

XIAOKANG DENG

FLOWERS FROM HEAVEN

SATB VOICES



TUX PEOPLE'S



MUSIC.

Flowers from Heaven

Xiaokang Deng

for SATB Voices

Xiaokang Deng
2021
Affectionate, Nostalgic $\text{♩} = 75$

Bass *p*

Have you ev - er heard my dear, _____

Piano *p*

for rehearsal only

5

li - lacs are the most sin - cere.

9

Have you ev - er touch'd a dai - sy, we

13

Tenor *p* Woo _____

Bass

can - not find them eve - ry - where. _____

Flowers from Heaven

3

17

Alto

mp

Dar - ling did I say be - fore, *swell*

Woo

Woo

mp

21

ros - es smell the best of all.

Woo

Woo

25

if you pre - fer car - na - tion I will go

Woo

Woo

32

29 Soprano

mf

How man - y days I

Alto

mf

get you the one you a - dore.

How man - y

Tenor

mp

Woo

Ah

Bass

swell

p

Woo

Ah

mf

34

have lived with - out you I real - ly miss you for eve - ry sec - ond

days With out you I rea - lly miss you

Ah

Ah

39

of my life how man - y nights I dream a - bout you my

eve - ry sec - ond Man - y nights Dream a - bout you my

Ah

Ah

44

love

love

mp

all the moments we have had, the joys the tears the won - der - ful years!

p

Woo

mp

49

mp *mf*

Ah

mp

Ah

mf

Ah

53

mf

Par - a - dise

f

May your life in par - a - dise, full of charm - ing

mf

Hal - le - lu - jah Hal -

mf

Hal - le - lu - jah Hal -

58

— E - del - weiss May —

e - del - weiss. — May your beau - ty last for -

le - lu - jah Hal - le -

le - lu - jah Hal le -

63

— your beau - ty last for - ev - er —

ev - er in front of eve - ry an - gel's eyes.

lu - jah Hal - le - lu - jah

lu - jah Hal - le - lu - jah

69

68 *f*

When God de - cides the day has come, the

When God de - cides the day has come, the

f

A - men When God de - cides the day has

A - men A - men A - men A - men

73

day we fin - al - ly u - nite.

day we fin - al - ly u - nite.

come A - men Fi - nal - ly u -

A - men A - men A - men A - men

77

I'll be right here wait - ing for you a place where all our dreams

I'll be right here wait - ing for you a place where all our dreams

nite A - men A - men A - men

A - men A - men A - men A - men A - men

84

do come true. do come true. A - men. A - men. A - mo - re A - men. A - mo - re

do come true. do come true. A - men. A - men. A - mo - re A - men. A - mo - re

92

mf

Al - ha - bu Al - ha - bu Lyu -

mf

Al - ha - bu Al - ha - bu

Lyu - bov Lyu - bov

re Lyu - bov Lyu - bov

97

f

bov _____ Lyu - bov _____ A - ha -

A - ha - va Al - ha - bu

f

Ai _____ Ai _____

f

Ai _____ Ai _____



101

va _____ Ai _____

Lyu - bov A - mor - e

N.B.

Ai _____ Ai _____

N.B.

Ai _____ Ai _____



105

Par - a -

f
May your life in par - a - dise,

mf
Hal - - - le - lu - jah

mf
Hal - - - le - lu - jah

mf

109

dise E - del -

full of charm - ing - del - weiss.

Hal - - - le - lu - jah

Hal - - - le - lu - jah

113

weiss May your beau - ty

May your beau - ty last for - ev - er, in

Hal - - - le - lu - jah

Hal - - - le - lu - jah

117

last for ev - er When

front of ev - ry an - gel's eyes. When

Hal - le - lu - jah

Hal - - - le - lu - jah A -

121

God de - cides the day has come, _____ the

God de - cides the day has come, _____ the

f A - - - men _____ When God de - cides the day has

f - - - men A - men A - men A - men

f

125

day we fi - nal - ly u nite. _____

day we fi - nal - ly u - nite. _____

come A - men Fi - nal - ly u -

A - men A - men A - men A - men

129

First system of music (measures 129-132). It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is three sharps (F#, C#, G#). The lyrics are: "I'll be right here wait - ing for you a place where". The vocal parts have long notes with ties. The piano accompaniment consists of chords. A large red watermark "PER SALE" is overlaid diagonally across the page.

I'll be right here wait - ing for you a place where

I'll be right here wait - ing for you a place where

nite A - men A - men

A - men A - men A - men A - men

133

Second system of music (measures 133-136). It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is three sharps (F#, C#, G#). The lyrics are: "all our dreams do come true." and "A - men". The vocal parts have long notes with ties. The piano accompaniment consists of chords. A large red watermark "PER SALE" is overlaid diagonally across the page.

all our dreams do come true.

all our dreams do come true.

A - men A - men

A - men A - men

137

rall.

Solo
mf

I'll be right here wai - ting for you a place where

mf

141

ff

all our dreams do come true.

Tutti

ff

all our dreams do come true.

ff

all our dreams do come true.

ff

all our dreams do come true.

ff