

Alexander Borodin's

Hélène Polka

ARR. LAURA PULLEY

Instrumentation:

- 8 Violin I
- 8 Violin II
- 5 Violin III
- 5 Viola
- 5 Violoncello
- 5 Contrabass



**TUX PEOPLE'S
MUSIC.**

About:

Aleksandr Borodin was a Russian composer in the Romantic Era, most known for his symphonies, string quartets and his opera Prince Igor. His father was Prince Luka Gedevanishvili, but his mother Evdokia Konstantinovna Antonova was a peasant. Because his birth was illegitimate, he was given the surname Boroditskiy after one of his father's other serfs. However, Borodin was provided an education comparable to legitimate noble children, with tutors for foreign languages and music lessons. Borodin went on to become a doctor of medicine and a professor of chemistry, as well as one of The Mighty Five, a group of the five Russian composers who worked together to create a distinctly Russian style for formal music. Borodin composed Hélène-Polka in 1843, when he was only ten years old. The polka is a Czech dance that was originally limited to the peasant population, but quickly became popular with the upper class as well. Hélène-Polka is in 2/4 time, which is typical of the dance style. The piece is in ternary form, with the main theme beginning and ending the piece. There are pronounced off-beats in the harmony part accompanying the main theme, giving the dance a light and bouncy feel. The middle section contrasts this with more connected accompaniment and less pronunciation of the off-beats, giving the main emphasis to the notes that fall on the beat. The last statement of the main theme is embellished, adding new harmonies and extending the theme to give the piece a strong ending.

DURATION: 2'33"



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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
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Hélène-Polka

Score

for string orchestra

Aleksandr Borodin
arr. Laura Pulley

Tempo di Polka ♩ = 90

Violin I

Violin II

Violin III
(Viola T.C.)

Viola

Cello

Contrabass

p *mp* *pizz.* *mf* *pizz.* *f*

2 3 4 5 6 7 8

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

Hélène-Polka

3

40

arco

f arco

f arco

f arco

f arco

mf

36 37 38 39 40 41 42 43 44 45

46

46 47 48 49 50 51 52 53 54 55

Hélène-Polka

56

56 57 58 59 60 61 62 63 64

Vln. I *f* *div.* *p* *unis.* *f* *div.*

Vln. II *f* *div.* *p* *unis.* *f* *div.*

Vln. III *f* *div.* *p* *unis.* *f* *div.*

Vla. *f* *div.* *p* *unis.* *f* *div.*

Vc. *mf* *p* *f*

Cb. *mf* *p* *f*

65 66 67 68 69 70 71 72 73

Vln. I *mf* *pizz.*

Vln. II *mf* *div.* *unis.* *p* *mp*

Vln. III *mf* *div.* *unis.* *pizz.*

Vla. *mf* *div.* *unis.* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

Hélène-Polka

5

74

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

arco

div.

f

74

75

76

77

78

79

80

81

82

83

84

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

89 tutti

84 85 86 87 88 89 90 91 92

98

93

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

93 94 95 96 97 98 99 100 101

arco

p

arco

p

div.

p

div.

p

div. unis.

p

p

102

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

102 103 104 105 106 107 108 109 110

pp

pp

unis. arco

p

unis. arco

p

pp

pp

f

f

f

f

f

f

ff

ff

ff

ff

arco

arco

arco

arco