

M. JOSEPH WILLETTE
DAIZE
SOLO MARIMBA



**TUX PEOPLE'S
MUSIC.**



ABOUT:

With its warm sonorities and freely moving rhythm, Daize celebrates the rare moments of repose from our hectic lives. M Joseph Willette's work is rich with vibrant harmony and asymmetric meter, inviting the audience to pause and ponder the moment before them.

FROM THE COMPOSER:

Utilizing warm, dark sonorities and easygoing asymmetrical meters, Daize for solo marimba is evocative of those lazy weekend mornings that make you want to lay in bed all day long.

DURATION: 5'11"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
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DAIZE

for Solo Marimba

M Joseph Willette
2020

Warmly and freely ♩ = 52

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-3 are marked *f* (forte). Measures 4-6 are marked *mp* (mezzo-piano). The notation includes various chords and single notes on the marimba staff.

Musical notation for measures 7-12. Measures 7-8 are marked *p* (piano). Measures 9-12 are marked *mf* (mezzo-forte). The notation includes various chords and single notes on the marimba staff.

Musical notation for measures 13-14. Measure 13 is marked *f* (forte). Measure 14 is marked *mp* (mezzo-piano). The notation includes various chords and single notes on the marimba staff.

15 Not too fast, very delicate ♩ = 88

Musical notation for measures 15-17. Measures 15-17 are marked *mp* (mezzo-piano). The notation includes various chords and single notes on the marimba staff.

Musical notation for measures 18-23. Measures 18-23 are marked *mp* (mezzo-piano). The notation includes various chords and single notes on the marimba staff.

Musical notation for measures 24-27. Measures 24-27 are marked *mf* (mezzo-forte). The notation includes various chords and single notes on the marimba staff.

Musical notation for measures 28-31. Measures 28-31 are marked *p* (piano). The notation includes various chords and single notes on the marimba staff.

36 Slightly faster ♩ = 100

Musical score for measures 36-39. The piece is in 7/8 time. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The dynamics are *mf* (measures 36-37) and *mp* (measures 38-39). The bass line is in 7/8 time, and the treble line is in 7/8 time.

Musical score for measures 40-43. Measure 40 is marked *rit.* (ritardando) and *p* (piano). Measure 41 is marked *a tempo* and *mf* (mezzo-forte). Measures 42-43 are marked *mp* (mezzo-piano). The time signature changes from 7/8 to 2/4 in measure 41, then to 6/8 in measure 42, and finally to 11/8 in measure 43.

Musical score for measures 44-48. Measure 44 is marked *rit.* (ritardando). Measure 45 is marked *a tempo*. Measures 46-48 are marked *mf* (mezzo-forte). The time signature changes from 11/8 to 4/8 in measure 45, then to 3/4 in measure 46, and finally to 7/8 in measure 48.

Musical score for measures 49-51. Measure 49 is marked *rit.* (ritardando). Measure 50 is marked *a tempo*. Measure 51 is marked *mp* (mezzo-piano). The time signature changes from 7/8 to 4/4 in measure 50, and then to 3/4 in measure 51.

Musical score for measures 52-55. Measure 52 is marked *poco f* (poco fortissimo). Measures 53-55 are marked *f* (fortissimo). The time signature changes from 3/4 to 6/8 in measure 53, and then to 9/8 in measure 55.

*rit.**a tempo*

56

mp *poco f*

64

61

p sub.

66

sfz

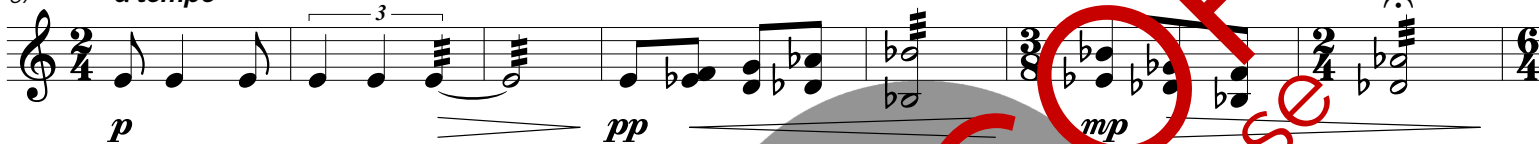
69

sfz

molto rit.

72

p sub. *f* *mp*

77 Not too fast, very delicate ♩ = 8882 *a tempo*87 *a tempo***94** Slower, warmly ♩ = 52

98



101

