

ANDREW W. SHARROCK

SOUNDS OF THE UNDERGROUND II: UPTOWN 1

SAX QUARTET

INSTRUMENTATION:

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax



**TUX PEOPLE'S
MUSIC.**

ABOUT:

You will find no lack of excitement and flair in Andrew W. Sharrock's latest work! Sounds of the Underground II is driving and bold, with showy features abound for everybody in your saxophone quartet!

FROM THE COMPOSER:

My composition teacher during my undergrad at George Mason University, Dr. Michael Nickens, challenged me to take the techniques of Bach and apply it to modern styles of music. Sounds of the Underground is a series of pieces which emerged from this line of thought, through which I strive to bring the sounds of New York City street musicians to the recital hall while utilizing Bach counterpunctual techniques in a modern context.

Being a piece composed in the jazz idiom, I welcome performers to embellish the melodic lines throughout the piece, with the exception of the opening fugue, which should be played strictly as written. The cadenza should maintain the general pitch content and melodic curve written; however, I give the performer my blessing to embellish and alter rhythms and tempo as desired in performance.

This piece was commissioned by Northern Virginia tenor saxophonist and educator Millie Smith and premiered on October 29th, 2016 at George Mason University.

DURATION: 4'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



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MUSIC.**

Commissioned by Millie Smith

SOUNDS OF THE UNDERGROUND II: UPTOWN 1

Transposed
Score

for Saxophone Quartet

Andrew W. Sharrock
2016

$\text{♩} = 72$ 3 $\text{♩} = 112$

Soprano Sax *mp*

Alto Sax *mp* *mf*

Tenor Sax *mp* *mf*

Baritone Sax *mp*

7

S. Sax. *mf*

A. Sax.

T. Sax.

B. Sax.

11

13

mf

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

23

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

3

3

3

6

3

6

37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

rit.

41

p

p

mf

42

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf

p

48

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

mp

mp

mp

mp

f

mp

53

S. Sax. *Cue: Tenor Sax*

A. Sax. *Cue: Tenor Sax*

T. Sax. *cadenza* *f*

B. Sax. *Cue: Tenor Sax*

54 $\text{♩} = 112$

S. Sax. *f*

A. Sax. *f* *ff*

T. Sax. *f*

B. Sax. *f*

59

S. Sax.

A. Sax. *f*

T. Sax. *ff*

B. Sax.

63

S. Sax.

A. Sax.

T. Sax.

B. Sax.

68

71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

73

77

S. Sx.

A. Sx.

T. Sx.

B. Sx.

79

S. Sx.

A. Sx.

T. Sx.

B. Sx.

83

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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The musical score is written for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 68, 71, 73, 77, 79, and 83 indicated. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The T. Sx. staff features complex rhythmic patterns, including sixteenth and thirty-second notes, and a sixteenth-note triplet in measure 77. The B. Sx. staff has a melodic line with eighth and sixteenth notes. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the score.