

A

HELDER OLIVEIRA

L'APPEL DU VIDE

MIXED WIND QUINTET

INSTRUMENTATION:

Oboe
Clarinet in Bb
Bass Clarinet
Alto Sax
Bassoon



TUX PEOPLE'S
MUSIC.

ABOUT:

Translated as "The Call of the Void", L'appel du vide contemplates the human tendency to ponder the macabre What ifs in life. Utilizing nondiatonic scales and half-step dissonance, this work is hauntingly reflective and sure to inspire introspection in all who hear it!

FROM THE COMPOSER:

L'appel du vide (The call of the void) is an expression that means something like "the desire to jump from high places" (like a cliff, for example). That is reflected in the composition in question from the use of minor non-diatonic scales, some used by Shostakovich. There are two ostinati under melodic counterpoints whose pitch repositories differ from one another predominantly by a semitone of one of the notes.

DURATION: 3'47"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Homage for Debussy and Shostakovich

L'APPEL DU VIDE
for Woodwind Quintet

Helder Oliveira
2018

Transposed
Score

I. Prelude

$\text{J} = 60$

Oboe
Clarinet in B♭
Bass Clarinet
Alto Sax
Bassoon

5 *a tempo*

Ob.
B♭ Cl.
B. Cl.
A. Sx.
Bsn.

9

rit. 10

13 *a tempo*

Ob.
B♭ Cl.
B. Cl.
A. Sx.
Bsn.

L'APPEL DU VIDE

Musical score for orchestra, page 14. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), Clarinet (Cl.), and Alto Saxophone (A. Sx.). The measures show various dynamics like *pp*, *p*, and *mp*, and performance techniques like grace notes and slurs. A red Y-shaped mark is present near the end of the alto saxophone's part.

A musical score page with a large red watermark reading "COPY CHASE" diagonally across the staff. The watermark is bold and outlined in black. The musical score consists of two staves of music with various notes, rests, and musical markings like dynamics and accidentals.

pp cresc. poco a poco

pp

pp cresc. poco a poco

f tap tongue

ff

DEPURUSK
legal use req'd

II. Fugue

 $\text{♩} = 80$

Oboe

Clarinet in B♭

Bass Clarinet

Alto Sax

Bassoon

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

L'APPEL DU VIDE

16

Ob. *p*
B♭ Cl. *p*
B. Cl. *mf*
A. Sx. *mf*
Bsn. *f* *mf*

20

Ob. *3*
B♭ Cl. *3*
B. Cl. *cresc.*
A. Sx. *mp*
Bsn. *mp*

24

Ob. *cresc.*
B♭ Cl. *cresc.*
B. Cl. *f* *mf*
A. Sx. *mf*
Bsn. *mf* *mp*

25

Ob. *f dim.*
B♭ Cl. *f dim.*
B. Cl. *mf*
A. Sx. *f*
Bsn. *mf*

L'APPEL DU VIDE

5

29

32 *a tempo*

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

A close-up view of a musical score page. The top half shows a staff with a key signature of one sharp, a tempo marking of 60, and dynamics of *p* and *mf*. The bottom half features a large, bold red watermark reading "COPY".

33

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

SAL

requires purchase

This image shows a page from a musical score. The page number '33' is at the top left. The score consists of five staves: Oboe (Ob.), Bassoon (Bsn.), Bassoon (B♭ Cl.), Clarinet (B. Cl.), and Alto Saxophone (A. Sx.). The music includes various notes, rests, and dynamics such as 'f' (forte) and accents. A large, semi-transparent red watermark with the letters 'SAL' and the phrase 'requires purchase' is overlaid diagonally across the page.

Degag

38

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

41 ♩ = 60

ff slap tongue
ord.
mp

ff slap tongue
ord.
mp

ff slap tongue
ord.
mp

ff
mp