

Solos FOR THE ADVANCING Clarinetist

FRENCH MASTERWORKS COLLECTION

Table of Contents:

Romance , Viardot (ME) -----	01
Berceuse , Fauré (ME) -----	04
Rondeau , Chaminade (ME) -----	09
Petite Pièce , Debussy (M) -----	14
Promenade , Delmas (M) -----	17
Melodie et Scherzetto , Coquard (MA) -----	20
Arabesques , Jeanjean (MA) -----	27
Fantaisie , Holmès (A) -----	34
Glossary of French Terms -----	42

Edited and engraved by Cody Myre with
additional consultation from Ryan Espinosa, M.M.

First printing, May 2021

Additional parts are available for purchase
from the publisher online.

© Copyright 2021 "TUX People's Music" All Rights Reserved



**TUX PEOPLE'S
MUSIC.**

PERUSAL COPY

legal use requires purchase

24

p *cresc.*

29

f

34

sf *Red.* *** *pp* *dim.*

39

pp *Red.* ***

44

p *Red.* *** *Red.* ***

The musical score is for a piece titled "Romance". It is written for a single melodic line (likely a flute or violin) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 24, 29, 34, 39, and 44 marked at the beginning of each system. The piano part features a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. The melodic line includes various ornaments, such as grace notes and trills, and is marked with dynamics like *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The score also includes a large red watermark that reads "PER SALE" and "legal use requires purchase".

CSE0006a-2021-01

Berceuse

for Clarinet in B $\flat$ and Piano

Gabriel Fauré

Allegretto moderato

Clarinet in B $\flat$

Piano

*pp**dolcissimo sempre*

6

12

mf

17

pp

22

f

28

ppp *cresc.*

34

espressivo *sempre legato*

40

dolce

46

p

51

p

56

pp sempre

poco rit.

62

a tempo

dolcissimo sempre

68

73

mf

sempre legato

79

pp

sempre dolce

84

90

95

p sempre

pp sempre

poco rit.

pp

101

106

Rondeau

for Clarinet in B $\flat$ and Piano

Cécile Chaminade

Allegro

Clarinet in B $\flat$

Piano

mf

mf marcato

p

cresc.

marcato

poco rit.

a tempo

cresc.

f

p

cresc.

f

p

27

33

38

44

49

p

f

p

mf

f

mf

marcato

cresc.

f

f

poco rit.

a tempo

p

p

54

59

65 *rit.* *a tempo*

70 *cresc.* *f*

75 *f sempre* *rit.*

CSE0006c-2021-01

81 *a tempo*

p *cresc.* *f* *dim.*

87 *dim.* *p* *p* *f*

94 *f* *sf* *f sempre* *f* *f sempre*

101 *rit.* *a tempo* *p* *cresc.*

107 *f* *f* *dim. marcato* *p*

The image shows a page of a musical score for a piece titled 'Rondeau'. The page is numbered 12 in the top left corner. The score is written for a piano, with a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The tempo is marked 'a tempo' at the beginning of the first system. The score is divided into systems, with measure numbers 81, 87, 94, 101, and 107 indicated at the start of each system. The music features various dynamics including piano (p), forte (f), crescendo (cresc.), decrescendo (dim.), and marcato. There are also trills (tr) and triplets (3) in the melody. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the entire page, with the text 'illegal use requires purchase' written below it.

113

pp

f

sf

120

mf *cresc.*

> marcato *cresc.*

f

127

poco rit. *a tempo*

p

p sempre

134

ff

ff

140

molto rit. *tr*

ff sempre

ff sempre

Petite Pièce

for Clarinet in B $\flat$ and Piano

Claude Debussy

Modéré et doucement rythmé

Clarinet in B $\flat$

Piano

mf

p doux et léger

mf

pp

5

3

3

pp

pp

pp

9

molto dim.

molto dim.

13

p

pp

p marqué

18

crescendo

f

crescendo

f

7

23

pp

8va

pp

p

pp

3

7

28

pp

p

p

p

3

33

Un peu retenu

più p

pp

pp

pp

3

PERUSAL COPY
legal use requires purchase

Promenade

for Clarinet in B $\flat$ and Piano

Marc Delmas

Pas trop vite, avec grâce

Clarinet in B $\flat$

Piano

5

9

pp subito

en dehors

13

mf

pp

suivez

pp

au mouvement

17 *pp* (*très expressif, avec longueur*) *p* 3

22 *librement* 3 *pp* *mf* *avec fantaisie*

suivez *pp* *mf* *segue*

27 *f*

30 *rall.* *pp* 3 *p* 3

The image shows a musical score for a piece titled 'Promenade'. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 17-21) is marked 'au mouvement' and includes dynamics 'pp' (très expressif, avec longueur) and 'p'. The second system (measures 22-26) also includes 'au mouvement' and features 'librement', 'pp', 'mf', and 'avec fantaisie'. The third system (measures 27-31) includes 'suivez', 'pp', 'mf', 'segue', and 'f'. The fourth system (measures 32-36) includes 'rall.', 'pp', and 'p'. The score is heavily watermarked with a large red 'COPY' and a diagonal line across the page, along with the text 'PERU legal use requires purchase'.

Tempo primo

Promenade

19

33 *ppp* bien liè *pp*

37 *p* *mf* *pp*

41 *serrez beaucoup* *f* *ff* *rall.*

46 *en retenant jusqu'à la fin* *p* *pp* *ppp*

The musical score is written for piano and consists of four systems of staves. The first system (measures 33-36) features a melody in the right hand with a *ppp* dynamic and the instruction 'bien liè', and a bass line with a *p* dynamic and the instruction 'en dehors'. The second system (measures 37-40) continues the melody and bass line with dynamics *p*, *mf*, and *pp*. The third system (measures 41-45) includes the instruction 'serrez beaucoup' and features a crescendo in the melody from *f* to *ff*, with a *rall.* marking at the end. The fourth system (measures 46-49) includes the instruction 'en retenant jusqu'à la fin' and features a decrescendo in the melody from *p* to *pp* to *ppp*, with triplets in the bass line.

Melodie et Scherzetto

for Clarinet in B $\flat$ and Piano

Arthur Coquard

Adagio

Clarinet in B $\flat$

Piano

p molto espress.

f

p

p

pp

pp mais sostenuto

23

28

33

35

sans rigueur

37

39

44

50

56

pp

f

pp

quasi recitativo

PER SALE requires purchase

Allegro

59

p léger

p



(♩ = ♩) Appassionato

64

p



67

f



71

p



74

f

mf molto arpège



83

ff *p*

88

18

93

f *Allegretto* *p léger* *pp* *p*

98

103 *p* *rall.*

cresc.

(♩ = ♩) Plus large

108 *ff* *molto appassionato*

f

112

116 *rall.*

120 *rall. molto e espressivo*

The musical score is written for piano and features a variety of musical notations including treble and bass clefs, key signatures (one sharp), and time signatures (2/4). The score is divided into measures, with measure numbers 103, 108, 112, 116, and 120 clearly marked. The dynamics range from piano (p) to fortissimo (ff). The tempo changes from a standard pace to 'Plus large' and then to 'rall.' (rallentando). The score is overlaid with a large red 'COPY' watermark and a diagonal 'PER SALE' watermark.

(♩ = ♩) Allegro molto

126

f

8

130

f

134

f

(♩ = ♩) Più modèrè

138

f

Arabesques

for Clarinet in B $\flat$ and Piano

Paul Jeanjean

Allegro **Pressez**

Clarinet in B $\flat$

Piano

f *expr.* *f* *expr.* *p*

mf *mf* *p*

7 *f* *p* *f* *pp*

11 *rall.* **Allegretto** *mf* *f* *expr.*

15 *f* *expr.* *rall.* *dim.* *p*

mf *dim.*

Plus lent **All^{to}**

19 *mf* *f* *expr.*

pp *mf*

rall. **Plus lent** **Plus animé**

24 *dim.* *p* *p* *mf* *expr.*

29 *f* *expr.* *f* *très expr.*

34 *f* *f* *f* *très expr.* *cédez*

Plus animé

39

3 3 3 3 *f* 11

43

3 3 3 3 *dim.* 3 *p*

47

rall. **Plus lent** **All^{to}**

3 3 3 3 *dim.* 3 3 *mf* 3 *f* *expr.*

52

f *expr.* 3 3 3 3 *rall.* 3 *dim.*

Plus lent **All.^{to}**

57 *mf* *f* *expr.*

62 *rall.* **Plus lent** **All.^{to}**

dim. *p* *p* *2^e fois plus $\frac{3}{p}$ doux et lié*

67 *mf* *dim.* *p* *rall.* *p*

72 **au mouvement** *mf* *p*

77

p *p* *pp* *p* *pp*

82

p *mf* *f* *p* *pp* *p* *mf*

88

dim. *pp* *pp* *pp*

94

dim. *p* *p* *mf*

Plus lent**All^{to}**

99

p *mf* *f* *expr.*

104

rall *dim.* *pp* *dim.*

108

mf *f* *expr.* *mf*

Animez

112

ff *f* *cadence*

Arabesques
Allegro

Pressez

33

The first system of the musical score for 'Arabesques' features a treble and bass staff. The treble staff begins with a melodic line marked with a '7' above it, indicating a seventh. The bass staff provides a harmonic accompaniment. The tempo is marked 'Allegro' and the dynamics include a forte 'f' marking.

The second system continues the musical piece. It includes a melodic line in the treble staff and a bass line in the bass staff. A 'bref' (short) trill is marked above a note. The dynamics range from forte 'f' to piano 'p', with the instruction 'rapide' (fast) appearing below the piano section. A measure number '10' is indicated.

The third system of the score shows a continuation of the melodic and harmonic themes. The treble staff has a melodic line with a 'long' trill marked above it. The bass staff features a more complex accompaniment. Dynamics include forte 'f', fortissimo 'ff', and mezzo-forte 'mf'. The tempo is marked 'Plus vite' (faster).

The fourth system concludes the piece. The treble staff has a melodic line that ends with a forte 'ff' dynamic. The bass staff features a sustained accompaniment. The tempo is marked 'Lent' (slow). A measure number '117' is indicated at the beginning of the system.

Fantaisie

for Clarinet in B $\flat$ and Piano

Augusta Holmès

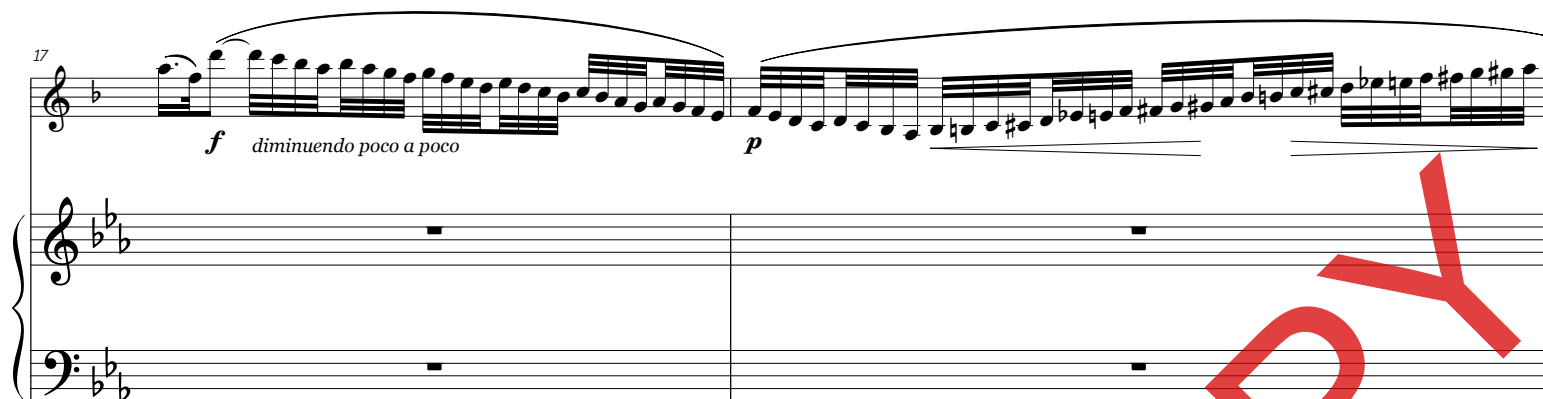
MaestosoClarinet in B $\flat$

Piano

The musical score is written for Clarinet in B $\flat$ and Piano. It begins with a **Maestoso** tempo marking. The key signature has two flats (B $\flat$ major). The time signature is common time (C). The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of new systems. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *Ped.* (pedal), *una corda*, and *cresc.* (crescendo). The score features various musical notations such as triplets, trills, and slurs. A large red watermark "PER SALE" is overlaid diagonally across the score.

17

f diminuendo poco a poco *p*



19

p *f* *f* dim. *mf* con duolo.

f *mf*

Red.



23

p *f* risoluto

f

Red.

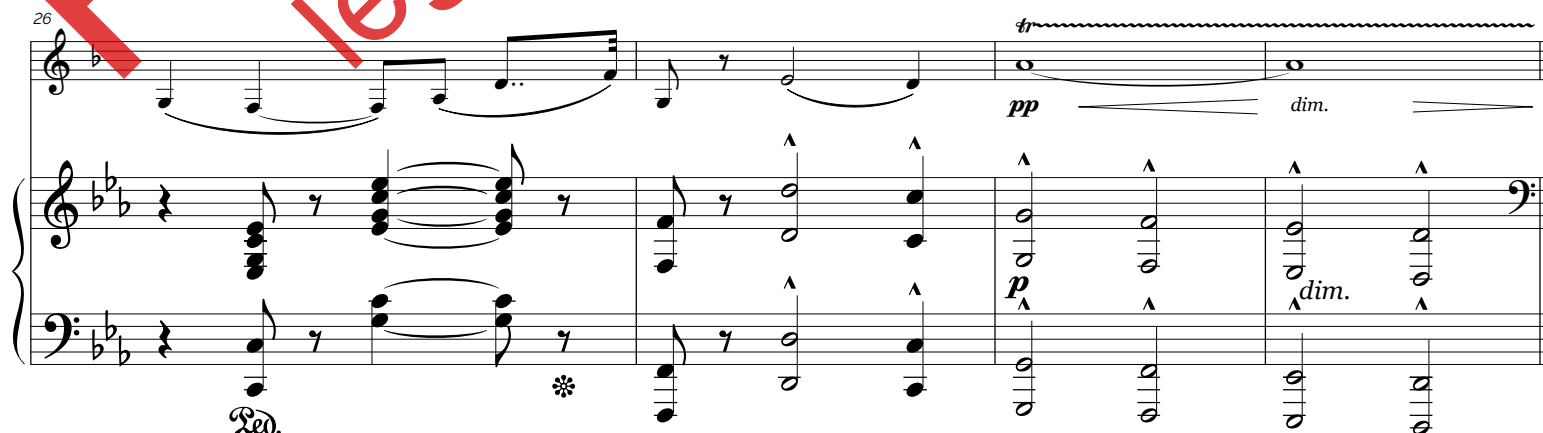


26

pp dim.

p dim.

Red.



Tempo di marcia funèbre

30

p *p con dolore*

p *sf* *sf* *più f* *sf* *p* *sf*

Red. * *Red.* * *Red.* *

35

f *p*

sf *f* *Red.* *

39

f *cresc.* *f*

43

f

Red. * *Red.* *

46

mf *cresc.*

mf *cresc.*

Red.

50

ff *dim.*

ff

Red. Red.* Red.* Red.* Red.* Red.* Red.* Red.**

54

p *mf* *dim.*

f *mf* *sf*

pp *Red.*

58

p *lungo*

f *cresc.* *ff* *f*

Red.

Andante (comme en rêve)

60 *pp* *p* *pp*

62 *pp* *p* *pp*

68 *più f* *pp* *più f*

72 *pp* *pp legato* *pp legato*

76 *pp* *p* *pp*

rall. *a tempo* *tr*

79

mf *p*

82

p *leggero* *pp* *p* *pp* *mf* *p*

tr *tr*

sans rigueur

rall. **All^o moderato**

bien chanté *mf* *p*

3 *3*

Red.

87

p *più f*

molto cresc.

Red.

91

più f *ff*

6

ff

Red.

[illegible]

Più allegro

113

f

3

3

3

3

3

3

117

p

cresc.

8va

f

ff

Red.

allarg.

122

10

a tempo

p

cresc.

125

f

cresc.

ff

3

3

ff

Red.

CSF0006b 0001 01

Glossary

OF FRENCH TERMS

2^e fois: second time

à 3 temps: in three

animé: lively

animez: livening

arpègè: arpeggiated

assez: quite

au mouvement: to (previous) tempo

avec: with

bien: well

bref: brief

cédez: yield / slow

chanté: songlike

comme: as in

doucement rythmé: gentle pace

doux: soft

en dehors: prominently

en retenant à peine: holding back slightly

et: and

expressif: expressive

fantaisie: fantasy

funèbre: funeral

grâce: grace

jusqu'a la fin: until the end

large: broad

léger: light

lent: slow

librement: freely

lié: connected

longueur: length

mais: but

marqué: marcato, marked

modéré: moderate

pas: not

plus: more

pressez: quickening

retenu: ritenuto, reserved

rêve: dream

rigueur: rigor

sans: without

serrez beaucoup: hasten quickly

sostenuto: sustained

suivez: follow

très: very

trop: too

un peu: a little

vite: quick