DU VIDE**  
for Woodwind Quintet

Helder Oliveira  
2018

Transposed  
Score

**I. Prelude**

$\text{J} = 60$

Score for Woodwind Quintet (Oboe, English Horn, Clarinet in B♭, Bass Clarinet, Bassoon) in 5/4 time. Dynamics include *p*, *pp*, *mp*, *rit.*, and *pp*. Measure 1 starts with a rest followed by a melodic line in the Oboe. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes with dynamic changes. Measure 5 begins with a melodic line in the English Horn. Measures 6-7 continue with melodic lines in the Clarinet and Bassoon. Measure 8 concludes with a melodic line in the Bassoon.

**5**

*a tempo*

Score for Woodwind Quintet (Ob., E. Hn., B♭ Cl., B. Cl., Bsn.) in 5/4 time. Measures 5-7 show melodic lines in the Ob., E. Hn., and B♭ Cl. Measures 8-10 show melodic lines in the B. Cl. and Bsn. Measures 11-13 show melodic lines in the Ob., E. Hn., and Bsn. A large red watermark "REPURCHASE requires legal use" is overlaid across the page.

**9**

*rit.*

**10**

*dim.*

**13** *a tempo*

Score for Woodwind Quintet (Ob., E. Hn., B♭ Cl., B. Cl., Bsn.) in 5/4 time. Measures 9-11 show melodic lines in the Ob., E. Hn., and B. Cl. Measures 12-13 show melodic lines in the Bsn. A large red watermark "REPURCHASE requires legal use" is overlaid across the page.

# L'APPEL DU VIDE

Musical score for orchestra, page 14. The score includes parts for Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), and Bassoon (B. Cl.). The Oboe and English Horn play eighth-note patterns. The Bassoon and Bass Clarinet provide harmonic support with sustained notes. The score is annotated with dynamic markings (pp, p, mp) and a red 'X' mark.

copy

17

Ob.      cresc. poco a poco

E. Hn.     pp

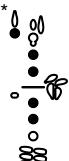
B♭ CL.    cresc. poco a poco

B. CL.    pp      cresc. poco a poco

Bsn.      pp      cresc. poco a poco

ISAL requires purchase

A musical score page featuring two staves of music. The top staff begins with a dynamic of ***pp***, followed by **cresc. poco a poco**. The bottom staff begins with ***pp***, followed by **cresc. poco a poco**. The music consists of various notes and rests, with some notes having sharp or flat accidentals. A large, semi-transparent watermark reading "DEPURUS" in red, slanted letters is overlaid across the entire page. Below "DEPURUS", the word "legal user" is also visible in a smaller, slanted font.



## II. Fugue

 $\text{♩} = 80$ 

Oboe

English Horn

Clarinet in B♭

Bass Clarinet

Bassoon

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

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Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

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## L'APPEL DU VIDE

16

Ob. *p*

E. Hn.

B♭ Cl. *p*

B. Cl.

Bsn. *mf*

*mf* *f* *mf*

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20

Ob.

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl.

Bsn. *mf* *mf* *mp*

*cresc.* *cresc.* *mf* *mp*

24

A large red circle highlights the dynamic markings "mf" and "cresc." on page 24. A red diagonal watermark "PERUSA legal use requires purchase" is overlaid across the page.

25

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. *mf*

*f dim.* *f* *dim.* *f dim.* *mf* *mf*

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# L'APPEL DU VIDE

5

29

3 3 rit.

**32 a tempo**

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

OP

33

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

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*ISA* requires purchase

**RE**  
*legato*

38

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

41 ♩ = 60