

CODY MYRE

VOLCANIC INTERRUPTIONS

SAX QUARTET

INSTRUMENTATION:

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Try not to get burned in composer Cody Myre's new saxophone quartet! Myre's bold tonality and brash textures meld perfectly in this exciting work that features frequent meter changes and rich harmonies interspersed with independent lines.

FROM THE COMPOSER:

For me, music comes in two forms. The first, and most common, is as a slow burner; the kind of piece that comes to me in dribbles and drops, with ideas striking me, dying down, refining themselves, and then manifesting, as though it never happened, into finished music. This is the kind of music that I compose in my head at work, on walks, or even just relaxing at home.

The second, however, is somewhat of an antithesis. It comes rapidly, without warning. It is exhausting and persistent, and it screams "finish me now!" It keeps me up late. It is fiery and bold. Most importantly, however, it is endlessly satisfying and, dare I say, fun to write. This music comes out as aggressive and intense, but encapsulates the purest essence of my own compositional flow and style.

It may go without saying, but Volcanic Interruptions is the latter. Try not to get burned.

DURATION: 3'48"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



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MUSIC.**



VOLCANIC INTERRUPTIONS

Transposed
Score

for Saxophone Quartet

Cody Myre
2021

Con fuoco! ♩ = c. 172

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

ff

S. Sax.

A. Sax.

T. Sax.

B. Sax.

$\text{♩} = \text{sempre}$
(2+3) (2+3+2)

sim.

8

S. Sax.

A. Sax.

T. Sax.

B. Sax.

$\text{♩} = \text{sempre}$
(2+3)

p

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff *pp* *ff*

ff *pp* *ff*

ff *mp* *ff*

ff *mf* *ff*

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p sub. *ppp*

p sub. *ppp*

p sub. *p sub.*

p sub. *ppp*

23

S. Sx. *ff* *f*

A. Sx. *ff* *mp* *f*

T. Sx. *ff* *mp*

B. Sx. *ff*

S. Sx. *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *ff*

29

S. Sx. *mp* *mf sim.*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

(3+2)

35

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

41

40

S. Sx. *ff* *p sub.*

A. Sx. *ff* *p sub.*

T. Sx. *ff* *p sub.*

B. Sx. *ff* *p sub.*

44

(2+3)

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

*rit.***51** A little bit slower

49

S. Sx. *p*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

55

S. Sx. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *pp* *mp*

60

S. Sx. *p sub.* *f*

A. Sx. *p sub.* *f*

T. Sx. *p sub.* *f*

B. Sx. *pp* *f*

66

S. Sx. *p sub.* *mp*

A. Sx. *p sub.* *mp*

T. Sx. *p sub.* *mp*

B. Sx. *p* *mp*

(3+2)

71

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

76

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

(2+3)

84 Tempo I

81 *rit.* (3+2)

S. Sx.

A. Sx.

T. Sx.

B. Sx.

86

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

89

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

93

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *mp*

B. Sx. *mp*

97

S. Sx. *pp* *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

101

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

106

105

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

109

S. Sx. (2+3)

A. Sx.

T. Sx.

B. Sx.

117 Come primo

114

S. Sx.

A. Sx.

T. Sx. *p*

B. Sx.

119 (2+3)

S. SX.

A. SX.

T. SX.

B. SX.

p

123

S. SX.

A. SX.

T. SX.

B. SX.

p

126 127

S. SX.

A. SX.

T. SX.

B. SX.

f *p cresc.*

f *p cresc.*

f *p cresc.*

f *p cresc.*

129 (3+2)

S. SX.

A. SX.

T. SX.

B. SX.

135

134

S. SX.

A. SX.

T. SX.

B. SX.

140 (3+2+2)

S. SX.

A. SX.

T. SX.

B. SX.