

Alexander Borodin's

# Hélène Polka

ARR. LAURA PULLEY

---

## Instrumentation:

- 8 Violin I
- 8 Violin II
- 5 Violin III
- 5 Viola
- 5 Violoncello
- 5 Contrabass



## About:

Aleksandr Borodin was a Russian composer in the Romantic Era, most known for his symphonies, string quartets and his opera Prince Igor. His father was Prince Luka Gedevanishvili, but his mother Evdokia Konstantinovna Antonova was a peasant. Because his birth was illegitimate, he was given the surname Borodin after one of his father's other serfs. However, Borodin was provided an education comparable to legitimate noble children, with tutors for foreign languages and music lessons. Borodin went on to become a doctor of medicine and a professor of chemistry, as well as one of The Mighty Five, a group of the five Russian composers who worked together to create a distinctly Russian style for formal music. Borodin composed Hélène-Polka in 1843, when he was only ten years old. The polka is a Czech dance that was originally limited to the peasant population, but quickly became popular with the upper class as well. Hélène-Polka is in 2/4 time, which is typical of the dance style. The piece is in ternary form, with the main theme beginning and ending the piece. There are pronounced off-beats in the harmony part accompanying the main theme, giving the dance a light and bouncy feel. The middle section contrasts this with more connected accompaniment and less pronunciation of the off-beats, giving the main emphasis to the notes that fall on the beat. The last statement of the main theme is embellished, adding new harmonies and extending the theme to give the piece a strong ending.

DURATION: 2'33"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# Hélène-Polka

*for string orchestra*

Score

Aleksandr Borodin  
arr. Laura Pulley

**Tempo di Polka** ♩ = 90

Musical score for Hélène-Polka, first page. The score includes parts for Violin I, Violin II, Violin III (Viola T.C.), Viola, Cello, and Contrabass. The key signature is one sharp. The tempo is indicated as "Tempo di Polka ♩ = 90". Dynamics include *p*, *mp*, *mf*, and *f*. Articulation marks like "pizz." are present. Measure numbers 2 through 8 are shown at the bottom of the page. A large red watermark "COPY" is overlaid across the score.

Musical score for Hélène-Polka, second page. The score continues with parts for Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. Measure number 9 is at the top left. Measure 11 is highlighted with a gray oval and a red box. Measure numbers 10 through 16 are shown at the bottom of the page. A large red watermark "PER USA legal use requires purchase" is overlaid across the score.

Copyright © 2021 T.U.X. People's Music Publishing Company, LLC. International Copyright Secured.  
Printed and engraved in the U.S.A. All Rights Reserved including Public Performance.

CSOooo6-01

Learn more about all of our amazing titles at [Tuxpeoplesmusic.com](http://Tuxpeoplesmusic.com)

## Hélène-Polka

**19**

div.

Vln. I arco *f* *f* *mp*

Vln. II *mp* *f* *mp*

Vln. III *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f* unis.

17 18 19 20 21 22 23 24 25 26

**30**

tutti

Vln. I *pp* *mp*

Vln. II *p* *pp* *unis.* *pizz.* *mf*

Vln. III *pp* *div.* *unis.* *pizz.* *mf*

Vla. *p* *pp* *pizz.* *mf*

Vc. *p* *pp* *pizz.* *mf*

Cb. *pp* *mf*

27 28 29 30 31 32 33 34 35

## Hélène-Polka

3

36

40

Vln. I arco

Vln. II f arco

Vln. III arco

Vla. arco

Vc. mf arco

Cb. arco

36 37 38 39 40 41 42 43 44 45

copy

46

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

46 47 48 49 50 51 52 53 54 55

legal use requires purchase

## Hélène-Polka

56

Vln. I      div.      *f*      unis.      *f*  
Vln. II      div.      *f*      unis.      *f*  
Vln. III      div.      *f*      unis.      *f*  
Vla.      div.      *f*      *p*      *f*  
Vc.      *mf*      *p*      *f*  
Cb.      *mf*      *p*      *f*

56      57      58      59      60      61      62      63      64

Vln. I      65  
Vln. II      div.      unis.  
Vln. III      div.      unis.  
Vla.      div.      unis.  
Vc.      -  
Cb.      -

63      pizz.      *mf*  
*p*      *mp*      pizz.  
*mf*      pizz.  
*mf*      pizz.  
*mf*      pizz.

65      66      67      68      69      70      71      72      73

## Hélène-Polka

5

74

78 arco div. *f*

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

74 75 76 77 78 79 81 82 83

*REPRODUCTION* *legal use requires purchase*

84

89 tutti

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

84 85 86 87 88 89 90 91 92

*REPRODUCTION* *legal use requires purchase*

## Hélène-Polka

93

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

98 arco

p arco

p div.

p

div.

div. unis.

p

93 94 95 96 97 98 99 100 101

102

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

pp

unis. arco

p

unis. arco

pp

f

ff

div.

ff

ff

ff

ff

ff

ff

102 103 104 105 106 107 108 109 110