

XIAOKANG DENG

FLIGHTLESS BIRD

FLUTE & PIANO



**TUX PEOPLE'S
MUSIC.**

ABOUT:

The perfect feature for any flutist looking for a lyrically challenging piece! Flightless Bird is not only a perfect exercise for tone across the register of the instrument, but also a beautifully sentimental work that will showcase any flutist.

FROM THE COMPOSER:

Everyday I wake up
I feel like a bird
a bird that can't fly

I stare at others flying high above the sky
Eagles, Owls, Flamingos
showing off their flamboyant feathers

I go back to bed
Dreaming
Soaring between the valleys

But when my dream is over
I suddenly realize
Weren't all birds born flightless?

DURATION: 4'36"



Scan to let the composer
know that you are playing
their piece!



Scan to learn more about
this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

dedicated to my greatest inspiration, Maestro Ryuichi Sakamoto

Flightless Bird

Score

for Flute & Piano

Xiaokang Deng
2021

Helpless, dreaming ♩ = 80

Flute

Piano

Helpless, dreaming ♩ = 80

pp *molto legato*

with pedal

5

10

15

18

18

Flightless Bird

20

25

30

34

34

mp

mp

mf

mf

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Flightless Bird

3

37

40

42

42

43

(mf)

(8)

46

poco rit.

poco rit.

(8)

no pedal

The musical score is for a piece titled 'Flightless Bird'. It is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The score is divided into measures, with measure numbers 37, 40, 42, 43, and 46 marked. The key signature has one flat (B-flat). The tempo/mood is indicated as 'poco rit.' (poco ritardando) starting at measure 46. The dynamic marking '(mf)' (mezzo-forte) is present at measure 43. The piano part features complex chordal textures and arpeggiated figures. A large red watermark 'PERUSAL' is overlaid diagonally across the score, with the text 'legal use requires purchase' written in a smaller font below it. A red 'Y' is also visible near measure 42.

Flightless Bird

49 ♩ = 130

f

49 ♩ = 130

f

53

57

61

legato.

legato.

The image displays a musical score for a piece titled "Flightless Bird". The score is written for piano and features a prominent red "PER SALE" watermark diagonally across the center. The tempo is marked as 130 beats per minute (♩ = 130). The score is divided into systems, with measures 49, 53, 57, and 61 clearly labeled. The piano part consists of a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand, often featuring triplets and slurs. The treble part has long, sustained notes with slurs, indicating a slow, expressive line. Dynamics include fortissimo (f) and piano (p). The piece concludes with a "legato." marking, suggesting a smooth, connected ending.

Flightless Bird

5

65 *mf*

65 *f*

—^ with pedal

68 *8va*

71 *rit.*

75 *un poco tempo rubato* ♩ = 80

76 *un poco tempo rubato* ♩ = 80

p

3 3

Flightless Bird

80 *a tempo* *mf*

84 *mf* *rall.*

93 *ppp* *8va*

The musical score is written for piano and features a large, diagonal red watermark that reads 'PERUSAALCOPY' and 'legal user requires purchase'. The score is divided into four systems. The first system (measures 80-83) includes a vocal line and piano accompaniment, with a tempo marking of 'a tempo' and a dynamic of 'mf'. The second system (measures 84-88) continues the piano accompaniment with a dynamic of 'mf'. The third system (measures 89-92) includes a vocal line with a 'rall.' marking and piano accompaniment. The fourth system (measures 93-96) concludes with a piano accompaniment featuring a 'ppp' dynamic and an '8va' marking for the final chord.