

HELDER OLIVEIRA

L'APPEL DU VIDE

MIXED WIND QUINTET

INSTRUMENTATION:

Oboe
English Horn
Clarinet in Bb
Bass Clarinet
Bassoon



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Translated as "The Call of the Void", L'appel du vide contemplates the human tendency to ponder the macabre What ifs in life. Utilizing nondiatonic scales and half-step dissonance, this work is hauntingly reflective and sure to inspire introspection in all who hear it!

FROM THE COMPOSER:

L'appel du vide (The call of the void) is an expression that means something like "the desire to jump from high places" (like a cliff, for example). That is reflected in the composition in question from the use of minor non-diatonic scales, some used by Shostakovich. There are two ostinati under melodic counterpoints whose pitch repositories differ from one another predominantly by a semitone of one of the notes.

DURATION: 3'47"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Transposed
Score

L'APPEL DU VIDE

for Woodwind Quintet

Helder Oliveira
2018

I. Prelude

$\text{♩} = 60$

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

5 *a tempo*

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

9 *rit.* **10** **13** *a tempo*

pp *p* *pp* *mp* *pp*

p *mp* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

pp *f* *dim.* *p* *pp*

f *dim.* *p* *p*

f *dim.* *p* *p*

f *dim.* *p* *p*

L'APPEL DU VIDE

14

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

pp

p

pp

mp

p

pp

17

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

cresc. poco a poco

pp

mp

cresc. poco a poco

pp

cresc. poco a poco

pp

cresc. poco a poco

21

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

f

slap tongue

ff

mp

mp

ord.

mp

ord.

mp

f

slap tongue

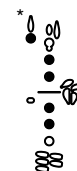
ff

mp

f

ff

mp



[illegible]

♩ = 80

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

7

9

12

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L'APPEL DU VIDE

16

Ob. *p*

E. Hn. *mf*

B♭ Cl. *p*

B. Cl. *mf*

Bsn. *mf* *f* *mf*

20

Ob. *cresc.*

E. Hn. *mp* *mf*

B♭ Cl. *cresc.*

B. Cl. *f* *mf* *mp*

Bsn. *mp* *mf* *mp*

25

Ob. *f* *dim.*

E. Hn. *f* *dim.*

B♭ Cl. *f* *dim.*

B. Cl. *mf*

Bsn. *mf*

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5

[illegible]