

A

TRACE BAILS

# WILLIWAW

SAX QUARTET

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## INSTRUMENTATION:

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax



**TUX PEOPLE'S  
MUSIC.**



## **ABOUT:**

Trace Bails brings new flair to the saxophone quartet! With constant rhythmic energy, Williwaw grabs the listener and doesn't let go until its thrilling conclusion.

### FROM THE COMPOSER:

In meteorology, a williwaw is a sudden blast of wind descending from a mountainous coast to the sea. The word is of unknown origin, but was earliest used by British seamen in the 19th century.

DURATION: 4'35"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



# WILLIWAW

for Saxophone Quartet

Transposed  
Score

Trace Bails  
2019

Soprano Sax       $\text{♩} = 120$

Alto Sax

Tenor Sax

Baritone Sax

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

13

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WILLIWAW

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17

S. Sx. A. Sx. T. Sx. B. Sx.

22

S. Sx. A. Sx. T. Sx. B. Sx.

27

S. Sx. A. Sx. T. Sx. B. Sx.

32

S. Sx. A. Sx. T. Sx. B. Sx.

[33]

S. Sx. A. Sx. T. Sx. B. Sx.

## WILLIWAW

3

37

S. Sx.  $\frac{10}{8}$  *mf*

A. Sx.  $\frac{10}{8}$  *mf*

T. Sx.  $\frac{10}{8}$  *mf*

B. Sx.  $\frac{10}{8}$  *mf*

12

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

42

*f*

12

46

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

## WILLIWAW

58

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*mp lightly*

*mp lightly*

*mp lightly*

*mp lightly*

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66

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*mp lightly*

*p*

*p*

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73

74

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*f* *lightly*

*(p)*

*(p)*

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80

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

**PER USA  
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## WILLIWAW

5



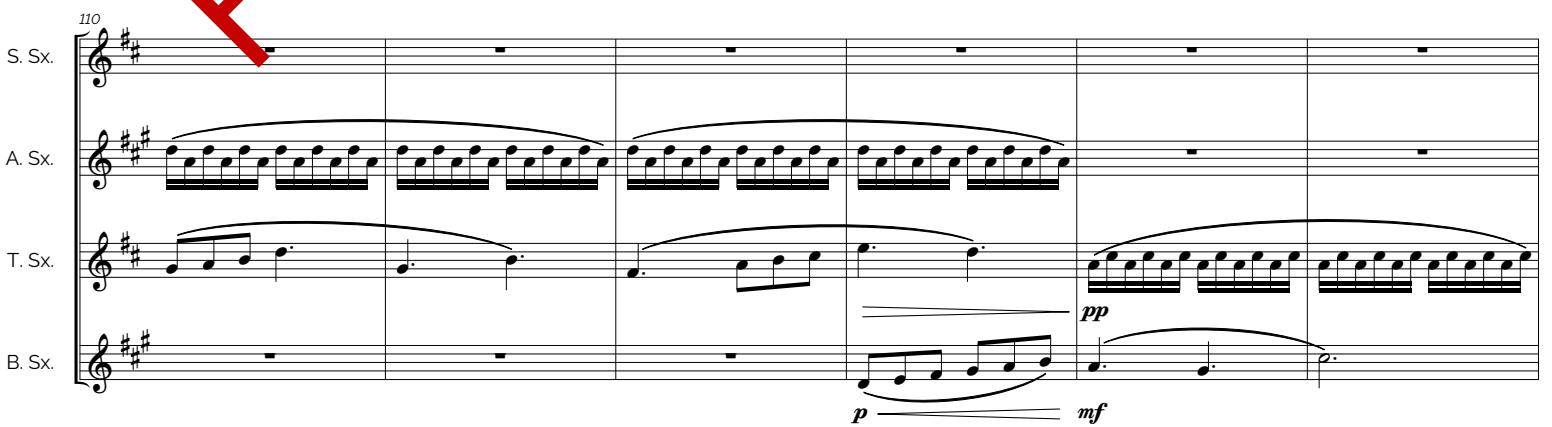
Musical score for four voices (S. Sx., A. Sx., T. Sx., B. Sx.) in 2/4 time, key signature of two sharps. Measure 88 starts with eighth-note patterns. Measure 89 shows sustained notes. Measure 90 begins with eighth-note patterns. Measure 91 ends with a dynamic *pp*. Measure 92 starts with eighth-note patterns. Measure 93 shows sustained notes. Measure 94 begins with eighth-note patterns. Measure 95 ends with a dynamic *pp*. Measure 96 starts with eighth-note patterns. Measure 97 shows sustained notes. Measure 98 begins with eighth-note patterns.



Musical score for four voices (S. Sx., A. Sx., T. Sx., B. Sx.) in 2/4 time, key signature of two sharps. Measure 98 continues eighth-note patterns. Measure 99 shows sustained notes. Measure 100 begins with eighth-note patterns. Measure 101 ends with a dynamic *pp*. Measure 102 starts with eighth-note patterns. Measure 103 shows sustained notes. Measure 104 begins with eighth-note patterns. Measure 105 ends with a dynamic *pp*.



Musical score for four voices (S. Sx., A. Sx., T. Sx., B. Sx.) in 2/4 time, key signature of two sharps. Measure 104 continues eighth-note patterns. Measure 105 shows sustained notes. Measure 106 begins with eighth-note patterns. Measure 107 ends with a dynamic *p*. Measure 108 starts with eighth-note patterns. Measure 109 shows sustained notes. Measure 110 begins with eighth-note patterns.



Musical score for four voices (S. Sx., A. Sx., T. Sx., B. Sx.) in 2/4 time, key signature of two sharps. Measure 110 continues eighth-note patterns. Measure 111 shows sustained notes. Measure 112 begins with eighth-note patterns. Measure 113 ends with a dynamic *pp*. Measure 114 starts with eighth-note patterns. Measure 115 shows sustained notes. Measure 116 begins with eighth-note patterns. Measure 117 ends with a dynamic *mf*.

## WILLIWAW

116

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

ff ff rit

122 New Energy  $\text{♩} = 108$

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

stomp foot  
slap tongue  
pp mf  
stomp foot  
slap tongue  
pp  
stomp foot  
slap tongue  
pp mf  
stomp foot  
slap tongue  
pp

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130

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

pp mf  
pp  
pp mf  
pp

REPRODUCTION  
Legal use requires purchase

138

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*f cresc.*

142

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*ppp*  
*pp*  
*pp*  
*pp*

*accel.*

149

*fff*

*fff*

*fff*

*fff*

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*fff*  
*fff*  
*fff*  
*fff*

$\text{♩} = 128$

156

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*ff*  
*ff*  
*ff*  
*ff*

## WILLIWAW

162

S. Sx. A. Sx. T. Sx. B. Sx.

167

S. Sx. A. Sx. T. Sx. B. Sx.

*D. = 148*

173

S. Sx. A. Sx. T. Sx. B. Sx.

180

S. Sx. A. Sx. T. Sx. B. Sx.