

CINDY HILL

DYNAMIC!

STRING ORCHESTRA

INSTRUMENTATION:

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**

ABOUT:

With Dynamic!, Cindy Hill offers students the perfect opportunity to practice expression and dynamics! Its contrasting textures will surely challenge the ensemble, while its dynamic and textural contrast will keep them listening for more!

FROM THE COMPOSER:

Dynamic! is energetic and full of lively melodies and resounding harmonies. The expressive elements such as the dynamics are robust and intense. The other musical elements, such as the spiccato versus legato are compelling and remarkably effective. The positive dynamism of Dynamic! will empower your orchestra with vigor.

DURATION: 2'30"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

DYNAMIC!

Score

for String Orchestra

Cindy Hill
2021

♩ = 130

Violin I

Violin II

Violin III
(Viola T.C.)

Viola

Cello

Contrabass

p *mp* *f*

1 2 3 4

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p *mp*

5 6 7 8

9

Score for measures 9 through 12, featuring Violins I, II, and III, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 9-12 show a dynamic shift from *f* (forte) to *p* (piano) in the strings, marked by a *V* (Vibrato) symbol. The Violoncello and Contrabass parts are marked *f* (forte).

Measures 9, 10, 11, and 12 are indicated by boxed numbers below the staff.

13

Score for measures 13 through 16, featuring Violins I, II, and III, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 13-16 show a dynamic shift from *f* (forte) to *p* (piano) in the strings, marked by a *V* (Vibrato) symbol. The Violoncello and Contrabass parts are marked *f* (forte).

Measures 13, 14, 15, and 16 are indicated by boxed numbers below the staff.

17

Vln. I *f*

Vln. II *f*

Vln. III

Vla. *mf*

Vc. *mf*

Cb. *mf*

17 18 19 20

21

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc. *f*

Cb. *f*

21 22 23 24

25

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mp

mp

25 26 27 28

29

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

f

f

f

mf

29 30 31 32

33

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc. *p*

Cb. *p*

33 34 35 36

37

Vln. I *mp*

Vln. II *mp*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

mp

37 38 39 40

41

Violin I, Violin II, Violin III, Viola, Violoncello, Contrabasso

f

41

42

43

44

45

Violin I, Violin II, Violin III, Viola, Violoncello, Contrabasso

mp, *mf*

45

46

47

48

49

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

49 50 51 52

53

Vln. I *p*

Vln. II *p*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

53 54 55 56

57

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

57

58

59

60

61

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

61

62

63

64

65

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

65 66 67 68

69

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

69 70 71 72

73

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

73 74 75

76

Vln. I

Vln. II

Vln. III

Vla.

Vc. *f*

Cb. *f*

76 77 78 79 80