

GERITT W. DAVENPORT

RURAL

FLUTE ENSEMBLE

INSTRUMENTATION:

Piccolo

Flute 1

Flute 2

Flute 3

Alto Flute 1

Alto Flute 2

Bass Flute 1

Bass Flute 2



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Rural contrasts itself with silence and sound while maintaining its forward motion, engulfing the listener in composer Geritt W. Davenport's totally unique harmonic soundscape. Vague resonances are painted upon a vast and silent canvas, calling for introspection and to take in the world around us.

FROM THE COMPOSER:

Written for a dear friend, this work explores and examines the landscape as if silence were a canvas and the notes - the paint of a humble landscape painter. Rural is an invitation to ground oneself and observe. We are asked not to focus on minute detail, but also be engulfed by the overarching scenery, the impression. What natural beauties will take shape and unfold in front of our unexpected eyes? Ever-growing and simultaneously ever slowing, let us pause and take note of these moments where we allow ourselves to just simply...be.

DURATION: 6'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

to Megan Hutchison

RURAL

for Flute Ensemble

Geritt W. Davenport
2020-21

Transposed
Score

♩ = 184

Piccolo

Flute 1

Flute 2

Flute 3

Alto Flute 1

Alto Flute 2

Bass Flute 1

Bass Flute 2

7

Picc.

FL. 1

FL. 2

FL. 3

A. FL. 1

A. FL. 2

B. FL. 1

B. FL. 2

mp

mp

mp

p

mf

p

mf

p

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A page of musical notation for a piano piece, featuring multiple staves with notes, rests, and dynamic markings such as mp, mf, p, and ff. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page. The notation includes various musical symbols like clefs, key signatures (three sharps), and dynamic markings. A page number "21" is visible in a small box.

24

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

30

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

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36

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

41

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

p

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49

46

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

p

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53

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

p

mp

p

p

p

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59 62

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

64

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

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70

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

75

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

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The musical score is for a woodwind ensemble. It consists of two systems of staves. The first system starts at measure 70 and the second system starts at measure 75. The instruments are Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute 1, Alto Flute 2, Bass Flute 1, and Bass Flute 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, starting at measures 70 and 75. A large red watermark 'PERUSAL COPY' and 'legal user requires purchase' is overlaid on the score.

79

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

83

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

86

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

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88

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

ff

ff

ff

ff

ff

ff

ff

ff

94

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

mf

mf

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible][illegible]

119

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

Copyright

132

Picc. *f*

FL 1 *f*

FL 2 *f*

FL 3 *f*

A. FL 1 *f*

A. FL 2 *f*

B. FL 1 *f*

B. FL 2 *f*

137

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

141

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

146

148

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

fp $\triangleleft$ *f*

fp $\triangleleft$ *f*

fp $\triangleleft$ *f*

fp $\triangleleft$ *f*

fp $\triangleleft$ *f*

fp $\triangleleft$ *f*

152

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

COPY

purchase

161

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

This image shows a page of a musical score, page 161, for woodwind and flute parts. The score is written for Piccolo (Picc.), Flute 1 (FL 1), Flute 2 (FL 2), Flute 3 (FL 3), Alto Flute 1 (A. FL 1), Alto Flute 2 (A. FL 2), Bass Flute 1 (B. FL 1), and Bass Flute 2 (B. FL 2). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large red watermark reading 'PERUS legal user requir' is overlaid diagonally across the page.

173

G.P. 180

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

mp

mp

183

188

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

mp

f

f

f

f

p

mf

p

f

p

mf

p

f

190

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

197

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

207

204

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

f

f

f

f

f

f

f

f

210

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

216

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

221

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

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226

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

230

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

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234

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

fp $\leq$ *f*

fp $\leq$ *f*

fp $\leq$ *f*

fp $\leq$ *f*

fp $\leq$ *f*

fp $\leq$ *f*

fp $\leq$ *f*

241

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

mf

mf

mf

mf

mf

mf

mf

mf

249

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

256

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

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262

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

dim.

dim.

dim.

dim.

dim.

dim.

dim.

269

Picc.

FL 1

FL 2

FL 3

A. FL 1

A. FL 2

B. FL 1

B. FL 2

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