

TRACE BAILS

WILLIWAW

SAX QUARTET

INSTRUMENTATION:

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Trace Bails brings new flair to the saxophone quartet! With constant rhythmic energy, Williwaw grabs the listener and doesn't let go until its thrilling conclusion.

FROM THE COMPOSER:

In meteorology, a williwaw is a sudden blast of wind descending from a mountainous coast to the sea. The word is of unknown origin, but was earliest used by British seamen in the 19th century.

DURATION: 4'35"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



WILLIWAW
for Saxophone Quartet

Trace Bails
2019

f

Soprano Sax

f

Alto Sax

f

Tenor Sax

f

Baritone Sax

5

S. Sax.

mp

A. Sax.

mp

T. Sax.

mp

B. Sax.

mp

9

S. Sax.

A. Sax.

T. Sax.

B. Sax.

13

S. Sax.

A. Sax.

T. Sax.

B. Sax.

17

S. Sx. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

27

S. Sx.

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

32 33

S. Sx. *f*

A. Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

WILLIWAW

3

37

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

41

S. Sx. *f*

A. Sx.

T. Sx.

B. Sx.

42

46

S. Sx.

A. Sx.

T. Sx.

B. Sx.

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp lightly

66

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp lightly

p

p

73

74

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f lightly

(*p*)

(*p*)

(*p*)

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

WILLIWAW

5

88

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

rit.

98

Slower ♩ = 108

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx.

104

S. Sx.

A. Sx. *pp*

T. Sx. *p*

B. Sx. *mf*

110

S. Sx.

A. Sx.

T. Sx.

B. Sx. *p* *mf*

116

S. Sx.

A. Sx.

T. Sx.

B. Sx.

122 **New Energy** ♩ = 108

S. Sx.

A. Sx.

T. Sx.

B. Sx.

stomp foot

slap tongue

pp

mf

pp

130

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

mf

pp

mf

pp

WILLIWAW

7

138

S. Sx. *f cresc.*

A. Sx. *f cresc.*

T. Sx. *f cresc.*

B. Sx. *f cresc.*

142

S. Sx. *accel.*

A. Sx. *ppp*

T. Sx. *pp*

B. Sx. *ppp*

149

$\text{♩} = 128$

S. Sx. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

156

S. Sx.

A. Sx.

T. Sx.

B. Sx.

162

S. Sx. $\frac{10}{8}$ *p* *mp* *mf* *mp* *accel.*

A. Sx. *p* *mp* *mf* *mp*

T. Sx. *p* *mp* *mf* *mp*

B. Sx. *p* *mp* *mf* *mp*

167

S. Sx. $\text{♩} = 148$ *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

173

S. Sx. *p* *mp*

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

180

S. Sx. *mf* *f* *pp* *fff*

A. Sx. *mf* *f* *pp* *fff*

T. Sx. *mf* *f* *pp* *fff*

B. Sx. *mf* *f* *pp* *fff*